

Developing Prints

1. Put negative in the negative carrier shiny side up and upside down. (If it is a vertical negative, it doesn't matter whether or not you put it to the right or left as you look at it.). Flip the toggle switch on the timer to the F position to turn the enlarger on.
2. Lift your enlarger head and put the negative in the enlarger locating the post at the rear of the negative carrier slot and sliding in the negative carrier allowing the slots in the negative carrier to meet the posts and fit securely in. Then lower the enlarger head with the lever on the left side of the enlarger.
3. Raise or lower your enlarger until the negative is in focus to the naked eye with the clear areas all the way around the negative until you see the clear area is just around the inner edge of your easel opening. Make sure that you loosen the lock down knob on the left rear of the enlarger and move the enlarger head up and down until you have it where you want it. Then SNUG the lock down knob (DO NOT TIGHTEN IT UP VERY TIGHT) about a half a turn until you feel it begin to tighten up.
4. Use the grain focuser to fine tune your focus. You should be able to see the grain pattern fine and sharp in the grain focuser.
5. Set your timer to two seconds (white dial in the center of the timer) and flip the toggle switch to the T position.
6. Take a sheet of 5 x 7 photo paper out of your box and tear it length ways into 3 pieces. Put one piece into the easel making sure that the ends are held down by the easel edges. Take a piece of mount board and cover most of the photo paper and press the button in the center of the timer dial. The enlarger will come on for two seconds and expose the paper. When it goes off, move the mount board down about one inch exposing more photo paper and press the timer button again to expose the paper to light. Repeat this process until all of the paper has been exposed to light.
7. Take the paper out of the easel and put the paper shiny side down in the developer, set one of the timers on the sink column at two minutes. Push the paper down into the developer to make sure it gets a even coat of developer and then you can turn it over to view what you have done. Agitate gently during the entire time the paper is in the developer.
8. When the time has approximately 10 seconds left, pick it up by the corner and let it drain any excessive developer and the put it face down in the stop bath and put the developer tongs back on the edge of the developer tray.
9. Repeat the agitation process in the stop bath the same way it was done in the developer. The photo paper has to stay in the stop bath for 30 seconds to 1 minute. Drain it the same way and put it in the fixer face down.
10. Repeat the agitation process in the fixer the same way it was done in the previous two baths. The test strip has to stay in the fixer at least 1 minute before you can take it outside into the light to see what you have done. If you are processing the final print, it must stay in the fixer for 5 minutes. Drain it in the normal way and put it in the final water bath for 10 minutes.
11. It must stay in the water for the entire 10 minutes or it will show fixer stains after a few days.

1. Developer-2 minutes

2. Stop Bath-30 seconds to 1 minute

3. Fixer-5 minutes

4. Water-10 minutes