

WELCOME TO 2012!

TODAY'S AGENDA

MONDAY, JANUARY 3, 2012

- ◉ Journal Entry - How was your winter break?

- ◉ Final Exam Review: It's A Wonderful Life
 - Review Film Language and Vocabulary by applying it to this film.

- ◉ Film's Are Cultural.....What does that mean?

JOURNAL ENTRY

MONDAY, JANUARY 3, 2012

- ◉ Write a small paragraph answering the following:

What did you do over your winter break? Did you see any movies? What were they? Did you watch any old movies?

A LITTLE REVIEW USING
IT'S A WONDERFUL LIFE.....



CHAPTER 4

Lesson 1

The Link Between History and Culture

HISTORY AND CULTURE - WRITE THIS IN YOUR NOTES SECTION

- ◉ History - the study of past events and people.
- ◉ Culture - the study of how people within a society or community live.
 - How people eat.
 - The work they do.
 - The religion they practice.
 - Ideas through art forms - writing, music, sculpture, etc.

HISTORY AND CULTURE

History and Culture are different but related.

Example - Stock Market Crash of 1929.

This *historic* event triggered the Great Depression (Cultural Event). People lost jobs, banks failed, some people lost their homes.

Other cultural impacts - detective novels became popular as a way to escape hard times, monopoly was invented and became popular.

READING ACTIVITY

4-1

Is It History or Culture?

Complete the Worksheet By Following
the Directions

HISTORY AND CULTURE

- ◉ Are films historical or cultural? Why?
- ◉ Films are *cultural*. They are stories and expressions of ideas.

A Film's Historical and Cultural Timeline



Time Frame 1: Identifies the historical or cultural issues of the 1930s, the period in which *To Kill a Mockingbird* is set.

Time Frame 2: Identifies the historical or cultural issues of the 1960s, the period in which *To Kill a Mockingbird* was made.

Time Frame 3: Identifies how the viewer's 21st-century understanding influences how he or she interprets the film.

TO KILL A MOCKINGBIRD'S TIMELINE

○ Historical Events

- Time Frame 2 (1960's)
- Black and White Americans were protesting segregation and demanding equal rights.
- Time Frame 1 (1930's)
- Lynchings of blacks were happening across America.

○ Cultural Events

- Time Frame 2 (1960's)
- African American's started wearing their hair in the "Afro" style. More than a fad - a political statement to express pride to be an African American.

WRAPPING IT UP.....

CHAPTER 4

- ◉ We will learn and discuss historical and cultural aspects of TKM to understand the importance of film's as cultural documents.