

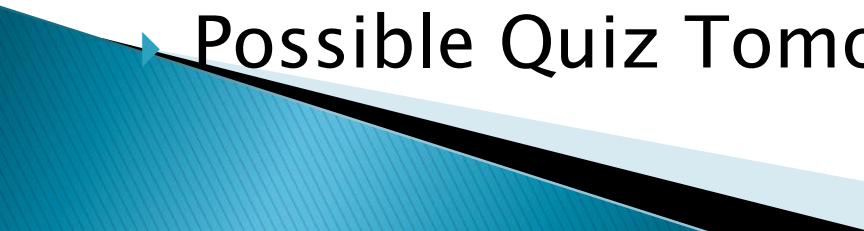
Today's Agenda

Thursday, October 6, 2011

- ▶ Journal Entry / Discussion
 - Screenwriting

 - ▶ Screenwriting Project Discussion / Questions

 - ▶ Production Design
 - Notes
 - Screening Sheet 2-2: Creating Worlds
 - Production Budget.....

 - ▶ Possible Quiz Tomorrow On Pre-Production!
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Chapter 2 Lesson 2

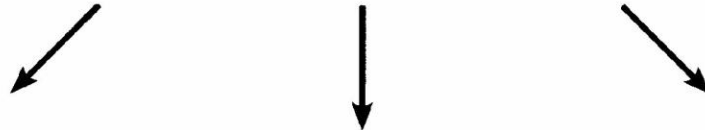
Getting Ready
Pre-Production

What Happens During Pre-Production?

The director plans the film's narrative structure and overall look.

Director's Vision

How the director imagines
the final film will look



The Script

What is it?
Who creates it?

The Production Design

What is it?
Who creates it?

The Cast

What is it?
Who selects it?

Set, Scenery and Locations

- ▶ A Set: the place or site of a scene.
 - Can be exterior (street corner, outside of buildings, etc) or interior (office, courtroom, bedroom, etc)
- ▶ Sets are often built.
- ▶ Scenery: refers to landscapes and outdoor locations (mountains, beaches, fields, etc)
 - Scenery can sometimes be built. (ex. A backdrop of a mountain viewed through a window)

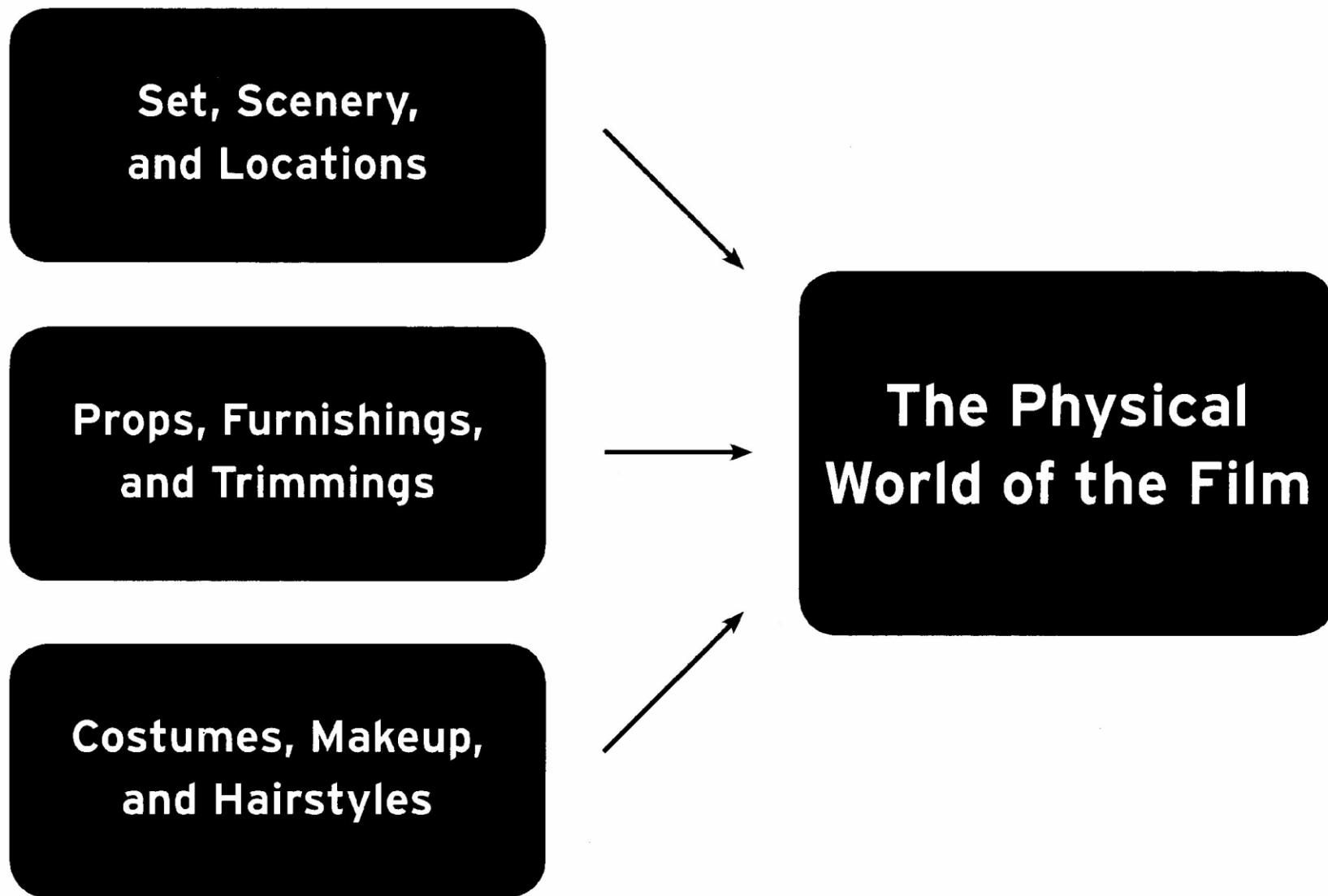
Props, Furnishings and Trimmings

- ▶ “Prop” is short for property.
 - A prop is a moveable object that is part of the set.
 - Example: silverware, weapons, computers, pencils, etc....
- ▶ Furnishings are the furniture on the set.
 - Example: chairs, tables, beds, etc.
- ▶ Trimmings are decorative elements on the set.
 - Examples: draperies, wallpaper, lamps, bedspreads, etc.


Costumes, Makeup and Hairstyles

- ▶ Costumes include everything that actors wear in the film from hats to jewelry.
 - Costumes are also referred to as “wardrobe items”
- ▶ Makeup may include cuts, bruises and/or age makeup to make someone look older or younger.
- ▶ Hairstyles – What if the actor is bald like Mr. W. but the character the actor is playing has a thick luscious head of hair?

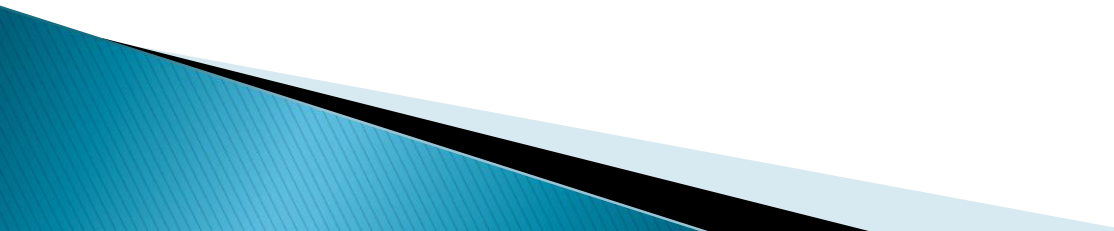
What Is Production Design?



What do Production Designers Do?

- ▶ Creates the physical world of the film.
 - ▶ Works with director to plan and design all sets.
 - ▶ Finds exterior locations when they are needed.
 - ▶ Sketches set designs; builds models of sets.
 - ▶ Makes a list of props for all scenes.
 - ▶ Oversees construction.
 - ▶ Works with the costume designer and makeup artists.
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Screening Sheet 2-2: Creating Worlds

- ▶ A brief DOCUMENTARY about the production design of two familiar films: Forrest Gump and Lord of the Rings.
 - ▶ Review questions before we watch the film.
 - ▶ Answer using COMPLETE sentences.
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Screening Sheet 2-2

Think More About It.....Extension...

- ▶ Assignment / Homework for Tomorrow:
- ▶ Scenerio: You have been asked to make a movie about your daily life at school (hopefully it will become a big ACTION blockbuster).
- ▶ You are the production designer and you have to write a production budget for your movie. Create a list of 8 - 10 items that you need to include in your budget. Think about what you would have to “create” or “build” for your film. (You have to recreate your world on film but this IS NOT a home movie.....) Bring to class tomorrow.