

# Chapter 2

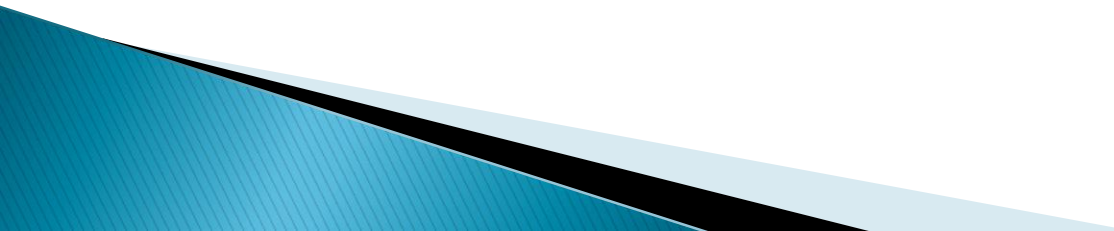
## Lesson 1

### The Director's Vision

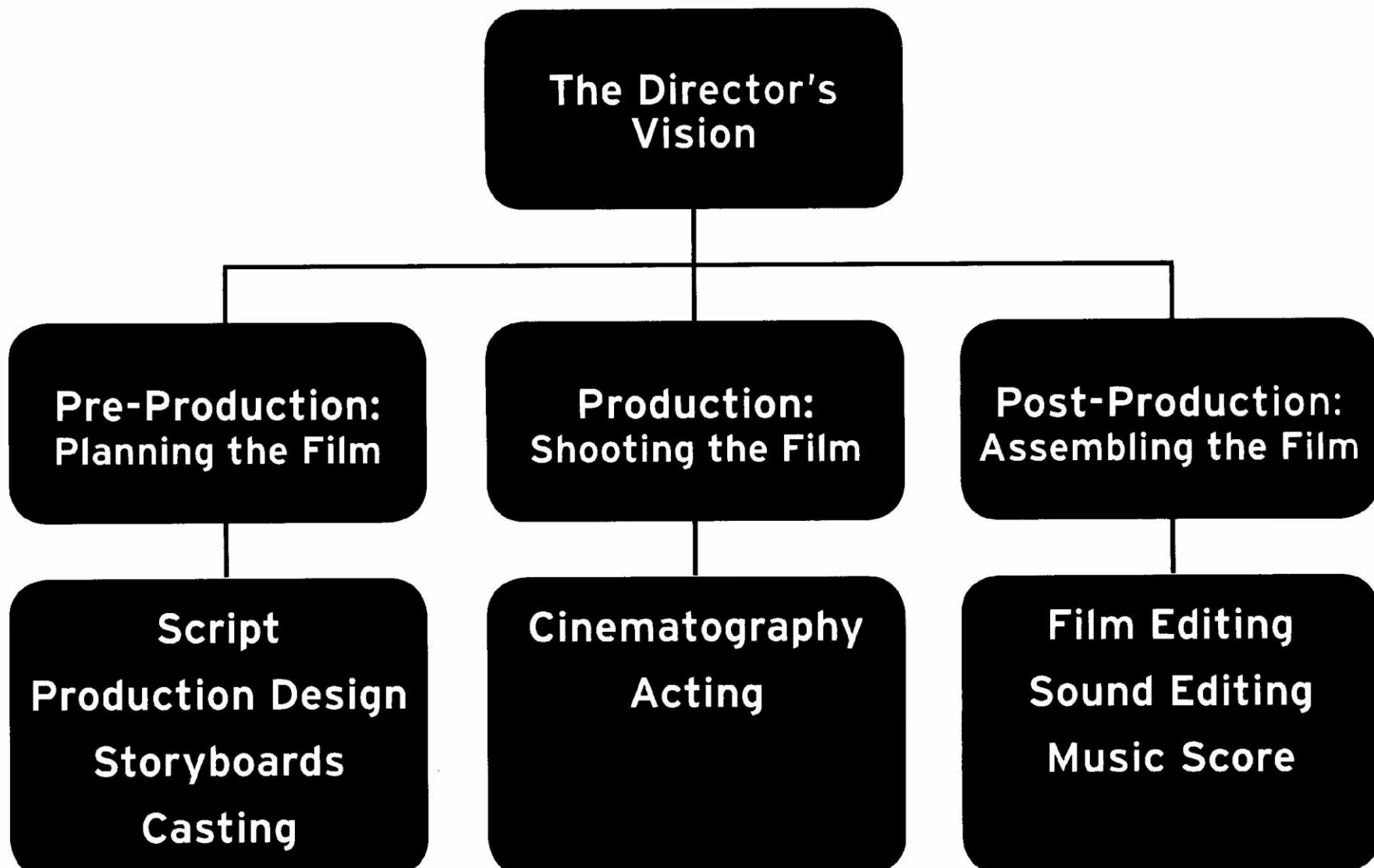
# Journal Entry

- ▶ 1 )Copy the quote below from Director Martin Scorsese:
  - ▶ *To be a writer, you need a pen. To be a painter, a brush. To be a musician, an instrument. But to be a filmmaker, you need the collaboration of others to bring your vision to the canvas that is the movie screen.*
- ▶ 2) Write a 3–4 sentence response to this quote. What do you think Mr. Scorsese means? Support your answer.

# Key Term – Collaboration

- ▶ Means “working together”
  - ▶ A film requires the collaboration of several people with different talents and skills.
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# Putting It All Together—Three Stages of Production



# Pre-Production

- ▶ **Involves all the planning of the film**
  - Screenwriter writes and/or revising the script.
  - Production Designers research and create sets (exterior and interior), makeup, wardrobe (costumes)
  - Casting – choosing actors to play each role including extras, etc.
  - Storyboards are made.
    - Storyboard – drawings of numerous shots that make up a scene.

# Production

- ▶ **Involves all the work “on the set.”**
  - **Cinematographer chooses lighting, distances from the camera to the subject (Example: close-ups), camera movement and camera angles.**
  - **Actors choose how to portray the characters:**
    - **How they say it and how they “show” it effectively to the audience – example: facial expressions and body language.**

# Post-Production

- ▶ **Involves the work “in the studio”.**
  - **Once the filming is completed the film must be assembled – like a jigsaw puzzle.**
    - **1<sup>st</sup> the picture (images) are put together**
    - **2<sup>nd</sup> the sound is added – sound FX, music.**

# Post-Production Continued

## ▶ **Film Editor**

- Assembles the images in a logical sequence so that the story “flows” smoothly from one scene to another.

## ▶ **Sound Editor**

- Assembles the sounds of the film so that it fits with the images.

## ▶ **Music Composer**

- Creates music that reflect the mood and action to motivate or suggest to an audience what will happen in the scenes.

# In This Chapter.....

- ▶ We'll explore each role in the making of a film in more detail.
- ▶ By the end you should have an understanding of how a film develops from concept to completion.

