

PHOTOGRAPHY I

ASSIGNMENT: 1ST PRINT

Instructor:

OBJECTIVES

1. THE STUDENT WILL DEMONSTRATE PROPER USE OF ENLARGERS BY CORRECTLY PRODUCING A 5 x 7 ENLARGEMENT.
2. THE STUDENT WILL DEMONSTRATE AN UNDERSTANDING OF PHOTO CHEMISTRY BY PROPERLY DEVELOPING A 5 x 7 ENLARGEMENT.
3. THE STUDENT WILL DEMONSTRATE BURNING, DODGING, AND BUMPING USING MULTIPLE FILTERS TO ACHIEVE THE BEST PRINT POSSIBLE.

SPECS

1. THE STUDENT WILL BEGIN BY MAKING A TEST STRIP (STEP TEST) OF A NEGATIVE OF THE STUDENT'S CHOICE.
2. AFTER DETERMINING THE CORRECT TIME ON THE TEST STRIP, THE STUDENT WILL MAKE ONE 5 x 7 ENLARGEMENT.
3. THE STUDENT WILL UTILIZE BURNING, DODGING, BUMPING, AND THE USE OF CONTRAST FILTERS AS NECESSARY.
4. THE STUDENT WILL THEN CORRECTLY SPOTONE AND SALON MOUNT THE ENLARGEMENT AND SUBMIT IT TO THE INSTRUCTOR FOR CRITIQUE.
5. THE FINAL PROJECT MUST BE SPOTONED BEFORE IT IS SUBMITTED FOR A GRADE. THE MOUNTBOARD MUST BE SPOTLESSLY CLEAN AND UNDAMAGED FOR PRESENTATION PURPOSES.
6. THE STUDENT MUST ALSO TURN IN FOR A GRADE ON DRAG TEST STRIP.

MINIMUM LEVEL OF ACCEPTANCE

1. THE STUDENT WILL SUBMIT FOR A GRADE ONE SALON MOUNTED 8 x 10 PRINT WHICH MEETS THE FOLLOWING CRITERIA:
 - A. ASSIGNMENT
 - B. FOCUS
 - C. CONTRAST
 - D. GRAIN
 - E. CLEANLINESS
 - F. COMPOSITION AND IMPACT