

Art

Art is offered to each student in grades PreK through 8 once a week for 45:00 minutes. Art shares space with the class' homeroom teacher. Therefore, it is very important to follow all rules pertaining to proper use of materials and clean-up so as to respect the other teacher's space and the time allowed.

Rules for Art:

- No talking during demonstrations and instructions. It is ok to talk quietly with your neighbor during work time.
- Everyone participates in cleanup. We will cleanup 5:00 before class ends.
- Students must appropriately use their time to work.
- If the class misbehaves, it will receive up to 3 warnings. If no warnings are received for a period of weeks, extra privileges will be added. If a class does receive warnings, privileges will be taken away or students will be given an alternate assignment.

Grading:

- Students in grades PreK-2 do not receive grades in art. It is important for them to experience the materials and joy of creating without their work being "judged."
- Students in grades 3-8 receive grades based on the following scale:
 - O = outstanding
 - G = good
 - S = satisfactory
 - I = needs improvement
 - U = unsatisfactory
- Students are never graded based on their talent for art. They are graded on their:
 - Attitude
 - Behavior
 - Following the directions of the given assignment
 - Attempting all parts of the assignment
 - Appropriate use of class time
- Rubrics are often used in the upper grades to break down each portion of the project.
- All grades are often asked to look at each other's work and critique it at an age appropriate level. For the lower grades, this is an opportunity to share and learn to talk about art. For the upper grades, this is a time to learn from each other. Participation in critiques will sometimes be used in grading.

Curriculum

DBAE

All levels are taught with Disciplined Based Art Education (DBAE). DBAE is creating art that is based on an artist, art historical reference, or cross-curricular reference. With each project, students will be taught background information and asked to create an art project based on that information. There will never be a project assigned simply so the students can “play” with the materials. All work is guided and with a purpose.

Sketchbooks

Every child receives a sketchbook that they will use the entire year. This is a place where they can come up with ideas for a project, practice a technique, or have an opportunity to explore their own ideas. Children work on art at various paces. When a project is finished, they may draw in their sketchbook until we are ready to begin the next project. Sometimes, short art exercises will be given out to be completed; other times, students will have the chance to draw anything they want within reason.

PreK-K

At this level, art is about experiencing the materials. As the year progresses, students will go from learning how to use a tool, to more in depth discussions of artists. Lesson often are based on a children's picture book. We will read the book, discuss the art in it, and make work based on that art.

- Learn to use a variety of both 2D and 3D materials including: scissors, glue, pencil, watercolor paint, tempera paint, paint brushes, etc.
- Exploration of materials and what types of marks can be made.
- Exploration of the Elements of Design: line, shape, form, color, value, texture
- Exploration of techniques: collage, wash, clay modeling, mixed media, printing
- Learn about and create works based on the most popular artists such as Picasso, Monet, and Van Gogh.
- Introduce multicultural activities and projects.

Grades 1-2

A continuation of PreK-K, the first half of the year for grades 1-2 is based on experiencing the materials and learning the Elements of Design. After

Christmas, students will focus more in depth on various artists, broadening the range to include more than just the most well known artists.

- Learn to use a variety of both 2D and 3D materials including: scissors, glue, pencil, watercolor paint, tempera paint, paint brushes, etc.
- Exploration of materials and what types of marks can be made.
- Exploration of the Elements of Design: line, shape, form, color, value, texture
- Exploration of techniques: collage, wash, clay modeling, printing, mixed media
- Learn about and create works based on artists such as Degas, Matisse, and Kandinsky. The projects from these artists will be compiled into an "Artists Book."
- A spring field trip to the North Carolina Museum of Art to see works by the artists that were studied. *(note for spring 2010: the art museum will be closed for most of this school year. A field trip may not be possible or an alternate trip will be taken.)*
- Introduce art historical and multicultural activities and projects.

Grades 3-4

While we will continue to explore new materials in these grades, more lengthy projects will be completed. A greater emphasis on art history will be seen in each project. More advanced techniques will also be explored.

- Artists such as Henri Rousseau and Albrecht Dürer will be studied.
- There will be a stronger focus on local and regional types of art, as the students study Raleigh and North Carolina in their social studies classes.
- Art movements such as Op Art will be studied.
- Introduction to more advanced techniques such as: perspective, negative/positive space, printmaking, and architecture.

Grades 5-6

Students in these grade will continue to create more involved projects with a historical reference. Again, more advanced techniques will be studied.

- International and multicultural art will be studied, such as Mayan and Egyptian art, in keeping with the social studies curriculums of these grades.
- The human figure is studied.
- Art historical periods are introduced in more depth.
- Techniques such as 1 and 2 point perspective, using a grid to enlarge, architecture, printmaking, etc. will be studied.

- The Principles of Design will be introduced: rhythm, unity, variety, repetition, balance, etc.
- Artists will continue to be studied. We will take an in depth look at Modern and Contemporary artists, with a spring field trip to the North Carolina Museum of Art to see the “real thing.” *(note for spring 2010: the art museum will be closed for most of this school year. A field trip may not be possible or an alternate trip will be taken.)*

Grades 7-8

A continuation of grades 5-6, students will continue with more lengthy and involved projects, completing 1-2 major projects per quarter. There will be a heavier concentration on analysis and critique of art. Students will also spend more time in preparation for a project by researching an idea and doing smaller, practice sketches in their sketchbook.

- Art history is studied in more depth: Classical, Renaissance, Baroque, Impressionism, Neoclassicism, Modern, and contemporary movements such as DADAism, Futurism, etc.
- Emphasis on the Principles of Design: rhythm, unity, repetition, variety, balance, etc,
- Collaborative work will be completed.