

# TODAY'S AGENDA

## SEPTEMBER 20, 2011

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- ✘ Journal Entry – Review of Yesterday
- ✘ More On Voice Overs
- ✘ Overview of the Narrative Structure
- ✘ Act 1 – Expository Scenes

# JOURNAL ENTRY - SEPTEMBER 20, 2011

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The following terms are jumbled (mixed up).....un-jumble them based on the definition next to them:

- 1) Raviratne tuerscutr: How the filmmaker shows characters, setting, conflict, plot or theme.
- 2) Evico vroe: a person speaking during a shot in a film when not present on screen.
- 3) notcoent: Example: setting, characters, conflict, plot and theme.

Answer question #4 using a complete answer:

- 4) Describe what “voice talent” means.

# JOURNAL 9-20-2011 ANSWERS – MAKE SURE THESE ARE IN YOUR NOTES!

- × 1) Narrative Structure: involves analyzing how the filmmaker shows characters, setting, conflict, plot or theme.
- × 2) Voice Over Narration – a person speaking during a shot in a film when not present on screen.
- × 3) Content: Example: setting, characters, conflict, plot and theme.

# VOICE OVER NARRATION

## READING ACTIVITY 1-4 “A TIRED OLD TOWN”

- ✘ You will be broken up into groups of 3.
- ✘ Read the script aloud to each other...try to read it as though you were the voice over for this film. Be creative, make it interesting.
- ✘ We will listen to 2-3 groups read aloud to see which group has the best voice talent and the most “creative” voiceover for an “academy award” from Mr. Watson.

# READING ACTIVITY 1-4 “TIRED OLD TOWN”

## DISCUSSION QUESTIONS

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- ✘ What necessary background information about setting does the voice-over provide in this scene?
- ✘ Who is speaking?
- ✘ What necessary information about Scout does the VO provide?
- ✘ What do you learn about Scout’s character based on her first spoken lines in the film?

# VOICE OVER ASSIGNMENT

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- ✘ You are going to write your own “voice-over” for a movie.
- ✘ Think of a scene from your life that you can describe in 150 or more words. It can be from your childhood; it could be current.
- ✘ Write a voice over narration of 150 words or more.
- ✘ You will be given remaining class time to write down your ideas /narration.
- ✘ DUE Tomorrow In Class.

Chapter 1 : Lesson 2

# A FILM'S NARRATIVE STRUCTURE

# WHAT TO WRITE DOWN

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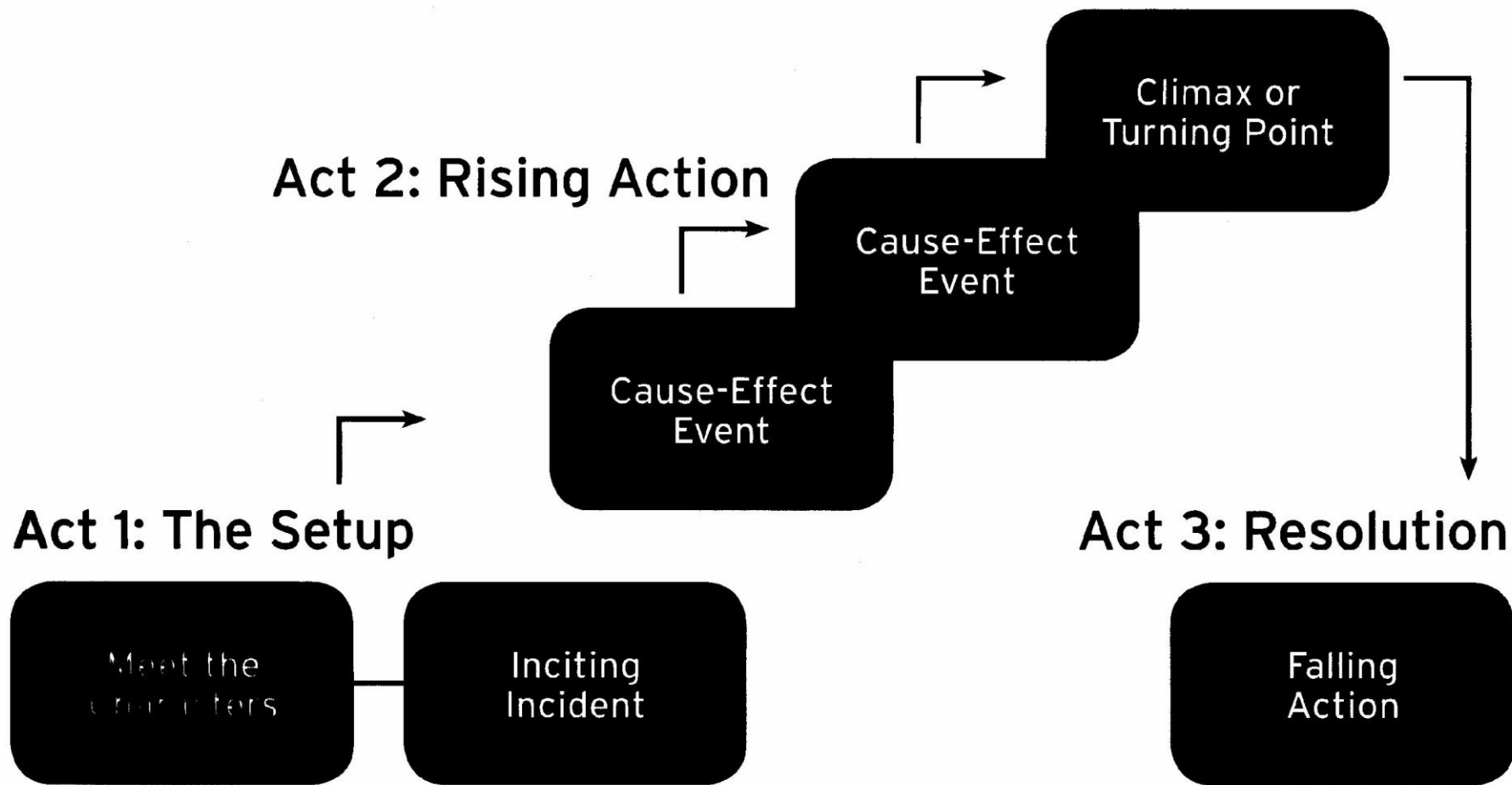
- ✘ Text in **BLUE** is for your notes.
- ✘ Text in **BLACK** is for directions or extra information.

# NARRATIVE STRUCTURE

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- ✘ Narrative films follow a basic 3 act structure.
- + Although filmmakers style of storytelling may be unique – majority follow the 3 act formula:

# Narrative Structure



# ACT 1 – THE SET UP

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- ✘ Normally the beginning of the film.
- ✘ Audience meets characters and understands both the time and place of story (the setting)
- ✘ Meet the Characters:
  - + One of the building blocks of ACT 1.
  - + Filmmaker presents main characters and provides necessary background info on them.

# WHAT IS EXPOSITION???

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- ✘ It is background info about a person, place or a thing.
- ✘ Useful in understanding a character's personality or motivation.
- ✘ Later on can help audience understand the conflict more.
- ✘ Voice Over Narration is one way for to provide the audience with expository details.
- ✘ Filmmakers must use more than just voice over narration to give these details.

# SCREENING SHEET #1-4 – READING TOGETHER AT NIGHT.

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- ✘ What you will see:
  - + A scene from the Act 1 of “TKM”
- ✘ What you need to observe/write:
  - + Make observations about what the visual and sound details tell you about Scout and Atticus’s relationship.
  - + Use COMPLETE sentences for your observations. Remember – you’re not making visual or sound observations – you’re making observations about what these elements tell you about Scout and Atticus.

# INCITING INCIDENT

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- ✘ Signals the End of Act 1 and the beginning of Act 2.
- ✘ An event that triggers a domino-like effect.
- ✘ It sets in motion action(s) that will occur later in the story.
- ✘ A single plot action that will change the lives of main characters.

# WHAT HAPPENS NEXT??.....

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- ✘ So what is the inciting incident in TKM?
  - + (Hint: what happens after the scene we just watched?)