

BEGINNING PHOTOGRAPHY

PHOTO 1

ASSIGNMENT: ON CAMERA COLORS FILTERS

Instructor:

OBJECTIVES

1. THE OBJECTIVE OF THIS ASSIGNMENT IS TO ILLUSTRATE THE EFFECTS OF A COLORED FILTER ON B&W FILM.
2. THIS IS A TECHNICAL ASSIGNMENT, BUT BE CREATIVE. I'M LOOKING FOR GOOD TECHNICAL EXECUTION AS WELL AS CREATIVE, INTERESTING IDEAS.

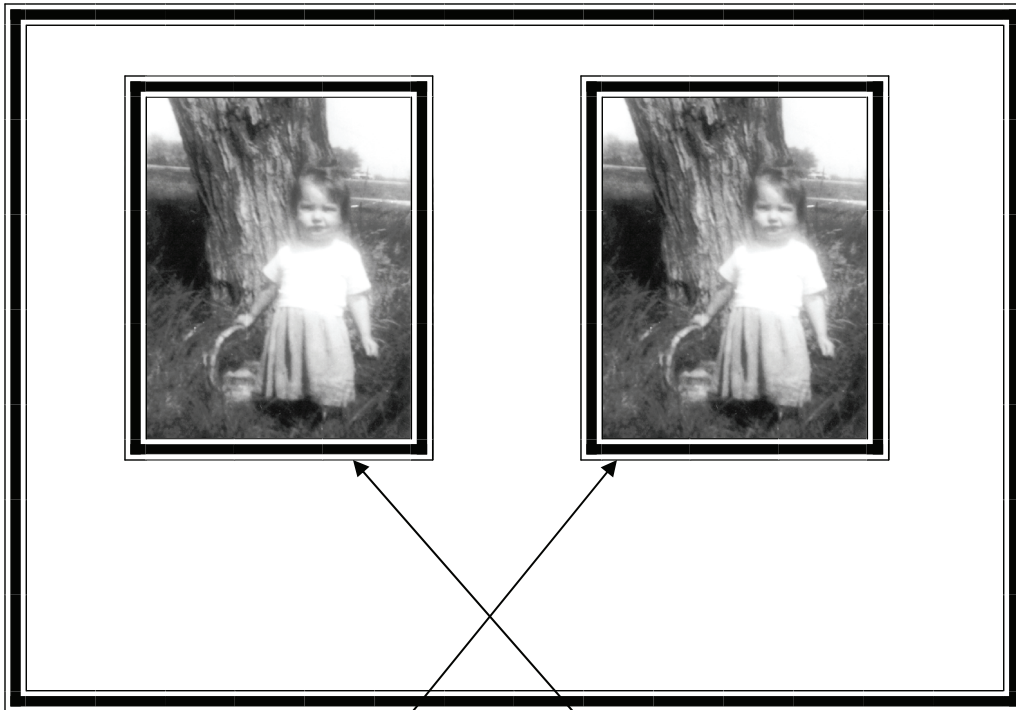
SPECS

1. B&W FILM-BRACKET: ONE NORMAL, ONE-1 STOP OVER, ONE-1 STOP UNDER.
2. USE YOUR CHOICE OF FILTERS WITH THE FOLLOWING GUIDELINES:
 - A. RED 25A FILTER
 - ◆ SHOOT A NATURE SCENE WITH CLOUDS OR
 - ◆ SHOOT SOMETHING RED
 - B. ORANGE FILTER
 - ◆ SHOOT A NATURE SCENE WITH CLOUDS OR
 - ◆ SHOOT SOMETHING ORANGE
 - C. YELLOW FILTER
 - ◆ SHOOT A NATURE SCENE WITH CLOUDS OR
 - ◆ SHOOT SOMETHING YELLOW
 - D. GREEN FILTER
 - ◆ SHOOT A NATURE SCENE WITH CLOUDS AND TREES, GRASS, ETC. OR
 - ◆ SHOOT A MALE PORTRAIT
3. SHOOT EACH SCENE FIRST WITHOUT THE FILTER AND THEN AGAIN WITH THE FILTER. METER FIRST WITHOUT THE FILTER AND BRACKET. THEN PLACE THE FILTER ON YOU LENS, THEN RE-METER THE SCENE TAKING THE NEW EXPOSURE THROUGH THE FILTER AND BRACKET FROM THERE.
4. MOUNT TWO 5x7's ON ONE 11x14 BOARD-ONE 5x7 OF THE SCENE WITHOUT THE FILTER AND RIGHT NEXT TO IT, ANOTHER 5x7 OF THE SCENE WITH THE FILTER.
- *5. ON THE BACK OF THE BOARD, LABEL THE CORRESPONDING PHOTOGRAPH WITH FOLLOWING INFORMATION:
 - A. WHICH FILTER YOU USED
 - B. FILM TYPE AND SPEED YOU USED
 - C. F-STOP AND SHUTTER SPEED AT WHICH YOU SHOT THE PHOTOGRAPH

*THIS MEANS YOU WILL NEED TO KEEP A DETAILED RECORD OF YOU SHOTS. THIS MUST BE TAPED, ALONG WITH YOUR PROOF SHEET, TO THE BACK OF THE BOARD. FAILURE TO TAPE WITHER THE EXPOSURE LOG OR THE PROOF SHEET TO THE BACK OF THE BOARD WILL RESULT IN ONE GRADE LOSS EACH, FOR A TOTAL OF TWO GRADE LOSSES IF NEITHER THE LOG OR PROOF SHEET IS ATTACHED.

SEE NEXT PAGE FOR EXAMPLE

EXAMPLE



RED FILTER
T-Max 100
F8 @ SS 125

NO FILTER
T-Max 100
F16 @ SS 125