

HOW TO: Feathering

- 1) Open a photo
- 2) Make a selection
- 3) Go: Select - Feather (how much should I feather, what is feathering?)

-Feathering is used on a selection, to soften the edge of the selection (blends selection edge). Without a feather you would have a sharp defined edge. (that won't blend well)-A 2 pixel feather, feathers 2pixels in from the selection and 2 pixels out from the selection. The feather effects 4 pixels

-99% of the time you need to feather your selections

-how much should I feather?

That depends on the size of your file. Through trial and error you will find what works for different images

- 4) Click OK, see what happens (don't be afraid to hit command "Z", PC control "Z" and try again)

Method 2

- 1) Open a photo
- 2) Make a selection
- 3) Press the letter "Q"
this takes you into quick mask mode (your selection will be surrounded by red)
- 4) Go: Filter - Blur - Gaussian blur
as you apply the blur, you see the softening of the edges of your selection.
-when it looks the way you want it click OK

- 5) Press the letter "Q"
this takes you out of quick mask mode and restores your selection with a feather.

Method 3

-When in the quick mask mode you can paint with the paint brush using the default B&W color.

red conceals (black)

clear (white reveals)

-Using the paintbrush and differing size brush tips, on the same selection you can create varied feathering effects.

Method 4

Gaussian blur feathering will also work on a layer mask, you may have already made...

Channel Mask
-found in Channels Palette
-this is where saved masks are stored

