

# TODAY'S AGENDA

THURSDAY, NOVEMBER 17, 2011

- Review: Quiz Lessons 1 and 2
- Camera Distances and Angles
  
- Editing Decisions and Activities





# CHAPTER 3

**Film Language and Elements of Style**  
**More Editing**

## JOURNAL ENTRY 11-17-2011

*Climaxes in life go clickety-click and they're over. When a film director comes to a crucially important moment, he can stretch it, go from one close-up to another, to the people who are dramatically involved or to the people who are watching the action, back and forth, back and forth. In this way time is stretched for dramatic emphasis.*

- Elia Kazan



## JOURNAL ENTRY 11-17-09 CONTINUED

- Answer the questions about the quote using COMPLETE sentences / answers:
- 1) What do you think the director means when he says climaxes go “clickety-click and they’re over.”
- 2) How does a director stretch time, in other words, slow it down, during really important scenes in a film?
- 3) Why would a director want to slow down time? Why not let the dramatic moments on the screen go “clickety-click”?



# NOTE DIRECTIONS

- Information in **BLUE** is for your notes.
- Information in **BLACK** is extra information.



# EDITING DECISIONS

- A film of 2 hours can generate from 20-40 hours of raw footage.
- Editors and Directors must cut and paste those hours of footage into 2 hours of the actual movie
- Three main factors determine which shots the film editor will select and combine into the final film:
  - Meaning
  - Pacing
  - Continuity



# EDITING DECISIONS

## MEANING:

- Meaning : The film editor considers the following in deciding which shots to keep and which to cut:
  - Quality of the shot (angle, lighting, acting).
  - The meaning the shot gives to the film.
  - Intended response of the audience.



# EDITING DECISIONS

COPY THE ENTIRE CHART INTO YOUR NOTES

## Pacing

- How long should the shot last?

Film Editor Considers:

- Shots that compress real time into *reel* time.
- Transitions to suggest the passage of time in just a few seconds or minutes.

## Continuity

- What sequence should the shots follow?

Film Editor Considers:

- Shots that, when combined, will tell the story logically.
- Transitional devices that link shots and scenes smoothly together: cuts, fades and dissolves.



## Editing Decisions-Scene Transitions

| Technique                  | What does It look like?  | Timing  | What meaning does It suggest?   |
|----------------------------|--|---------|---|
| <b>Fade</b><br>(In or Out) | One image appears out of or disappears into darkness.                                  | Slow    | <ul style="list-style-type: none"> <li>• A passage of time or a change of location</li> </ul>   |
| <b>Dissolve</b>            | One image melts or overlaps into another.  | Slower  | <ul style="list-style-type: none"> <li>• A long passage of time or a change of location</li> <li>• Symbolically links one thing to another</li> </ul> |
| <b>Wipe</b>                | A vertical bar moves horizontally across the screen, replacing one image with another. | Quick   | <ul style="list-style-type: none"> <li>• A passage of time or a change of location</li> </ul>   |
| <b>Cut</b>                 | An abrupt change is made from one image to another.                                    | Quicker | <ul style="list-style-type: none"> <li>• A short passage of time or a change of location</li> </ul>   |

# *REEL* TIME

- *Reel* Time – the compression or expansion of time. Most movies must alter time. Multiple shots and scenes compress time, or shorten it.



# EXAMPLES OF *REEL* TIME IN BACK TO THE FUTURE

- Compression Example: Marty is stuck in 1955 for an entire week. The film time is only 1 hour and 56 minutes. The portion of the film that Marty is in 1955 is even less than that.
- Expansion Example: Marty has only 4 minutes to get the Delorian into position and drive up to 88 mph to get home. The scene lasts more like ~6 minutes rather than the 4.



# WHAT IS CONTINUITY???

The order of events in the scene:

- 1) Jem tells Scout he's got to go back for his pants.
- 2) Scout waits for Jem, counting to 10.
- 3) A shotgun blast shatters the silence



# CONTINUITY

- What would happen if we put the events in this order? What would change?
- 1) A shotgun blast shatters the silence.
- 2) Jem tells Scout he's got to go back for his pants.
- 3) Scout waits for Jem, counting to 10.



# GROUP ACTIVITY 3-7

## TIME, CONTINUITY AND MEANING

- 1) Follow the directions on the worksheet.
- 2) We will discuss your answers as a class.....



## WRAPPING IT UP

- Why do we need film editors?
- What three factors contribute to the film editor's decisions?
- What is *reel* time and what does it have to do with filmmaking?
- Journal Wrap Up: Add to today's journal entry. Explain 1 concept that you didn't know before we started class.

