

Witness Talk Rubric

Student Name: _____ Assignment: _____

CATEGORY	10 points	9-8 points	7 points	6-5 and below points
Attention Getter	Grabs all students' attention effectively from the beginning. <input type="checkbox"/> <input type="checkbox"/>	Captures most of the students' attention from the beginning. <input type="checkbox"/> <input type="checkbox"/>	Captures some of the students' attention or loses attention of students quickly. <input type="checkbox"/> <input type="checkbox"/>	Fails to grab students' attention at all; students become disinterested and tune out quickly. <input type="checkbox"/> <input type="checkbox"/>
Walk Away (Main Point)	Main point (lesson from gospel applied to real life) is clearly stated and easily understood by all students. <input type="checkbox"/> <input type="checkbox"/>	Main point (lesson from gospel applied to real life) is stated and understood by most students. <input type="checkbox"/> <input type="checkbox"/>	Main point (lesson from gospel applied to real life) is not clearly stated and only understood by some students. <input type="checkbox"/> <input type="checkbox"/>	Main point (lesson from gospel applied to real life) is not stated and not understood by anyone. <input type="checkbox"/> <input type="checkbox"/>
Connects to Real Life	Gospel is creatively and clearly connected to teenage life through multiple visual aids, video clips, songs, games, or skits. <input type="checkbox"/> <input type="checkbox"/>	Gospel is clearly connected to teenage life through a visual aid, video clip, song, game, or skit. <input type="checkbox"/> <input type="checkbox"/>	Gospel is weakly connected to teenage life through a visual aid, video clip, song, game, or skit. <input type="checkbox"/> <input type="checkbox"/>	Gospel fails to connect to teenage life through media or the media chosen doesn't relate. <input type="checkbox"/> <input type="checkbox"/>
Shared Personal Story	Personal story or experience is creatively and clearly connected to the main point from the Gospel. Shared story includes a logical, easy to follow sequence of events and uses humor, emotion, or action to capture the attention of all classmates. <input type="checkbox"/> <input type="checkbox"/>	Personal story or experience is clearly connected to the main point from the Gospel. Shared story includes an easy to follow sequence of events and uses humor, emotion, or action to capture the attention of most classmates. <input type="checkbox"/> <input type="checkbox"/>	Personal story or experience tries to connect to the main point from the Gospel. Shared story includes a somewhat organized sequence of events and attempts to use humor, emotion, or action to capture the attention of some classmates. <input type="checkbox"/> <input type="checkbox"/>	Personal story or experience fails to connect to the main point from the Gospel. Shared story is hard to follow and fails to use humor, emotion, or action to hold the attention of classmates. <input type="checkbox"/> <input type="checkbox"/>

<p style="text-align: center;">Verbal and Non-Verbal Presentation</p>	<p>Presenter speaks clearly, loudly, and in an enthusiastic manner; non-verbal communication enhances presentation; frequent eye contact is maintained. Speaker appears completely prepared and well-rehearsed.</p> <p style="text-align: center;"> <input type="checkbox"/> <input type="checkbox"/> </p>	<p>Speaker is easy to hear; keeps their body under control and uses gestures effectively; adequate eye contact is maintained. Speaker appears fairly prepared, but could have rehearsed more often.</p> <p style="text-align: center;"> <input type="checkbox"/> <input type="checkbox"/> </p>	<p>At times, speaker speaks too softly, too quickly, or too slowly; some moderately effective gestures used during presentation; eye contact is too infrequent. Speaker appears somewhat prepared, but may not have rehearsed.</p> <p style="text-align: center;"> <input type="checkbox"/> <input type="checkbox"/> </p>	<p>Throughout the presentation, speaker speaks too softly, too quickly, or too slowly or in monotone; non-verbal communication distracts from message; very little or no eye contact. Speaker does not seem at all prepared.</p> <p style="text-align: center;"> <input type="checkbox"/> <input type="checkbox"/> </p>
<p style="text-align: center;">Wrap Up & Prayer</p>	<p>Effectively and creatively ends the talk with a restatement of the main point and a prayer that relates to the theme.</p> <p style="text-align: center;"> <input type="checkbox"/> <input type="checkbox"/> </p>	<p>Ends the talk with a restatement of the main point and a prayer that loosely relates to the theme.</p> <p style="text-align: center;"> <input type="checkbox"/> <input type="checkbox"/> </p>	<p>Main point is restated, although not clearly; prayer is too short, too long, or not related to the main idea.</p> <p style="text-align: center;"> <input type="checkbox"/> <input type="checkbox"/> </p>	<p>Fails to restate the main point or brings up new or unrelated information; prayer is omitted, irreverent, or unrelated to main idea.</p> <p style="text-align: center;"> <input type="checkbox"/> <input type="checkbox"/> </p>
		<p>TOTAL POINTS</p>		<p>_____</p>