

Today's Agenda

October 19–2011

- ▶ Post Production – What happens?
 - Film Editing
 - Journal Entry
 - Notes / Vocabulary – Film Editing
 - Screening Sheet 2–6: Editing Shot By Shot
 - Reading Activity 2–5 What to Include, What to Exclude
 - The Missing Scenes.....

Chapter 2 Lesson 4

In the Studio
Post Production

Journal Entry

October 19, 2011

- ▶ Copy the following statement and free write 2–3 sentences explaining what you think it means:
 - *A film is written three times – once by the writer, once by the director, and a third time by the editor.*

What Does the Film Editor Do?

Director's Vision

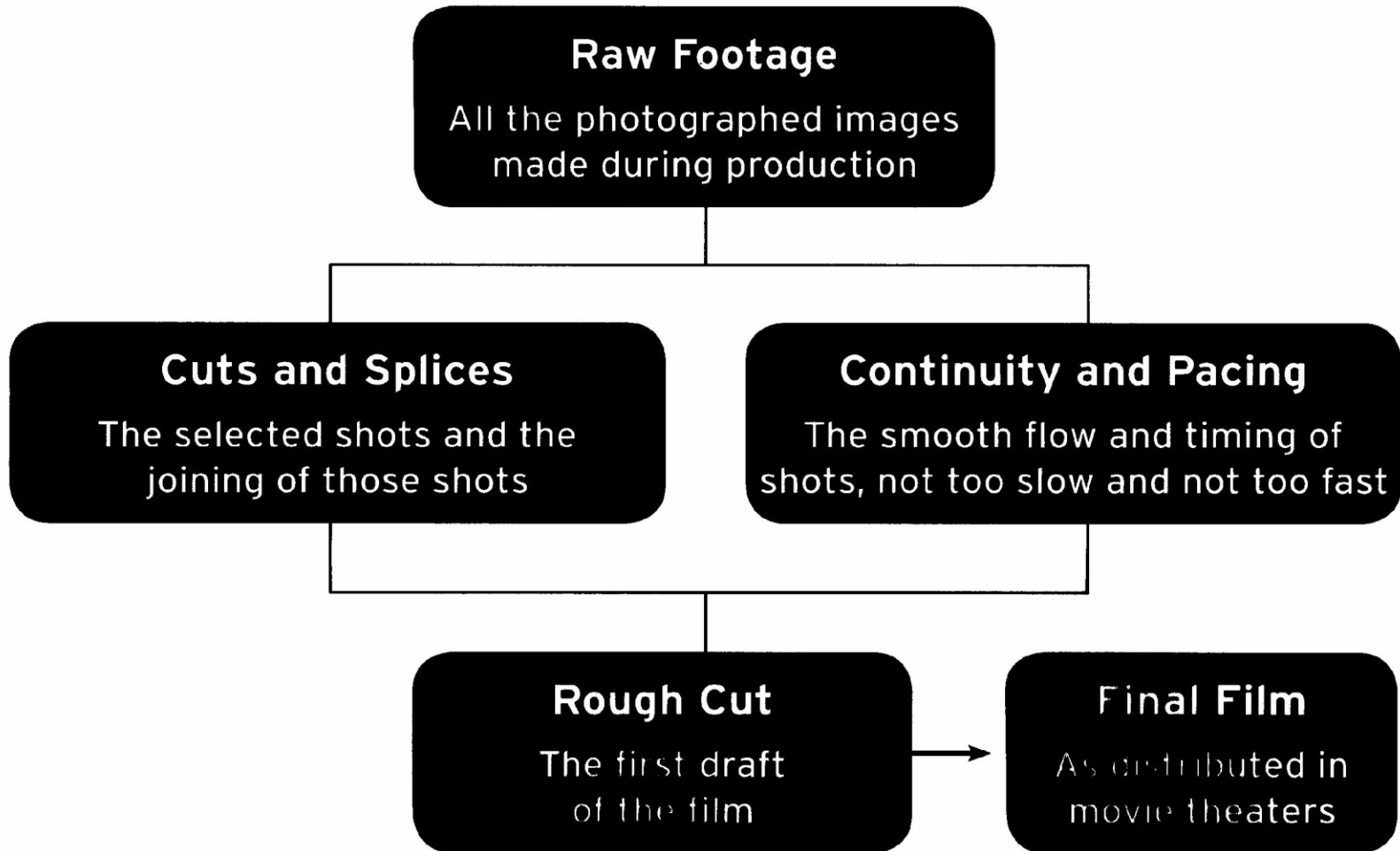
How the director imagines the story will unfold



Film Editor's Tasks

- Decides which shots to keep and which to cut
- Determines where shots should begin and end so that the story flows smoothly and the pacing, or timing, is neither too slow nor too fast
- Determines the best order in which to arrange the shots according to the film's three-act structure
- Determines the type of transition between shots or scenes so that the shots and scenes flow smoothly one to the other

What Is Film Editing?



Film Editing Key Terms

▶ Raw Footage

- Most scenes are shot several times .
- different angles, camera placement, etc.
- Later, best shots are chosen to be in the final movie.

▶ Rough Cut

- The 1st draft or copy of the assembled film.
- Just like the first draft of a report or paper.
Requires additional editing and revision to make it just right.

Film Editing Key Terms

▶ Cut

- where one shot ends and another begins.

▶ Splice

- the point where two pieces of a film are put together seamlessly.

Film Editing Key Terms

▶ Continuity

- the way the story flows from one shot to another so that it is smooth and makes sense.

▶ Pacing

- the timing of the assembled shots. Too many cuts and the story may be confusing (too fast). Too few cuts and the story may be too slow and the audience will get bored.

Screening Sheet 2-6

Editing Shot By Shot



Reading Activity 2-5

TKM

What to Include, What to Exclude

- ▶ We will read the passages together as a class.
- ▶ Answer the questions on the page using COMPLETE sentences.

Still 2-2

The Missing Scenes

- ▶ View the following stills and we will discuss these questions as a class:
- ▶ Identify which shot was included in TKM and which shot was excluded.
- ▶ Why, do you think, did the director and film editor make the decision to omit this shots from the film?

Journal Entry– REVISE

- ▶ Look back at your journal statement. Now that we've discussed film editing, what do you think this statement means? Can you define it more clearly than before?
- *A film is written three times – once by the writer, once by the director, and a third time by the editor.*