

INTERMEDIATE PHOTOGRAPHY

PHOTO 175

ASSIGNMENT: HIGH KEY
INSTRUCTOR: MR. HOWELL

OBJECTIVES

1. USING STROBE LIGHTS, THE OBJECT OF THIS ASSIGNMENT IS TO PRODUCE A PORTRAIT WHICH CONSISTS PRIMARILY OF A SUBJECT WEARING DARK CLOTHING ON A DARK BACKGROUND.
2. THERE SHOULD BE A SEPARATION BETWEEN THE SUBJECT IN THE FOREGROUND AND THE DARK BACKGROUND AS WELL AS GOOD DETAIL IN THE DARK AREAS OF THE SUBJECT.

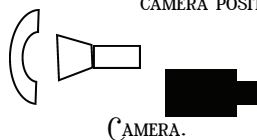
SPECIFICATIONS:

1. B & W 120 FILM BRACKETING ONE NORMAL, ONE 1 STOP OVER, AND 1 STOP UNDER.
2. PROCESS USING D:76 1:1 SOLUTION.
3. OVERPROCESS 10%.
4. TURN IN A 8 X 10 MOUNTED PRINT ON AN 11 X 14 PEBBLE MOUNTBOARD WITH A BLACK AND SILVER SUBMOUNT.
5. MUST BE SPOT TONED BEFORE IT IS SUBMITTED FOR GRADING. THE MOUNTBOARD MUST BE SPOTLESSLY CLEAN AND UN DAMAGED FOR PRESENTATION PURPOSES.
6. THE STUDENT MUST KEEP A DETAILED RECORD OF THEIR SHOTS. THIS MUST BE TAPED ON THE REAR OF THE PRINT WITH YOUR PROOF SHEET ALSO TAPED TO THE BACK. YOUR NAME MUST BE ON THE BACK OF THE BOARD AT THE TIME IT IS TURNED IN OR IT WILL NOT BE ACCEPTED FOR GRADING.

LIGHT SETTINGS ARE DEPENDENT ON
WHAT LIGHTING RATIO YOU WANT TO
USE.

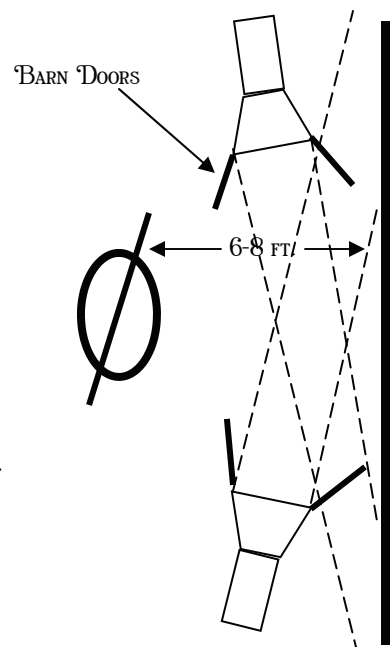
REMBRANDT, 45 DEGREE, OR PARAMOUNT LIGHTING

KEY LIGHT IS MOVED IN AN ARC TO
CREATE A SHADOW OF THE NOSE ON
THE SIDE OF THE FACE THAT MEETS
THE SHADOW SIDE OF THE FACE CRE-
ATING A TRIANGLE OF LIGHT JUST
BELOW THE EYE



FILL LIGHT DI-
RECTLY BESIDE TO
THE REAR OF THE
CAMERA POSITION.

KEY LIGHT.
THIS IS THE MAIN
SOURCE OF LIGHT
IN THE PORTRAIT.



OBJECTIVES

1. USING STROBE LIGHTS, THE OBJECT OF THIS ASSIGNMENT IS TO PRODUCE A PORTRAIT WHICH CONSISTS PRIMARILY OF A SUBJECT WEARING LIGHT CLOTHING ON A WHITE BACKGROUND.
2. THERE SHOULD BE A SEPARATION BETWEEN THE SUBJECT IN THE FOREGROUND AND THE WHITE BACKGROUND AS WELL AS GOOD DETAIL IN THE HIGHLIGHTED AREAS OF THE SUBJECT.

NOTE: IN ORDER TO INSURE A WHITE BACKGROUND WITHOUT DETAIL, THE BACKGROUND SHOULD METER A MINIMUM OF TWO F-STOPS (3 F-STOPS WOULD BE BETTER) BRIGHTER THAN THE FOREGROUND, I.E. IF YOUR FOREGROUND METERS AT F8, THE BACKGROUND SHOULD METER AT LEAST F16. IF POSSIBLE, DIFFUSE FOREGROUND LIGHTS TO CREATE SOFT, PLEASANT LIGHTING.

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SUMMARY

ALL OTHER ASPECTS OF LIGHTING AND LIGHTING PATTERNS ARE THE SAME. THE LIGHTING RATIO SHOULD BE 2:1 FOR HIGH KEY.