

# PHOTOGRAPHY I

## ASSIGNMENT: SELF PORTRAIT

Instructor:

### OBJECTIVES

1. TO PROVIDE THE STUDENT WITH AN AVENUE OF SELF EXPLORATION.
2. TO ENABLE THE STUDENT TO EXPERIMENT WITH CREATIVE AND MEANINGFUL AVENUES AND THOUGHT PROCESSES.

### SPECS

1. YOU MUST TELL ME SOMETHING IN THIS PHOTOGRAPH ABOUT YOURSELF THAT YOU DON'T READILY DISPLAY TO OTHERS.
2. DIG DEEP. ILLUSTRATE EITHER A PERSONALITY TRAIT, EMOTION, OR CONCEPT THAT YOU HOLD CLOSE TO YOUR HEART.
3. YOU MUST BE IN THIS PHOTOGRAPH, EITHER IN PART OR IN WHOLE, INCLUDING YOUR FACE.
4. YOU MAY HAVE HELP SHOOTING THIS PHOTOGRAPH, BUT THE IDEA, CONCEPT, ETC., MUST BE YOUR OWN. IF SOMEONE ELSE DOES HELP YOU SHOOT THIS, MAKE SURE THEY KNOW HOW TO FOCUS. IF THE PHOTOGRAPH IS OUT OF FOCUS, YOU WILL BE HELD RESPONSIBLE! YOU MIGHT WANT TO CONSIDER PUTTING A PERSON OR OBJECT IN YOUR PLACE IN THE SHOT, FOCUSING ON THEM, AND THEN TRADING PLACES TO INSURE PROPER FOCUS AND FRAMING, ETC. IF YOU HAVE NO ONE TO HELP YOU, YOU WILL NEED TO USE A TIMER OR CABLE RELEASE AND A TRIPOD.
5. ON THE FRONT OR BAC OF THE BOARD OR EVEN IN THE SHOT ITSELF, YOU MUST INCLUDE SOME SORT OF VERBIAGE. YOU MAY QUOTE POEM, LYRICS FROM A SONG, YOUR OWN REMINISCES, ETC. HOWEVER, YOUR SHOT MUST READ ON IT'S OWN WITHOUT THE VERBIAGE. THE VERBIAGE IS MEANT ONLY TO SUPPORT THE SHOT. IT IS NOT MEANT TO EXPLAIN IT.
6. KEEP IN MIND THAT SHOULD YOU LAB OUT YOUR FILM, WHICH IS PERFECTLY ACCEPTABLE, **YOU ARE RESPONSIBLE FOR THE LAB'S TIME CONSTRAINTS.** IF THE LAB FAILS TO HAVE YOUR PROJECT DONE IN TIME FOR CRITIQUE, **YOU WILL SUFFER THE CONSEQUENCES! SO, PLAN AHEAD!**

### MINIMUM LEVEL OF ACCEPTANCE

1. THE STUDENT MUST SUBMIT FOR A GRADE ONE 5 x 7 B & W PRINT, THAT MEETS THE FOLLOWING CRITERIA:

- A. ASSIGNMENT
- B. FOCUS
- C. CONTRAST
- D. GRAIN
- E. CLEANLINESS
- F. COMPOSITION AND IMPACT

**NOTE: YOU MAY HAVE A MILLION IDEAS FOR THIS PROJECT, BUT BE UNSURE HOW TO ACCOMPLISH THEM. PLEASE FEEL FREE TO DISCUSS YOUR IDEAS WITH ME AS THIS IS A DIFFICULT ASSIGNMENT AND WILL TAKE A LOT OF THOUGHT, TIME, AND PREPARATION.**

2. THE STUDENT WILL HAVE SOME FREE CREATIVE LICENSE ON THIS ASSIGNMENT AND SUBMIT FOR A GRADE ANY SIZE PRINT, PRESENTED IN ANY MANNER THE STUDENT WISHES, AND SHOT AND HANDLED WITH ANY FILM THE STUDENT DESIRES.