

TODAY'S AGENDA

WEDNESDAY, JANUARY 4 2012

- ⦿ Review: We will define “time frames” in terms of film. What do time frames have to do with film? Why are they important?
- ⦿ We will learn how historical and cultural information affect the impact a film has on audiences.

QUICK REVIEW

BACK TO THE FUTURE III

- ◉ What is the first time frame of Back to the Future III?
- ◉ What is the second time frame?
- ◉ What is the third?
- ◉ Describe a cultural difference between the 1st and 2nd time frames.

CHAPTER 4

Historical and Cultural Contexts of Movies

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“THE COLORED WATER FOUNTAIN”

- ⦿ Answer these questions using COMPLETE sentences:
 - ⦿ 1) Describe what you see and what information this image presents.
 - ⦿ 2) Where might this image have come from? Who might have taken it and why?

“THE COLORED WATER FOUNTAIN”

CLASS DISCUSSION

- On which timeline - historical or cultural - would you place this photograph?
- - Both. Photo documents are historical fact that can be proven through other sources. Remember: Photos can be historical and cultural.
- How could you verify that this photograph is real and not created like the set of a film?

READING ACTIVITY

4-4

JIM CROW LAWS

Follow the directions and complete the worksheet.

WHO IS JIM CROW?

NOTES

- ◉ Jim Crow was a fictional African American character in minstrel shows in the 19th century.
- ◉ Jim Crow images were stereotypical and demeaning - frequently portraying African Americans as simple and silly.
- ◉ Jim Crow stereotypes are cultural inventions.
- ◉ Segregation laws were implemented from 1890's to the 1960's based on this cultural stereotype.

JIM CROW LAWS AND TKM

- ◉ Jim Crow laws were in effect in the time period that TKM was set. (Review: what time frame does this refer to?)
- ◉ When TKM was written and produced, Jim Crow laws were still in existence in some states, especially the south. (Review: what time frame does this refer to?)
- ◉ These laws no longer exist today. How may affect how audiences view the film?

THE PEOPLE IN THE BALCONY

IMAGE CLASS DISCUSSION

- ◉ How does this photograph illustrate a Jim Crow law?
- ◉ - Courtroom in some states were segregated. Black people not allowed on the 1st floor.
- ◉ Is this photograph a historical document or a cultural document, and how do you know?
- ◉ - Cultural document. You've seen it in the film TKM which is a film = cultural document. People who have not seen the film may not recognize it as a re-creation of history, not a document of history.