

# TODAY'S AGENDA

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- ✘ Daily Journal Entry: Review
- ✘ Turn In Hard Copies of TKM Film Evaluation (Electronic version due by 3 pm).
- ✘ Lesson 1 Continued: Writing to be seen vs. read.

Chapter 1 : Lesson 1

# **WRITING TO BE *READ* VS. WRITING TO BE *SEEN***

# JOURNAL ENTRY 9-15-2011

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## FILM TYPES

- 1) Name at least one invention that contributed to movies. (Don't' forget to use a complete answer).
  
- 2) Write down the following titles. Next to each title write what type of film it is (Narrative, documentary or avante garde) based on what we learned yesterday:
  - + Independence Day
  - + Remember the Titan's
  - + Snow White
  - + Fantasia
  - + Ghostbusters

# WHAT TO WRITE DOWN

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- ✘ Text in **BLUE** is for your notes.
- ✘ Text in **BLACK** is for directions or extra information.

# WRITING VS SEEING & HEARING

## × WRITING: A Short Story or Novel

- + Writer writes what a character is *seeing, thinking* or *feeling*.
- + Writer can create a *setting* by describing the *time* and *place* where the action occurs.

## × FILM: Movie

- + Film scripts are not meant to be read – they are a guide to what is to be seen and heard.
- + Filmmaker suggests *thoughts* and/or *emotions* with visual images and sounds.
- + Time and place must be shown using visual images and sounds.

# READING ACTIVITY 1-2: THE FRONT OF THE BUS

- ✘ Follow the directions on the worksheet.
- ✘ Remember:
  - + Read the Word Builder box before you read to be familiar with important terms.
  - + Read the questions before you read the passage.
  - + Answer in neat, COMPLETE and legible answers.

# SCREENING SHEET 1-2: THE FRONT OF THE BUS

- ✘ Read the questions before we watch the clip to prepare for what you are watching and listening for.
- ✘ Word Builder – Vocabulary words that you need to understand/complete the worksheet.
- ✘ Remember to use neat, legible handwriting.
- ✘ **USE COMPLETE SENTENCES.**

# QUIZ NOTICE

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✘ Possible Lesson 1 Quiz Tomorrow!