

PHOTOGRAPHY I

ASSIGNMENT: 6 IN 1

Instructor:

OBJECTIVES

1. THE STUDENT WILL DEMONSTRATE PROPER CAMERA OPERATION.
2. THE STUDENT WILL EXPERIENCE THE ABILITIES AND LIMITATIONS OF THE APERTURE AND SHUTTER.
3. THE STUDENT WILL DEMONSTRATE PROPER FILM EXPOSURE WITHIN THOSE LIMITATIONS.
4. THE STUDENT WILL DEMONSTRATE CAMERA MANIPULATION TO ACHIEVE SPECIFIC RESULTS.
5. **THE STUDENT WILL DEMONSTRATE CREATIVE THOUGHT PROCESSES BY MAKING IMAGES WHICH MAY BE EASILY RECOGNIZABLE AS A SPECIFIC AREA OF PHOTOGRAPHY, I.E. OF A COMMERCIAL/ADVERTISING, PHOTOJOURNALISTIC, PORTRAITURE, NATURE, EDITORIAL, OR FINE ART SUBJECT MATTER.**

SPECS

1. PROPERLY EXPOSE AS MANY ROLLS OF FILM AS NECESSARY OF B & W (REGULAR OR B & W C-41) OR COLOR FILM, AND COLOR FILM, AND COMPLETE THE FOLLOWING 6 SPECIFIC ASSIGNMENTS:
 - A. STOPPED ACTION: A CLEARLY OBVIOUSLY FAST MOVING SUBJECT MUST HAVE THE MOVEMENT STOPPED. A SHUTTER SPEED OF 1/1000 OR HIGHER IS RECOMMENDED.
 - B. BLURRED ACTION: A CLEARLY OBVIOUSLY FAST MOVING SUBJECT MUST HAVE THE ACTION BLURRED WITH THE BACKGROUND IN SHARP FOCUS. SHOOTING INDOORS, ON A TRIPOD, OR LATER AFTERNOON OUTDOORS, GIVES THE BEST RESULTS. USE SHUTTER SPEEDS OF 1/30 OR 1/60 FOR THE BEST RESULTS.
 - C. PANNED ACTION: A MOVING SUBJECT IS PHOTOGRAPHED WITH THE PHOTOGRAPHER MOVING THE CAMERA SIDEWAYS, MOVING IN THE DIRECTION OF THE ACTION. THE SUBJECT WILL BE SHARP, WHILE THE BACK GROUND IS BLURRED. A SHUTTER SPEED OF 1/60 OR 1/125 IS RECOMMENDED.
 - D. LIMITED DEPTH OF FIELD: ONLY ONE SUBJECT IN THE PHOTOGRAPH IS TO BE IN FOCUS WITH EVERYTHING ELSE OUT OF FOCUS. IT IS RECOMMENDED THIS PHOTOGRAPH BE TAKEN WITH THE LARGEST LENS APERTURE AVAILABLE. THE CLOSER ONE GETS TO THE SUBJECT, THE EASIER IT IS TO NARROW THE DEPTH OF FIELD. EACH OF THESE SHOTS MUST HAVE A FOREGROUND, MIDDLE GROUND, AND A BACKGROUND. FOCUS IS ALWAYS ON THE MIDDLE GROUND. THE FOREGROUND AND BACKGROUND MUST FALL OUT OF FOCUS BY VISUAL APPEARANCE OR TECHNICALLY OUT OF FOCUS.
 - E. MEDIUM DEPTH OF FIELD: THE MIDDLE GROUND WILL BE IN FOCUS WITH THE FOREGROUND AND BACK GROUND BEING SOMEWHAT OUT OF FOCUS. THIS IS ACHIEVED BY USING EQUIVALENT EXPOSURE AND CLOSING DOWN THE LENS WHILE OPENING UP THE SHUTTER SPEED.
 - F. EXTENDED DEPTH OF FIELD: THE MIDDLE GROUND WILL BE IN FOCUS WITH THE FOREGROUND AND BACK GROUND APPEARING TO BE IN SHARP FOCUS. (TECHNICALLY, IT IS NOT IN FOCUS) THIS IS ACHIEVED BY CLOSING DOWN THE APERTURE TO THE SMALLEST OPENING AND OPENING UP THE SHUTTER SPEED BY USING EQUIVALENT EXPOSURE PRACTICES.

THINGS TO KEEP IN MIND:

1. WHILE THE BACKGROUND AND FOREGROUND MUST REMAIN OUT OF FOCUS, IT MUST NOT OVERPOWER OR DETRACT FROM FROM THE SUBJECT IN THE MIDDLE GROUND AREA.

2. IF THE SHUTTER IS THE PRIORITY, SET THE SHUTTER SPEED FIRST AND USE WHATEVER F-STOP THE METER GIVES YOU. THEN BRACKET WITH YOUR F-STOP.
3. IF THE APERTURE IS THE PRIORITY, SET THE APERTURE FIRST AND TAKE WHATEVER SHUTTER SPEED THE METER GIVES YOU. THEN BRACKET WITH YOUR SHUTTER SPEED. IF YOUR BRACKET REQUIRES YOU TO GO TO A SHUTTER SPEED SLOWER THAN 1/25, YOU MUST USE A TRIPOD.
4. IF THE SHUTTER SPEED IS TOO SLOW TO HAND HOLD, A TRIPOD MUST BE USED OR A COMPROMISE REACHED BETWEEN THE APERTURE AND SHUTTER SPEED.
5. **ESPECIALLY KEEP IN MIND YOUR IDEAS. THEY MUST BE CREATIVE, WELL THOUGHT OUT, AND HAVE SOME RELEVANCE IN A RECOGNIZABLE AREA OF PHOTOGRAPHY. YOUR SHOTS MUST BE CREATIVE AND TECHNICALLY EXECUTED. MY RECOMMENDATION IS THAT YOU RESEARCH YOUR IDEAS. FOR EXAMPLE, SHOULD CHOOSE TO SHOOT SPORTS, YOU SHOULD FIND MATERIALS (BOOKS, MAGAZINES, ETC.) IN WHICH SPORTS PHOTOGRAPHY IS THE EMPHASIS TO SEE HOW THE SUBJECT MATTER IS HANDLED. IT IS NOT A GOOD IDEA TO GO OUT AND SHOOT COLD!**

MINIMUM LEVEL OF ACCEPTANCE

1. THE STUDENT WILL SUBMIT FOR A GRADE SIX 4 x 6's (IN B & W OR COLOR) WHICH MEET THE FOLLOWING CRITERIA:
 - A. ASSIGNMENT
 - B. FOCUS
 - C. CONTRAST
 - D. GRAIN
 - E. CLEANLINESS
 - F. COMPOSITION AND IMPACT

EACH SHOT WILL BE GRADED INDIVIDUALLY AND THE AVERAGE OF THE SIX SHOTS WILL BE THE FINAL GRADE FOR THIS PROJECT. IF ONE OR MORE OF THE FIVE SHOTS NEEDS TO BE REDONE, A FINAL GRADE WILL NOT BE GIVEN UNTIL ALL SHOTS ARE COMPLETE AND ACCEPTABLE.

ONE SHOT WILL BE DUE EACH WEEK FOR SIX CONSECUTIVE WEEKS AS A WEEKLY PHOTOGRAPH.