

TODAY'S AGENDA – FRIDAY, SEPT 16

- ✘ Lesson 1 Continued – Sound and Visual Symbolism
 - + Today's Journal Entry
 - + Screening Sheets – TKM Opening Credits
- ✘ Quiz On Lesson 1
- ✘ Creative Assignment / Homework: Cigar Box Memories Worksheet.

Chapter 1 : Lesson 1

VISUAL AND SOUND SYMBOLISM

JOURNAL

How might *seeing* differ from merely *watching*?

WHAT TO WRITE DOWN

- ✘ Text in **PURPLE** is for your notes.
- ✘ Text in **BLACK** is for directions or extra information.

SCREENING SHEET 1-3: *TO KILL A MOCKINGBIRD* OPENING CREDITS PART 1

- ✘ Images and sounds: Follow the directions on the front. You may use short-hand for your observations (incomplete statements), but remember to write clearly and neatly. Write as many observations as possible.

KEY TERM: SYMBOL

✘ What is a *symbol*?

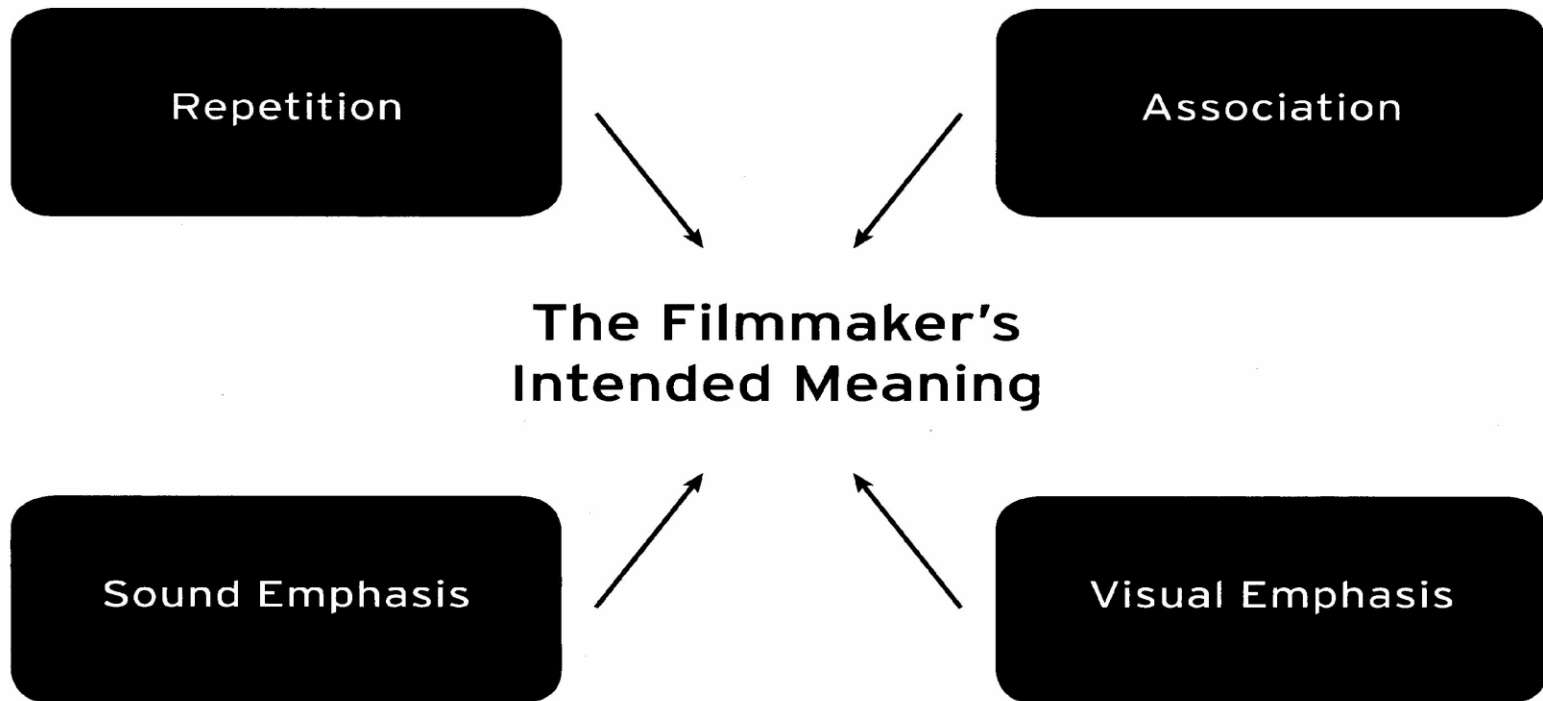
+ An object that stands for or represents *something else*.

+ “Something else” could be a person, place, time or even an idea or emotion.

COPY THE FOLLOWING GRAPHIC NOTES

Graphic Organizer 1-1

How Do Filmmakers Create Symbols?



FILMMAKER'S INTENDED MEANING

- ✘ Because filmmakers tell stories visually:
 - + They use symbols to suggest meaning about a character's personality or behavior.
 - + Symbols can also suggest action that has occurred in the past or may soon occur in the future.

- ✘ Symbols can:
 - + Suggest action that has occurred.
 - + Suggest actions that will occur in the future.
 - + Indicate meaning for a culture or community.

SYMBOLISM THROUGH REPETITION

- ✘ Showing an object over and over again can draw attention that object to create a symbol. This way the filmmaker is telling the audience to pay attention to this detail; it is important.

SYMBOLISM THROUGH ASSOCIATION

- ✘ Association is a relationship between 2 people or things.
- ✘ Linking or associating an object with a person can create a symbol and suggest meaning.

SYMBOLISM THROUGH SOUND EMPHASIS

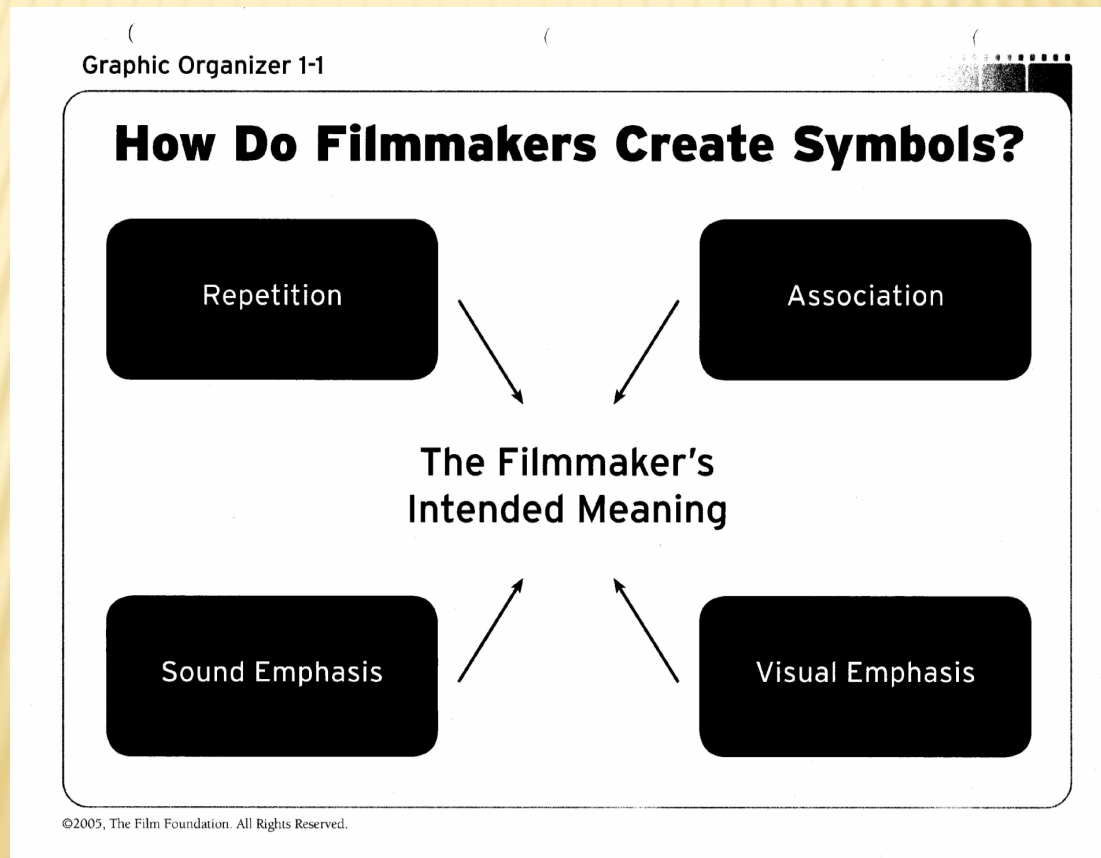
- ✘ Sound effects and music can create meaning.
- ✘ *Examples: creaking steps, howling winds or the cry of an animal can all create reactions in the audience.*

SYMBOLISM THROUGH VISUAL EMPHASIS

- ✘ Symbolism can be created using color, light, and camera distances.
- ✘ Colors suggest meaning as do dark and bright lighting.
- ✘ Example: moving a camera close to a person or object says, “pay attention; this is important.”

TIE IT ALL TOGETHER

- ✘ Tied all together these symbols contribute to the Filmmaker's Intended Meaning....



SCREENING SHEET 1-3: *TO KILL A MOCKINGBIRD* OPENING CREDITS PART 2

✘ Observations

- + Read the directions and the questions to guide your answers.
- + Use COMPLETE sentences for your answers.

DISCUSSION

- ✘ What is the symbolic meaning of the child's drawing of a bird?
- ✘ What happens to this drawing at the end of the sequence and what might this symbolize?
- ✘ Symbols can also foreshadow action to come. Which objects seen in this opening sequence will appear later in the film?

KEY TERMS FOR LESSON 1

- ✘ Make sure these terms are in your NOTES!
- ✘ Zoetrope – a revolving device of the 19th century that created moving images.
- ✘ Kinetoscope – a type of moving-picture machine that flips images rapidly. Only one person could view at a time.
- ✘ Nickleodeon – The first movie projector to allow more than 1 person to view movies at a time.
- ✘ Setting – the time and place in which a film's story occurs.
- ✘ Conflict – the clash between opposing elements, ideas, forces or characters.

WRAPPING IT UP – OPENING CREDITS

- × Opening credits have two purposes:
 - + To suggest the stories content:
 - × Character, setting, conflict, theme(s).
 - + Give credit to the filmmakers who collaborated to create the story.