

Today's Agenda

Friday, October 7, 2011

- ▶ Pre-Production Quiz
- ▶ How Much Would Your Production Cost????
- ▶ Class Time to Work On Screenwriting / Ask Mr. W Questions about your script.
- ▶ Production – On the Set
 - The Cinematographer's Role
 - Notes
 - Screening Sheet 2-4: Visions of Light

Journal Entry

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- 1) Copy the quote below from Cinematographer Conrad Hall:

The yin and the yang of cinematography is about where to put the camera, should it stay still or move, what to light and what not to light, is it better to go in or is it better to pull back to get the emotion you want?...We are storytellers and we don't do it just with words.

- 2) Write 2–3 sentences describing what you think he means in this statement.

Chapter 2 Lesson 3

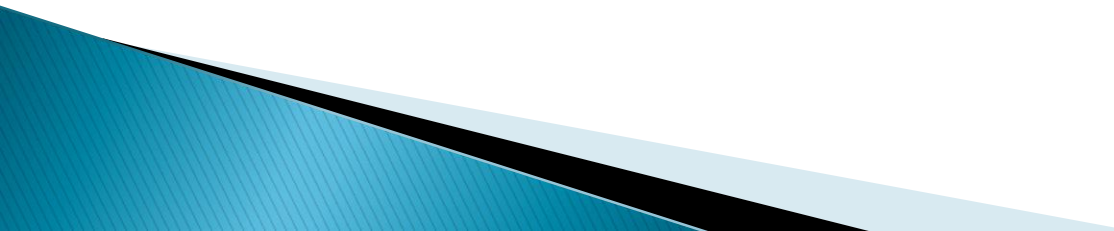
On The Set: Production
The Cinematographers Role

Key Term: Cinematography

- ▶ Cinematography is a language using visual images.
- ▶ We will learn more specific techniques in Chapter 3 but you need to understand that The cinematographer (AKA Director of Photography) must work very closely with the director in creating the film's look.

Screening Sheet 2-4

Vision's of Light

- ▶ In this screening you will see several cinematographers explain what cinematography is and how developments in technology have changed it over the past 100 years.
 - ▶ Listen closely to what they have to say and then complete the worksheet using COMPLETE sentences.
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What Is Cinematography?

Use of Light
and Shadow

Use of Color Palette

Use of Movement

A visual language
that tells the audience

- where to look
- what to pay close attention to
- how to respond

Cinematography

▶ Use of Light and Shadow

- Guides the audience toward where to look or what to notice.
- Sometimes light and shadow are clues to what may happen (foreshadowing) or what a person is thinking or feeling (expository info)

▶ Use of Color Palette

- *Palette* is a range of colors. Example: A red palette may have purples or oranges or browns as well as various shades of red.
- In film, the director and cinematographer often work closely with the people who design the sets and even costumes to decide what colors they want to emphasize and why.

Terms In Cinematography

▶ Use of Movement

- Two types of movement in film:
 - One remains stationary or fixed while the people or objects move.
 - The other the people and objects are stationary while the camera moves.
- Cinematographers can also combine these two types of movement by having both people/objects and the cameras move at the same time.

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What Does the Cinematographer Do?

Director's Vision

How the director imagines the final film will look



Cinematographer's Tasks

- Works with the director to plan how to photograph the scenes
- Decides where to place the camera for each shot
- Decides how to light each shot and scene. The use of light depends on the story and the director's vision of how the film should look.
- Often, though not always, operates the camera

Wrapping It Up.....

Journal Part 2

- ▶ Read the quote that we did in your journal at the beginning of class.
 - ▶ Write 1–2 sentences about the quote. Can you describe what Conrad is saying more clearly than before from what we learned in class today? Why or why not?
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