

Witness Talk Podcast Rubric

Student name: _____ Assignment: _____

CATEGORY	10 points	9-8 points	7 points	6-5 and below points
Welcome & Transitions	<p>catchy and clever introduction. Provides relevant information and establishes a clear purpose engaging the listener immediately. Tells who is speaking, the appropriate liturgical Sunday, and where the speaker is located. Podcast moves smoothly from section to section and all parts flow seamlessly together, one part building on the next.</p> <p style="text-align: right;"> <input type="checkbox"/> <input type="checkbox"/> </p>	<p>introduction describes the purpose of the podcast and engages the audience as the introduction proceeds. Tells most of the following: who is speaking, the appropriate liturgical Sunday, and location of speaker. Transitions are included to guide the listener from one section of the podcast to the next.</p> <p style="text-align: right;"> <input type="checkbox"/> <input type="checkbox"/> </p>	<p>somewhat engaging introduction that offers a general overview of the podcast. Alludes to who is speaking, the appropriate liturgical Sunday, and location of speaker. Some transitions are included that help the podcast flow from one section into another.</p> <p style="text-align: right;"> <input type="checkbox"/> <input type="checkbox"/> </p>	<p>introduction minimally engages listener or does not include an introduction at all. Speaker is not identified. No liturgical Sunday reference for the week or location of the speaker is provided. Few or no transitions are included to guide the listener from section to section throughout the podcast.</p> <p style="text-align: right;"> <input type="checkbox"/> <input type="checkbox"/> </p>
Gospel Reading	<p>correct Gospel book, chapter, and verses are announced and summarized in a normal, relaxed, conversational tone for the assigned liturgical week.</p> <p style="text-align: right;"> <input type="checkbox"/> <input type="checkbox"/> </p>	<p>correct Gospel book, chapter, and verses are announced and summarized in a conversational tone for the assigned liturgical week.</p> <p style="text-align: right;"> <input type="checkbox"/> <input type="checkbox"/> </p>	<p>correct Gospel book, chapter, and verses are announced and summarized for the assigned liturgical week.</p> <p style="text-align: right;"> <input type="checkbox"/> <input type="checkbox"/> </p>	<p>incorrect or partial Gospel book, chapter, and verses are announced and summarized for the assigned liturgical week.</p> <p style="text-align: right;"> <input type="checkbox"/> <input type="checkbox"/> </p>
Shared Personal Story	<p>personal story or experience is creatively and clearly connected to the main point from the Gospel. Shared story includes a logical, easy to follow sequence of events and uses humor, emotion, or action to capture the attention of all classmates.</p> <p style="text-align: right;"> <input type="checkbox"/> <input type="checkbox"/> </p>	<p>personal story or experience is clearly connected to the main point from the Gospel. Shared story includes an easy to follow sequence of events and uses humor, emotion, or action to capture the attention of most classmates.</p> <p style="text-align: right;"> <input type="checkbox"/> <input type="checkbox"/> </p>	<p>personal story or experience tries to connect to the main point from the Gospel. Shared story includes a somewhat organized sequence of events and attempts to use humor, emotion, or action to capture the attention of some classmates.</p> <p style="text-align: right;"> <input type="checkbox"/> <input type="checkbox"/> </p>	<p>personal story or experience fails to connect to the main point from the Gospel. Shared story is hard to follow and fails to use humor, emotion, or action to hold the attention of classmates.</p> <p style="text-align: right;"> <input type="checkbox"/> <input type="checkbox"/> </p>
Organization	<p>The presentation is very well organized, logically ordered, and easy to follow in the suggested format.</p> <p style="text-align: right;"> <input type="checkbox"/> <input type="checkbox"/> </p>	<p>Most of the presentation is well organized, logically ordered, and easy to follow in the suggested format.</p> <p style="text-align: right;"> <input type="checkbox"/> <input type="checkbox"/> </p>	<p>Some of the presentation is organized in a logical format and generally follows the suggested format.</p> <p style="text-align: right;"> <input type="checkbox"/> <input type="checkbox"/> </p>	<p>Very little of the presentation is organized in a logical format and fails to follow the suggested format.</p> <p style="text-align: right;"> <input type="checkbox"/> <input type="checkbox"/> </p>
Delivery	<p>well rehearsed, smooth delivery in a conversational style. Highly effective enunciation and presenter's speech is clear and intelligible, not hesitant and mumbling. Expression and rhythm keep the audience listening. Correct grammar is used throughout the podcast.</p> <p style="text-align: right;"> <input type="checkbox"/> <input type="checkbox"/> </p>	<p>rehearsed, smooth delivery. Enunciation, expression, pacing are effective throughout the podcast. Correct grammar is used during the podcast.</p> <p style="text-align: right;"> <input type="checkbox"/> <input type="checkbox"/> </p>	<p>appears unrehearsed with uneven delivery. Enunciation, expression, rhythm are sometimes distracting during the podcast. Occasionally incorrect grammar is used during the podcast.</p> <p style="text-align: right;"> <input type="checkbox"/> <input type="checkbox"/> </p>	<p>delivery is hesitant, and choppy and sounds like the presenter is reading. Enunciation of spoken words is hesitant and mumbling and not clear. Expression and rhythm are distracting throughout the podcast. Poor grammar is used throughout the podcast.</p> <p style="text-align: right;"> <input type="checkbox"/> <input type="checkbox"/> </p>
Technical Production	<p>presentation is recorded in a quiet environment without background noise and distractions. Transitions are smooth and spaced correctly without noisy, dead space. Volume of voice, music, and effects enhance the presentation. Podcast length keeps the audience interested and engaged.</p> <p style="text-align: right;"> <input type="checkbox"/> <input type="checkbox"/> </p>	<p>presentation is recorded in a quiet environment with minimal background noise and distractions. Transitions are smooth with a minimal amount of ambient noise. Volume is acceptable. Podcast length keeps audience listening.</p> <p style="text-align: right;"> <input type="checkbox"/> <input type="checkbox"/> </p>	<p>presentation is recorded in a semi-quiet environment with some background noise and distractions. Transitions are uneven with inconsistent spacing; ambient noise is present. Volume is occasionally inconsistent. Podcast length is somewhat long or somewhat short to keep audience engaged.</p> <p style="text-align: right;"> <input type="checkbox"/> <input type="checkbox"/> </p>	<p>presentation is recorded in a noisy environment with constant background noise and distractions. Transitions are abrupt and background noise needs to be filtered. Volume changes are highly distracting. Podcast is either too long or too short to keep the audience engaged.</p> <p style="text-align: right;"> <input type="checkbox"/> <input type="checkbox"/> </p>
Reflection Questions & Closing Prayer	<p>effectively and creatively ends the podcast with several reflective questions and a challenge to action which inspire the listener to apply the main lessons of the Gospel passage to their own life and a prayer that relates to the theme of their personal story or Gospel passage.</p> <p style="text-align: right;"> <input type="checkbox"/> <input type="checkbox"/> </p>	<p>ends the podcast with several questions and a challenge to action which inspire the listener to apply the main lessons of the Gospel passage to their own life and a prayer that loosely relates to the theme.</p> <p style="text-align: right;"> <input type="checkbox"/> <input type="checkbox"/> </p>	<p>ends the podcast with questions and a call to action that ask the listener to think about the main point of the Gospel and a prayer that is too short, too long, or not related to the main idea.</p> <p style="text-align: right;"> <input type="checkbox"/> <input type="checkbox"/> </p>	<p>fails to end the podcast with questions or uses questions that are unrelated to the message of the Gospel and the prayer is omitted, irreverent, or unrelated to main idea. A call to action is non-existent.</p> <p style="text-align: right;"> <input type="checkbox"/> <input type="checkbox"/> </p>
TOTAL POINTS				<p style="text-align: center;">_____</p>