

# TODAY'S AGENDA

THURSDAY, DECEMBER 8, 2011

- We will learn what explicit and implicit information is and how to identify it in film.
  - Notes on Explicit and Implicit Information
  - Screening Activity: The Hole In the Tree Trunk
- We will learn what *mise en scene* is and how to use it.
  - Notes On Mise En Scene / Review of Chapter 3 Terms
  - Screening Activity: Mise En Scene of TKM Scene
- Chapter 3 Test NEXT WEEK: Review your notes!





# CHAPTER 3

**Film Language and Elements of Style**

**Lesson 4**

**Explicit and Implicit Information**

# EXPLICIT AND IMPLICIT INFORMATION

## WRITE THIS IN YOUR NOTES:

### ○ Explicit Information

- Information that is directly stated or shown.
- Composition of frame can clearly reveal this information.
- Example: rain running down a windowpane is explicit because the audience can see the rain.

### ○ Implicit Information

- Information that is implied through visual or sound details.
- Example: If we see a person whose clothes are wet and who is holding an umbrella – suggests that it is raining outside. BUT we did not see it raining.
- Example: A rooster crowing off-screen implies that it is dawn.



A decorative vertical bar on the left side of the slide, featuring a gradient from dark blue to light blue and several orange circles of varying sizes. The largest circle is at the top, and smaller ones are scattered below it.

## SCREENING SHEET 3-5

The Hole In the Old Tree Trunk

Take out a sheet of paper please to complete this worksheet.