

Today's Agenda

October 20, 2011

- ▶ Post-Production
 - The Music Composer's Role
 - Journal Writing
 - Notes On the Composer!
 - Screening Sheet 2-7: Music and Meaning
 - Listening Activity

- ▶ Mini Review for Test TOMORROW.

Chapter 2 Lesson 4

In the Studio
Post Production
The Composer's Role

Journal Entry Part I

October 20, 2011

- ▶ Below are a few different styles of music. Next to each style write what part of the United States you think that music is associated with.
 - Country
 - Jazz
 - Rap
 - Raggae
 - Classical

Journal Entry Part II

Mr. Watson is going to read a quote aloud from Composer Elmer Bernstein. Answer the following questions below:

1. Have you ever felt the way Elmer Bernstein did – that you couldn't think of what to write or do for an assignment?
2. What do you think he means when he says, "I didn't want to get involved in geography?"

What Does the Music Composer Do?

Director's Vision

How the director imagines the final film will sound



Music Composer's Tasks

- Reads the script or views the edited film
- Researches music that would best fit the characters and conflicts in the story
- When necessary, writes original music for the soundtrack
- Writes the score, noting when each piece of music will begin and end
- Usually conducts the musicians

Screening Sheet 2-7

Music and Meaning

- » Read the instructions and answer the questions using COMPLETE sentences.

Listening Activity

On the back of your screening sheet write the following:

Listen to the following piece of music and describe it. What type of a story might this tell? Why do you think so?

Now watch the film footage and describe the story that you see. How does the music mirror image the story?

Wrapping It Up

- ▶ The composer adds a vital component to films. The music enhances emotions and the actions taking place on the screen.
- ▶ Remember that though the first films were silent movies BUT they always had music played in the background even with sound.