

HOW TO: Portrait Enhancements

Colorize the Hair

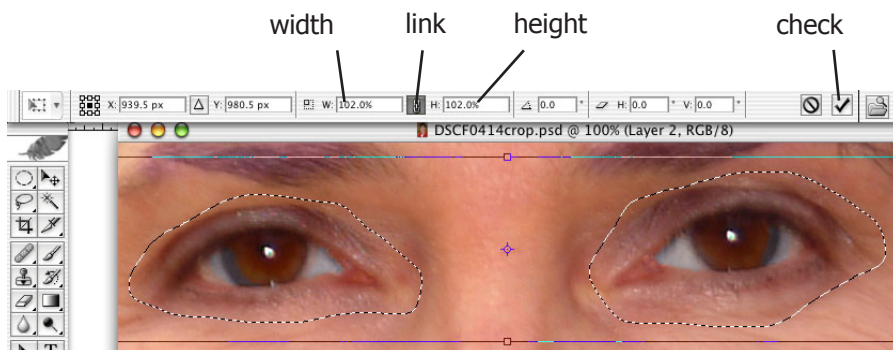
- 1) choose an image to colorize the hair
- 2) choose color balance
 - change color
- 3) command "I" (inverse) the layer mask goes from white to black
 - from white to black, your color change will disappear
- 4) choose a soft brush and paint with white where you want the color change
- 5) fine tune the image by changing brush size and opacity of white/black to get the desired look
 - (remember the eyebrows)
- 6) in the layers palette change the mode to "color" and lower the opacity of the layer for a more natural look

mask



Enlarge the Eyes (a little)

- 1) choose an image to enlarge the eyes
- 2) make a selection around the eyes
 - (select one eye with the lasso tool, hold down the shift key to add the other eye to the selection)
- 3) select - feather (feather by 2-10 pixels depending on the size of your image)
- 4) copy (command "c") paste (command "v") eyes to a new layer
- 5) edit - transform - scale
 - (if you have the link icon highlighted what you type into width will affect height)



- 6) type in 102.00 into the height box, with the link highlighted and the width will change also
- 7) click the check box at the right on the options bar

-a subtle enlarging of the eyes, no one will be able to tell, yet your portrait will engage the viewer in a positive way-

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Red Eye Removal

Open a photo with red eye

Technique 1

- 1) Magnify in on the red eye
- 2) Choose a soft edge brush tool the size of the red eye
- 3) Choose black for the color
- 4) In the options bar change blend mode to color
- 5) Paint the red eye away

-You are removing the red by desaturating the eye!

Technique 2

- 1) Magnify in on the red eye
- 2) Choose the magic wand tool, click within the red eye, a selection of the red is made.
 - If not all the red is selected, Hold down the shift button and click to add to the selection.
 - If too much is chosen go to the options bar and lower the tolerance
- 3) Hold down the shift key and choose the red in the other eye.
- 4) press: Shift - Command - U, to desaturate the color from the selection

- 5) choose a soft edge brush
 - black color
 - opacity 20%

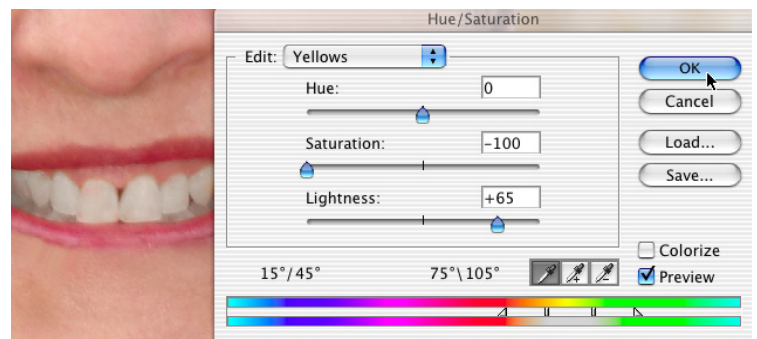
- 6) Paint to a dark gray color (not Black) your selection should still be active.
- 7) Command - D to deselect the area (PC Control - D)
- 8) Choose the lasso tool, draw a loose selection around the whole eye.
- 9) Command - J (PC Control - J)
 - to put a copy of the selection on a new layer
- 10) click on the eyes layer
- 11) Choose Hue/Saturation adjustment layer; click color-ize
- 12) Choose the color you would like for the eye
- 13) Choose the eraser tool (I Know)
 - Options bar set to brush
 - Choose a hard edged brush
- 14) Erase unwanted color
- 15) if the color is too intense lower the opacity of the layer
- 16) Merge the two layers

_____your done.

Whitening teeth and eyes

Technique 1

- Portrait Enhancements2) Make a selection of the white area that needs whitening (both eyes or teeth)
- 3) Feather by one or two pixels
 - 4) New adjustment layer Hue/Saturation
 - 5) eyes: edit red, saturation -100, lightness to desired effect
teeth: edit yellow, saturation -100, lightness to desired effect
 - 6) Click OK



Technique 2 (eyes)

- 1) Open photo that needs retouching
- 2) Create a curves adjustment layer, click OK
- 3) Change blend mode to screen
- 4) Press the letter "D" on the keyboard, Look for the foreground color to be black
- 5) Option - Delete (PC Alt - Backspace) This fills the curves adjustment layer with black,

changing the mode adjustments appearance back to where we started.

- 6) Press the letter "X" This changes your foreground color to white
- 7) Brush tool, soft edge, small size, paint over whites of the eyes

-Painting will bring back the screen mode effect seen earlier

- 8) Lower the opacity of the curves adjustment layer to look natural

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Removing Wrinkles

Technique 1

- 1) Choose a photo that needs wrinkle removed
- 2) Choose the Healing brush
- 3) Choose a source point, Option Click (PC Alt Click)
-The source point should be close to the area needing repair
- 4) Paint a stroke over the wrinkle,
a second later the wrinkle is gone

Technique 2

- 1) Choose a photo that needs wrinkle removed
- 2) Choose Patch tool
Options Bar, Source
- 3) Make a selection of the wrinkled area, slightly larger than the wrinkle you want to repair
- 4) Click within the selection to drag it to a clean area that has no edges
- 5) Release the mouse button and the patch tool does its thing
- 6) Command - D (PC Control - D) to deselect the area
--- DONE ---

Many times these techniques look unreal. Age is age, but how old do you want to look?

Technique 3

- 1) Choose a photo that needs wrinkle removed
- 2) Duplicate the Background layer Command - J (PC Control - J)
- 3) Fix the duplicate layer using one of the techniques above
- 4) Lower the opacity on the duplicate layer to bring back some of the wrinkles
---A more Realistic Done---

Another Technique

- 1) Choose a photo that needs dark wrinkles removed
- 2) Choose clone stamp
-Soft edged brush
-Size, what needs to be repaired
- 3) Options bar
-Lower the opacity to 10 - 30%
- 4) Option click source point
(somewhere near the area to be repaired)
- 5) Paint over wrinkles
-They are still there, but less visible

This works well on hot spots, shiny noses and foreheads

Removing Blemishes

Technique 1

- 1) Choose a photo that needs blemishes removed
- 2) Choose Clone Stamp
-Choose a soft edge brush slightly larger than the blemish you want to remove
- 3) Change blend mode in the options bar to Lighten
-With lighten selected the clone stamp will only affect pixels darker than the sampled area
- 4) Choose a source point, Option Click (PC Alt Click)
-The source point should be close to the area needing repair
- 5) Put cursor over the blemish click once (don't paint)
You're Done

--- If the blemish is lighter than the skin change the blend mode to Darken ---

Technique 2

- 1) Choose a photo that needs blemishes removed
- 2) Choose Lasso tool
- 3) Make a selection in a clean area, slightly larger than the blemish you want to repair
- 4) Feather your selection by 2 pixels: Select Menu - Feather
- 5) Option - command (PC Alt-Control) your cursor will turn into two arrowheads, a white and black one overlapping it. This tells you, you are about to copy the selected area.
-Click and drag the area over the blemish.
- 6) Command - D (PC Control - D) to deselect the area
(No blemish now)

Technique 3

- 1) Choose a photo that needs blemishes removed
- 2) Choose the Healing Brush...
or the Patch Tool

Use the BRACKET keys to adjust the size of your brush -Left bracket key makes the brush smaller -Right bracket key makes the brush larger

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Remove Dark Circles from Under the Eye

Technique 1

- 1) Choose a photo that needs dark circles removed
- 2) Choose clone stamp
 - soft edged brush
 - size, half as wide as what you want to repair
- 3) Options bar
 - lower the opacity to 50%
 - change blend mode to lighten
- 4) Option click source point (just below the area to be repaired)
- 5) Paint over dark circles

Technique 2

- 1) Choose a photo that needs dark circles removed
- 2) Choose clone stamp
 - soft edged brush
 - size, half as wide as what you want to repair
- 3) Options bar
 - lower the opacity to 10 - 30%
- 4) Option click source point (just below the area to be repaired)
- 5) Paint over dark circles
(this works well for facial lines also)

Technique 3

- 1) Choose a photo that needs dark circles removed
- 2) Choose the patch tool (a flyout from the healing brush tool)
- 3) Options Bar
 - Source
- 4) Draw a selection around one of the circles
- 5) Click within the selection to drag it to a clean area that has no edges
- 6) Release the mouse button and the patch tool does its thing
- 7) Command - D (PC Control - D) to deselect the area
--- DONE ---

Lighting Vignette

- 1) Open a photo to vignette
- 2) Choose the elliptical marquee tool
- 3) Drag the oval shaped selection around what you want to select
- 4) Create a new layer
- 5) Fill the layer with black
- 6) Create a layer mask for your black layer
- 7) Lower the layers' opacity to 50%
- 8) Click on the layer mask icon on your black layer to select it
- 9) Go: Filter - Blur - Gaussian Blur, Drag the slider to create the soft oval you want, Click OK

Sometimes adding noise to the black layer will create a pleasing effect (use this for gradients also)

Go: Filter - noise - add noise, amount; 3%, distribution; Gaussian, check the monochromatic box, click OK

Glamour Skin

- 1) Open a photo to glamour skin
- 2) Duplicate the background layer
- 3) Go: Filter - Blur - Gaussian Blur, enter between 3-6 pixel blur in the dialogue box, depending on how soft you want the blur.
- 4) Lower the opacity of this layer to 50%
- 5) next selectively bring back facial details: add a layer mask to the Gaussian blurred layer
- 6) Paint on the layer mask to reveal the clearer image from below
 - White reveals
 - Black conceals

You can change the opacity of the paint on the layer mask

Too Much Flash

- 1) Open a photo to darken
- 2) Duplicate the layer
- 3) **Blend mode multiply** in the layer palette
 - If that was not enough duplicate again and again, you can also change the opacity of the layer to get a partial effect.

No Flash

- 1) Open a photo to lighten
- 2) Duplicate the layer
- 3) **Blend mode screen** in the layer palette
 - If that was not enough duplicate again and again, you can also change the opacity of the layer to get a partial effect.

-Remember you can always add a layer mask to affect part of the image