

FILM STUDIES

Welcome!

Introductions

- Please Stand Up and State:
 - Your Name
 - Where you were born

- Example:
 - Mr. Watson – Director of Orchestras
 - Tucson, AZ

Why Are We Here?

- To appreciate and learn more about the Art of Film

Topics to be explored:

- What is a movie?
- The Filmmaking Process
- Film Language and Elements of Style
- Historical and Cultural Concepts
- Application of the above mentioned topics

Application of Topics

- Watching Films while applying the knowledge learned in order to analyze films. (Spring Semester)
- Projects: Solo and Group

Required Materials:

- ❑ Spiral Notebook JUST for Film Studies
 - ❑ Used for daily journal entries / writing.
 - ❑ This notebook must be self contained so you can turn it in for grading periodically.
- ❑ 3-Ring Binder dedicated to Film Studies or divided by subject with a section for Film Studies
 - ❑ *Notebook paper for notes.*

Please be aware....

- This class INCLUDES note taking and writing as well as film viewing.

- 1st semester is mostly notes/lecture based.
 - ▣ *In order to properly analyze films while seeing them, we will spend ALL of 1st semester studying how films are put together. BE AWARE OF THIS*
 - ▣ *This is Film Studies not Film Study hall....*

An easy “A”, but not a lazy “A”

- Weekly Notebook checks for a grade
 - ▣ Notes and Journal entries
- ALL tests, quizzes, exams, assignments or anything else that you will be graded on is OPEN NOTE.
 - ▣ Meaning any and all notes YOU take are allowed to be used for any and all graded tests/assignments
- If you show up on time, and do the work on time you will achieve!

Homework Tonight

1. Go to myteacherpages.com/webpages/Rwatson/
(You can also access the webpage via the link from the Coronado HS Website)
2. Click on the “Film Studies” Link.
3. Click “Film Studies 2011-2012 Expectations.”
4. Print the documents – Should Include Course Expectations, Film List and Class Agreement.
5. Complete, sign and hand in the student agreement by Friday, September 2nd.