Opening Scene Director’s Note: Setting Downtown area (Welcome to ....) Aunt Em looks busy carrying clothes in a basket. Toto runs across the stage barking and playing around; Dorothy runs across the stage calling Toto…Toto!!!!

Scene #1
DOROTHY: Toto! Toto, you come back here!
AUNT EM: Dorothy… Where are you?
DOROTHY: (Running across the stage) Toto! You hear me?
AUNT EM: Dorothy, I needed help all afternoon! Stop chasing that dog and come help me!
DOROTHY: Soon as I get Toto, Aunt Em. Toto! Toto!
UNCLE HENRY: (Enters) You and Dorothy at it again, Em? Where has she gone now?
AUNT EM: Lord, I don’t know! I don’t believe that child! Every time I need her she’s nowhere to be found!
UNCLE HENRY: Well, we better find her. You’d better hurry up; Dorothy a big storm is heading this way.
Dorothy: Yes Auntie Em…. Yes Uncle Henry.

SONG #1 TORNADO

Scene #2 The Tornado Ballet Scene (Dorothy gets trapped by the tornado winds; she will be part of the Tornado Ballet)
A tornado hits and takes Dorothy through time… Dorothy can be desperately seen afraid...
After tornado Ballet: Curtain closes and we see Dorothy lying down on the floor unconscious.

Scene #3 The Land of the Munchkins
Notes: There will be lots of flowers and lots of colors on stage.
A pair of feet sticking out from under the porch. We will use a mannequin feet to showcase the silver slippers of EVAMEAN THE WICKED WITCH OF THE EAST.

Dorothy awakens from her dream.
Dorothy: Aunt Em? Aunt Em? Uncle Henry? Uh! Where am I?
Munchkin #1: Aunt Em?
Munchkin #2 Aunt Em?
Munchkin #3 Uncle Henry?
Dorothy: (She sees the strange little munchkins and draws back in fear) YOU ARE NOT AUNT EM or Uncle Henry!!!!
Munchkin 1,2,3: Who is Aunt Em?
Dorothy: Where am I?
Munchkins: You are in the Land of Ozzzzz, where the Munchkins live. (The munchkins
laugh like using voices like midgets)
Munchkin #1: (Inspects the damage done to the house of EVAMEAN THE WICKED WITCH OF THE EAST)
Munchkin #1: (Pointing at Dorothy) Aaaahhhhhhh!!!! She destroyed the house of EVAMEAN.
Munchkin #2: Is she dead? Is she? Is she?
Munchkin #3: YEAH!!!! AND I DON'T THINK SHE IS GOING TO LIKE IT!!
Munchkin #1: (Shakes hands with Dorothy) Congratulations!!! You just killed the WICKED WITCH OF THE EAST!!
Dorothy: Oh no!!!!
Munchkins: (all of them) Oh YEAH!!!!
Munchkin #1: I am going to be wearing white to this funeral. (Laughing)
Munchkin #3: It's party time!
Dorothy: (backs away from them) Oh No!!! I didn’t mean to kill her!!! I didn’t mean to kill anyone!

**SONG #2 SAPPHIRE’S ENTRANCE**

Scene #4  Land of the Munchkins- SAPPHIRE’S THE GOOD WITCH OF THE NORTH ENTRANCE
Notes: Sapphire the good witch of the north will enter the stage. Sound of effect of magic, bells and bubbles will be playing in the background to announce her entrance.

SAPPHIRE: Hey! What’s going’ on around here!
DOROTHY: Who are you?
SAPPHIRE: I’m The Good Witch of the North. Who are you?
DOROTHY: The good witch of the North?
SAPPHIRE: Maybe you know me better by my stage name...Sapphire, the STAR of the Broadway of Munchkin Land!
DOROTHY: Your stage name?
SAPPHIRE: Yes, I’m the star of Munchkin land. I have my own magic act and I even do tricks! (Does a magic trick.)
MUNCHKIN #2: Sapphire, this child here, set her house down on your sister, Evamene.
SAPPHIRE: (Crying) Ohhhh!
MUNCHKIN #1: That is old Evamene, isn’t it?
SAPPHIRE: Yes! I’d know those tacky panty hose of hers anywhere! That means there are only three witches left in Oz. Me, the Good Witch of the North. My sister, Ruby, the Good Witch of the South... You ought to see her act, honey. And then there’s Evillene...
MUNCHKIN: (Scared) Evillene!!
SAPPHIRE: The Wicked Witch of the West. You better watch out for her. She’s a real Debbie Downer. Now, let’s get down to business, honey. What’s your name, child?
DOROTHY: Well, my name is...
SAPPHIRE: Wait! Don't tell me. I'll ask my magic slate.
DOROTHY: You're what?
SAPPHIRE: My magic slate. Now, I'm not going touch this slate...but on it, the name of this child shall be written. And that name is...Rupunzel!!
DOROTHY: No.
SAPPHIRE: Anastasiya!!
DOROTHY: No.
SAPPHIRE: Bella?
DOROTHY: No.
SAPPHIRE: Aurora?
DOROTHY: No.
SAPPHIRE: Ariel?
DOROTHY: No.
SAPPHIRE: Victorious?
DOROTHY: No. My name is...
SAPPHIRE: (interrupting) Ugh! Child, just write your name on this magic slate. (Looking towards the audience) Well, I guess you can't win them all. (Back to Dorothy) Here I go! Ibbidy, Dibbiddy, and more of the same...Now I'm beginning to see the name...Dorothy!!!
DOROTHY: (Looking at the audience) You call that magic?
SAPPHIRE: Listen, child, I'm doing the best I can. I'm working with what I got!!!
DOROTHY: Then could you help me get back to Miami?
SAPPHIRE: Miami? Oh, I don't think so. That comes under the heading of transporting a minor across state lines. Maybe you better go see the Wiz!

SONG #3 HE'S THE WIZARD
(MUSIC CUE: "HE'S THE WIZ") SAPPHIRE and the Munchkins sing HE'S THE WIZ...POINTING TO THE LAND OF OZ.

HE'S THE WIZ SONG:
Sweet thing, let me tell you 'bout
The world and the way things are--a
You've come from a different place
And I know you've traveled far--a
Now that you've told me what it is
I'd better point you toward the Wiz.
He's the Wiz
He's the only one
Who could give your wish right to you
(He's the wizard)
He can send you back through time
By runnin' magic through ya
All of the super power's his
Listen and I’ll tell you where he is
He’s the Wiz and he lives in Oz
(He’s the wizard)
There’s the way to the emerald city
Now that’s not too far, is it?
(He’s the wizard)
Just take your dilemma, child
And lay it on the wizard
He’ll fix you a drink that will bubble and foam
And in a flash you will be home
He’s the Wiz
He’s the wizard of Oz
He’s got magic up his sleeve
(He’s the wizard)
And you know without his help
It would be impossible to leave
Fantastic power at his command
And I’m sure that he will understand
He’s the Wiz
And he lives in Oz
He’s the wizard--he’s the wizard.

DOROTHY: He’s the wizard!!
SAPPHIRE: But before you go, maybe you ought to take Evamene’s silver slippers. Here. I hope you don’t mind wearing second-hand shoes. (A MUNCHKIN brings the pair to Sapphire.)
DOROTHY: (Putting shoes on.) I never had a pair of shoes this beautiful.
SAPPHIRE: But, you have to promise not to take them off till you get home!
DOROTHY: Alright, I promise...but why?
SAPPHIRE: (Cautiously) ‘Cause they really got some secret magic powers.
DOROTHY: (Studying the shoes) What do they do?
SAPPHIRE: I don’t know. That’s the secret.
DOROTHY: Well, they’re just my size anyway.
SAPPHIRE: And word as the Good Witch of the North
MUNCHKINS: Aw!
SAPPHIRE: I will protect you wherever you go!
SAPPHIRE exits the stage waving at the munchkins....
DOROTHY: But she didn’t tell me how to get to the Emerald City.
MUNCHKIN #3: Oh, Darling! You can’t miss it.
DOROTHY: I can’t?
MUNCHKIN #1: No, believe you can’t
MUNCHKIN #3: You see that road of yellow bricks?
DOROTHY: Right...
MUNCHKIN #3: Just follow that for two days, now...
DOROTHY: Right!
MUNCHKIN #3: But watch out for some supernatural things!
DOROTHY: Like what?
MUNCHKIN #1: Like...talking crows and flying monkeys.
MUNCHKIN #2: But, most of all, watch out for that Evillene, the Wicked Witch of the West! That girl is oh so evil and she is NOT going to be happy about EVAMEAN. (pointing at the legs)
MUNCHKIN #2: Outside of that, have a nice trip!
MUNCHKIN #1: Remember to follow those yellow bricks.
(MUNCHKINS exit waving at Dorothy and laughing.) Curtain Closes

Scene #5 At the Corn Field - SCARECROW ENTRANCE - crows around the field

SCARECROW: Psst!! Psst!! Psst!! Hey little girl!! Hey!!! Hey!!!
DOROTHY: No, I know scarecrows can't talk.
SCARECROW: Hey, you got any spare change?
DOROTHY: What?
SCARECROW: I said, you got any spare change? Some loose bread? Anything till I get my head together?
DOROTHY: Now what would a scarecrow do with money?
SCARECROW: Well, I've been saving up to buy me some brains.
DOROTHY: That's silly. You can't buy brains.
SCARECROW: You can't?
DOROTHY: No.
SCARECROW: Well, how about that?
DOROTHY: What do you want brains for? Isn't it any fun being a scarecrow?
SCARECROW: Well, I thought it would be. But after fifteen minutes up on this pole, I knew I wasn't going anyplace!
DOROTHY: Scarecrow, how would you like to get down off that pole?
SCARECROW: I thought you'd never ask! Just pull on that vine down there. (DOROTHY pulls vine)
SCARECROW: (Comes tumbling down.) Man, it sure feels good to stand on my own two feet again!
DOROTHY: I guess you haven't had it easy, have you?
SCARECROW: Honey, you know it!

SONG #4 I WAS BORN
(MUSIC: Scarecrow sings: "I WAS BORN ON THE DAY BEFORE YESTERDAY" crows dance)
(Woo woo woo)
I was born on the day before yesterday
I had holes in my shoes, I was crying the blues
And I didn't have no place to stay
But somehow I know
I know, I'm gonna make it this time
Yes, somehow I know
I know I'm gonna make it this time, yeah.
I was born on a hill not so far away
Out of three rubber bands and old gloves for hands,
And a suit that had been thrown away
They took the jacket and pants
Found a brown paper bag
And they filled it with straw
And to top off the drag
They gave me penciled-in eyes
And a penciled-in nose
And they stuck me up there and said
Strike me a pose!!
But somehow I know, I know I'm
gonna make it this time.
Yes, somehow I know
I'm gonna make it this time
(this time I'm gonna make it)
Tell me
(woo woo woo)
Let me sing one
(woo woo woo)
So we all can hear it
(woo woo woo)
Gonna lift my head up
(woo woo woo)
Can you feel my spirit?
Can you feel my spirit?
And now that I know
That I wasn't born yesterday
And that I'm fully grown
I can stand on my own
And nothin's gonna get in my way
Because I'm gonna get mine
Gonna turn things around
Gonna get myself together
Gonna get on down
And when I feel that rain come in
Through the bottom of my shoes
I'm gonna leave 'em by the roadside
And quit crying the blues
'Cause I know (I know)
I know I'm gonna make it this time
Yes, somehow I know (I know)
I know I'm gonna make it this time.
(woo woo woo)
Gonna sing one,
(woo woo woo)
So you all can hear it
(woo woo woo)
Gonna lift my head up
(woo woo woo)
Can you feel my spirit?
(woo woo woo)
Can you feel my spirit?
Scarecrow: what's you name?
DOROTHY: Dorothy.
SCARECROW: Where you headed for?
DOROTHY: To Emerald City. There's this great big powerful Wiz, and they say he can do miracles. So he's gonna get me back to Miami. Hey, you know what?
SCARECROW: Of course not. I don't know anything. I don't have any brains...jajajaja!!!
DOROTHY: Maybe he could get you some brains.
SCARECROW: Brains? You mean that?
DOROTHY: Yeah! You can come with me.
SCARECROW: (Excited) I'm gonna get my brains!!! I'm gonna get my brains!!! I hope my hat can handle it!!

**SONG #5 EASE ON DOWN THE ROAD**
Notes: Dorothy and Scarecrow EASE ON DOWN THE ROAD TO EMERALD CITY/Crows dance around

Scene #6  THE YELLOW BRICK ROAD SCENE
DOROTHY AND SCARECROW EASE ON DOWN THE ROAD.

(MUSIC: "EASE ON DOWN THE ROAD"): Come on, ease on down, ease on down the road
Come on, ease on down, ease on down the road
Don't you carry nothin'
That might be a load
Come on, ease on down, ease on down the road
Come on, ease on down, ease on down the road
Ease on down, ease on down the road
Don't you carry nothin'
That might be a load
Come on, ease on down, ease on down the road
'Cause there may be times
When you think you've lost your mind
And the steps you're taking
Leave you three, four steps behind
Just you keep on keepin'
On the road that you choose, and
Don't you give up walkin'
'Cause you gave up shoes
Ease on down, ease on down the road
Come on, ease on down, ease on down the road
Don't you carry nothin'
That might be a load
Come on
Ease on down, ease on down
Ease on down, ease on down
The road!!

CURTAINS CLOSES: Scenery Changes from Cornfield to a small forest/jungle

Scene #7  THE TIN MAN TWINS' ENTRANCE

METAL SCRAPPING SOUNDS

(TIN MAN TWINS are sitting in a frozen position and making noises.)
DOROTHY: What was that?
SCARECROW: It's coming from over there! (Pointing in direction of TIN MAN TWINS)
DOROTHY: What should we do?
SCARECROW: Go over there!! (Pointing in opposite direction)
DOROTHY: (Stopping SCARECROW) No, Scarecrow!!! Somebody needs our help.
(Observing TIN MAN TWINS) What are they?
SCARECROW: Don't look like an "are" to me. Looks more like a "were".
TIN MAN #1: Oil! We need oil...oil...oil...
DOROTHY: They need oil!
TIN MAN #2: Oh, please, miss...there is some oil in that little shack...
DOROTHY: I'll get it! (Runs towards the tin can of Crisco Oil)
SCARECROW: No, Dorothy, wait! (Going to follow, then stops)
TIN MAN #1: Hi!
SCARECROW: (Startled) Oh! Man, I have seen me some spaced-out garbage cans in my day...

DOROTHY: (Dorothy carries the tin can of Crisco oil and walks toward Tin Man #1) I found it, Tin Man. (Pause) Now what?

**SONG #7 SLIDE SOME OIL TO ME**

Notes: As the Tin Man Twins sing their song, Dorothy and Scarecrow help lubricate them by using the tin can full of Crisco Oil. Tin Man Twins' MUSIC: ("SLIDE SOME OIL TO ME")

---

Slide some oil to me
Let it slip down my spine
If you don't have S.T.P.,
Crisco will be just fine
Slide some oil to me
Hit my shoulder blade
All y'all that don't have to lubricate
Sure have got it made.
Slide some oil to me
Slip some to my side
Standing here in one position
Sure can make one tired
Slip some to my elbows
And my fingers, if you would
Some on, slide some oil to me, girl
Oooh, does that feel good
Slide some oil to my feet
Look, I have toes again
Come on and slide some oil to my knees
And let me see if I can bend
Slide some oil to me
I'm beginning to feel fine
Come on and slide some oil to my throat
And let me lubricate my mind
And let me lubricate my mind
And let me lubricate my mind (Dance interlude)
Slide some oil to me
I'm beginning to feel fine
Some on and slide some oil to my throat
And let me lubricate my mind
And let me lubricate my mind
And let me lubricate my mind
And let me lubricate my mind
DOROTHY: Hit it, Tin Man. Wait for me.
TIN MAN Twins: Come on, honey!
And let me lubricate my mind
And let me lubricate
Let me lubricate my mind
My mind!!

SCARECROW: (Taking DOROTHY's arm) Come on, Dorothy, we have to go.
DOROTHY: (Pulling away) Wait a minute. (To Tin Man Twins) How did you ever get that way?
TIN MAN #1: Well, we weren't always made out of tin, you know.
DOROTHY: No?
TIN MAN #2: No! We used to be a real flesh and blood woodchoppers, until one day a wicked old witch put a spell on our axe.
DOROTHY: A spell!
TIN MAN #1: Yeah! And she really did some number...Let me tell you... (TIN MAN #2) No, let me tell her . . . so one day when we were chopping down a tree...our axes slipped and cut off our left legs.
SCARECROW: MMMM!!! Isn't that something?
TIN MAN #2: Yeah. We thought so. So we went to this here tinsmith we knew, and we said: "Hey, man...do you think you could fix me up with a tin leg?" Well, he did. And the next day we're back chopping, and cut off our right legs! So we go back to the tinsmith and get us another leg.
SCARECROW: Now at no time did it dawn on you to get yourselves a new axe?
TIN MAN #1: Well, before we knew what was happening, bit by bit...we were all tin. And that's the way it all came about.
DOROTHY: You poor guys.
TIN MAN #2: Well you can't have everything.
SCARECROW: An' that's the truth!
TIN MAN #1: God's honest truth!
SCARECROW: Cross your heart!
TIN MAN #1 and #2: No... we can't do that.
SCARECROW: I knew it. You was jivin' us all along. C'mon, Dorothy.
TIN MAN #1: No, no! Wait, wait! We can't cross our hearts, 'cause we don't have no heart.
DOROTHY: You guys don't have a heart?
TIN MAN#2: Well, it didn't come with the suit. You know, nowadays...it isn't enough just being good looking.
DOROTHY: Then come with us to the Emerald City...and see the Wiz. They say he can do most anything for anybody. Maybe he can get you guys hearts!!!!
TIN MAN#1: Yeah? Just show us the way.
SONG #8 EASE ON DOWN THE ROAD

Scene #8 Yellow Brick Road #2- Cheerleaders dress in yellow and black with yellow pom-poms!!!!

(MUSIC: "EASE ON DOWN THE ROAD #2"
DOROTHY, SCARECROW, TIN MAN TWINS, YELLOW BRICK ROAD, COMPANY:
Pick you right foot up
When your left one's down
Come on legs keep movin'
Don't you lose no ground
'Cause the road you're walkin'
Might be long sometime
But just keep on steppin'
And you'll be just fine...
Come on and ease on down the road
Come on, ease on down, ease on down the road
Don't you carry nothin'
That might be a load
Come on
Ease on down, ease on down the road.
END OF SONG!!!!

SCENE #9 LION'S ENTRANCE

LION: PUT THEM UP!!! PUT THEM UP!!!

SONG #9 IM A MEAN OL'E LION

(LION emits a mighty roar)
(MUSIC: "MEAN OL'E LION") LION SINGS:
Say what you wanna
But I'm here to stay
I'm a mean ol' lion.
You can go where you wanna
But don't get in my way
I'm a mean ol' lion.
You'll be standing in a draft
If you don't hear me laugh
And if you have to come around
Better hope that I don't frown
'Cause i just might knock you down
Cuz I'm a mean ole lion.
Don't you know I'm ready to fight
I'll turn your day into night
I'm a mean ole lion
And if you're half bright
You'll detour to the right
I'm a mean ole lion
All you strangers better beware
This is the king of the jungle here
And if i happen to let you slide
Don't just stand there, run and hide
Now, you just caught my better side
I'm a mean ole lion
Mean ole lion!!!

END OF SONG!!! DIALOGUE BEGINS:

Lion: (putting his fists up like a boxer) Put them up!!! Put them up!!!

SONG #10 KUNG FU FIGHTING

SCARECROW: Well, he don't scare me. (To other three) Does he scare you?
TIN MAN #1: No way, man, no way.
TIN MAN #2: He's no King of the Jungle!
(LION, noticing their disrespectful attitude, runs over and throws SCARECROW on his belly and swats the TIN MAN TWINS in their side. DOROTHY, in an attempt to protect her friends, takes a roundhouse slap at the LION, actually hitting him across the face. As he lands and falls flat, and starts to tremble...... DOROTHY advances on him and gets really close)

LION: (trembling) Don't hit me no more!!
TIN MAN #1: Will you dig that?
LION: Don't you know you could hurt a person that way?
SCARECROW: And you call yourself the king of the jungle?
LION: You don't see no other cat begging for the gig, do you?
TIN MAN #2: Man, you've got a yellow streak a mile wide!
LION: It is not!! It's my mane. I just had it touched up this morning.

SONG # 11 PHONE RING TONE

Tin Man: Hello! Hi! Well...I am in the middle of a situation here...With a kitty cat you know...uh. Ok. Bye.

DOROTHY: You coward!! Goin' around roarin' at people. You ought to be ashamed...
LION: I am. But it's not my fault. (Others turning away.) No, wait!!! I was an only cub. Daddy left home when I was born, and Momma was such a strong lady. It was either
"do this" or "don't do that"... "you call them paws clean?"... "Lick behind your ears, child, or you don't get no dessert." And all I ever got was a bunch of schizophrenic phrenias...

SCARECROW: (Turning in interest.) Wow!! Where'd you get all them big words from?
LION: My owl.
TIN MAN TWINS: What owl??
LION: I've been seeing a high-priced owl for three years now.
DOROTHY: An owl?
LION: Yes, an owl. An hour each time. You don't realize what kind of bread that runs into.
SCARECROW: And this here...uh...owl. What's he say in the answer to your disgraceful self?
LION: Owls don't give answers. They just ask questions. Like Whoo? Whoo? So at heart...I'll never be anything but a big ole scaredy-cat. (Starts to cry)
TIN MAN TWINS: Awww! It could be worse. At least you got a heart.
SCARECROW: And at least you got a brain, even if it is making you a pretty mixed-up cat.
LION: What good's a heart? What good's a brain if you ain't got no courage?
DOROTHY: You know, maybe...just maybe, if you came with us and see the great Wiz, he could give you some courage...just like that!
LION: In only one session? Gentlemen...Little Momma, of course...may I fill our your foursome?

SONG # 12  EASE ON DOWN THE ROAD

SCENE #10 (MUSIC: "EASE ON DOWN THE ROAD #3) DOROTHY, TIN MAN TWINS, SCARECROW, LION, YELLOW BRICK ROAD.
Ease on down, ease on down the road
Come on
Ease on down, ease on down the road
Don't you carry nothin'
That might be a load
Come on
Ease on down ease on down the road
Cuz there may be times
When you wish you wasn't born
And you wake one morning
Just to find your courage gone
But just know that feelin'
Only lasts a little while
And just stick with us
And we'll show you how to smile...
Come on...
Ease on down, ease on down the road
Come on
Ease on down, ease on down the road
Don't you carry nothin'
That might be a load
Come on
Ease on down, ease on down...
Ease on down, ease on down...
Ease on down, ease on down...

CURTAIN CLOSES!!! Prepare Stage for Emerald City Scene
The Wizard's Entrance. Coach will be playing the wizard.

SCENE #11 Outside the gates of Emerald City.

TIN MAN #1: Hey, look. Isn't that the Emerald City out there?
DOROTHY: Look how beautiful it is.
TIN MAN #2: It looks incredible.
SCARECROW: Look at all that glitter!
LION: I wonder if I can get a touch-up before we see the Wiz?
TIN MAN #1: Dorothy! We're here! I don't believe we made it to the Emerald City.
SCARECROW: Man, we finally made it!
DOROTHY: Now all we gotta do is find the Wiz.
TIN MAN TWINS: Yes, Let's go and find that Wiz!

Notes: As the characters are going through the dialogue the Royal Gate Keeper of Emerald City appears. He is wearing lots of green with super huge green glasses that protects his eyes from the super green glare of Emerald City.

ROYAL GATEKEEPER: Excuse me! But would you mind carrying on in front of another city?
SCARECROW: Who are you?
GATEKEEPER: I am the Royal Gatekeeper. And we don't allow any trash here in the Big Green Apple.
SCARECROW: We ain't trash!
DOROTHY: But we gotta see the Wiz!
GATEKEEPER: You must be mad CRAZY! The Wiz never sees anyone, anywhere, or at anytime. On the other hand, if you care to make it worth my while...
TIN MAN #1: Oh, sure. Is it worth it to keep your knee bone connected to your shinbone?
(putting his fists up)
GATEKEEPER: Alright!! Don't get no attitude!!
TIN MAN #2: You better let us in, or we're gonna chop down this gate.
GATEKEEPER: Oh, very well. But first you have to put on these green glasses.

Notes: The Royal Gate Keeper passes super huge green glasses to Dorothy, Scarecrow, Tin Man Twins and the Lion.

SCARECROW: Why?
GATEKEEPER: Why? Because that's the rule, that's why. Now begone!
TIN MAN TWINS: We ought to chop down this old gate anyway!
GATEKEEPER: I said: Begone!! And don't take those gasses off!

(The Gatekeeper opens the gates) and says: Well, there goes the neighborhood.

SONG # 13 FUNKIE TOWN

SCENE #12 INSIDE EMERALD CITY
Emerald City Ballet. Children will be wearing dress clothes all shades of green. They are going to wear green glittered hats, huge green glasses, green gloves, EVERYTHING GREEN. THE BACKDROP IS ALSO TO HAVE A HUGE EMERALD CITY AND LIGHTS ARE GOING TO BE GREEN AND YELLOW with a DISCO BALL. (MUSIC: "EMERALD CITY BALLET") Disco Inferno/Funky Town. CHILDREN ARE GOING TO BE DANCING LIKE IF THEY ARE IN A CLUB. After the dance is over Dorothy, Scarecrow, Tin Man Twins and the Lion ask the Emerald City Citizens for the Wiz....

Dialogue Begins:

DOROTHY: Which way to the Wiz?
EMERALD CITY CITIZENS: (LAUGHING) JAJAJAJAJAJA
LION: Alright!! What's so funny?
CITIZEN: Nobody sees the Wiz!!
SCARECROW: Why not?
CITIZEN: He doesn't like visitors. Plus, they say he's too terrible to behold!!
TIN MAN #1: What's he look like?
CITIZEN: A giant vulture!
CITIZEN: A man-eating elephant!
CITIZEN: A nine-foot dragon!
CITIZEN: And you...euch! You want to see the Wiz?(Scans DOROTHY and laughs then sees her silver slippers and lets out a blood-curdling scream.)
ALL CITIZENS: The Silver Slippers...of The Wicked Witch...of the East!!!
CITIZEN: If you wanna see the Wiz, honey, you go right ahead!!

CURTAIN CLOSES!!!! GET READY FOR THE WIZ ENTRANCE: COACH THE EMERALD CITY CHILDREN WILL DANCE:
Dorothy stands by the gates and calls: Mr. Wiz! Mr. Wiz!!

**SONG #14 SO YOU WANTED TO SEE THE WIZARD.**

(MUSIC: “SO YOU WANTED TO MEET THE WIZARD")
So you wanted to meet the wizard
Let me tell you that you’ve come to the right place
Shall I make you a frog or a lizard?
You should see the strange expression on your face
If the way I come on is frightening
That’s the way I felt like coming on today
Have you ever been kissed by lightning?
Let me tell you that will make you go away!
I fly, and the magic of my power takes me higher
To a level where the clouds turn into fire
In the warmness of the fire
I feel fine
Just keep your eyes open and the magic you will see
It will whistle on the wind
As it emanates from me
It’s a strong and true vibration,
You can feel it on your skin
Now come and take my hand
And we will dance
Upon the wind
So you wanted to meet the wizard!!

END OF SONG!!! DIALOGUE BEGINS.

NOTE: The wizard disappears behind a huge gold mask. Lights will be flashing every time the Wiz speaks to show his “powers”.

WIZ: Alright. Who are you?
DOROTHY: Please, Mr. Wiz.
LION: Dorothy!!
DOROTHY: My name is Dorothy, and this is the Scarecrow, and the Tin Man Twins, and the Lion.
WIZ: And what do you all want?
DOROTHY: You see I want to get back to Miami...
LION: Courage, that’s what I came after, courage...
SCARECROW: You have a set of used brains lying around...
WIZ: Quiet!! That's better. Now, I will listen to your problems one at a time, beginning with you! Come here! Well?
DOROTHY: Oh, please, Mr. Wiz, you just gotta help me get back to Miami.
WIZ: I don't gotta do anything. The great Wiz does as he pleases and no more!!
DOROTHY: Oh, no, sir! You don't gotta do nothing at all. But would you?
WIZ: Tell me...Where did you get such a marvelous pair of silver pumps?
DOROTHY: From the Good Witch of the North.
WIZ: Ah, Sapphire. How would you like to...uh...trade them for a beautiful Emerald Wizard ring?
DOROTHY: Oooooh. Oh, I can't. I gotta keep them on 'til I get home. I made a promise.
WIZ: Break it!!
DOROTHY: But I was taught never to break a promise.
WIZ: You know, I can understand...why a child like you...wanting to go to ...Brazil...Mozambique...But Miami? Did I hear you correctly? Get back to Miami?
DOROTHY: Yessir!
WIZ: And what's wrong with being here?
DOROTHY: Nothin'.
WIZ: Does my fantastic Emerald City displease you?
DOROTHY: Oh, no, sir. I think it's the most beautiful place I've ever seen. But there's my home. And there's Aunt Em, and Uncle Henry, and I can't just forget about them, can I?
WIZ: You may do whatever you want. Besides, what is home...but a place you leave anyway...full of broken furniture, faded memories, and shattered dreams...Why not forget it? Lion!! What do you want?
LION: To get the heck out of here!! Heellllppp!!!
WIZ: Is that your only request?
LION: Yes, sir...and I agree...what's a home but broken furniture...faded memories...cold oatmeal and, oh, if you only knew my momma!!
WIZ: But, what is it you want?
LION: Some courage.
WIZ: You mean the mighty king of the jungle is a coward.
LION: Only when I'm scared!
WIZ: Weakness! That's your only strength. Scarecrow!! Come here!! Are you a coward, too?
SCARECROW: A coward? Oh, no sir. I haven't got the brains to be afraid of anything.
WIZ: Oh, no?
SCARECROW: Except for fire. I know that much.
WIZ: Not afraid of anything, you thought. How little we know ourselves which is more deceptive: the foolish wise man, or the wise fool?
SCARECROW: The foolish wise man or the wise fool? Don't ask me. I never was any good at multiple choice questions.
WIZ: Why you dumb sack of straw!! Tin Man Twins!! Do you guys know anything or
TIN MAN TWINS: Only that we want a heart, your Wizness!!
WIZ: What on earth for? Without one, you'll never know pain...or hurt...or sorrow.
TIN MAN #1: But...there's more to feeling things than just that, isn't there?
WIZ: Possibly. But are you sure it's worth the suffering?
TIN MAN#2: Oh, we'll take our chances, your Wizness
TIN MAN#1: Will you help us get our hearts, your Wizness? Oh please I would love a heart?
WIZ: Will you guys lay off the Wizness business? Come now, I have made my decision. I will give you both a heart...and I will get you some brains...and you, courage...And I will get Dorothy back to Miami...If!!!
DOROTHY: If what??
WIZ: If you kill...the most evil...the most wicked...the most powerful of all the witches in Oz...The Wicked Witch of the West.
DOROTHY: But I couldn't do something like that!!!
WIZ: Why not? You've already killed one wicked witch.
DOROTHY: But that was an accident!! I didn't mean to kill the Wicked Witch of the East!
WIZ: I do not care how it happened. You're the best wicked witch killer in this country and I need you to kill that witch!
SCARECROW: Mr. Wiz, what do I have to do to get my brains?
WIZ: Kill The Wicked Witch of the West, of course.
SCARECROW: You just told Dorothy that she had to do that!!
WIZ: It doesn't matter who does it. This is a package deal. As long as the Wicked Witch of the West still lives, none of you gets anything!!
DOROTHY: But I don't want to go around killing anybody!
WIZ: Dorothy...if you want to get back to Miami bad enough, you're just going to have to pay for it!
SCARECROW: Oh, please Mr. Wiz ... you gotta help us.
DOROTHY: But, Mr. Wiz....
WIZ: NOOOOOOOOO!!!! I have spoken!! Now leave me alone!

Notes: lighting and thunder roaring. Lights flashings....

END OF ACT ONE!!!! CLOSE CURTAINS GET READY FOR ACT TWO.