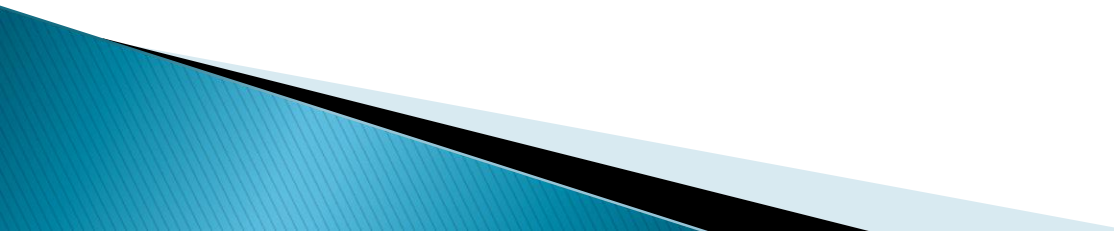


# Today's Agenda

- ▶ Conclude “Holes”
  - ▶ Journal Entry – Nutshell Review: Stages of Production
  - ▶ Pre-Production: Writing for the Screen: The Screenwriter's Role
- 

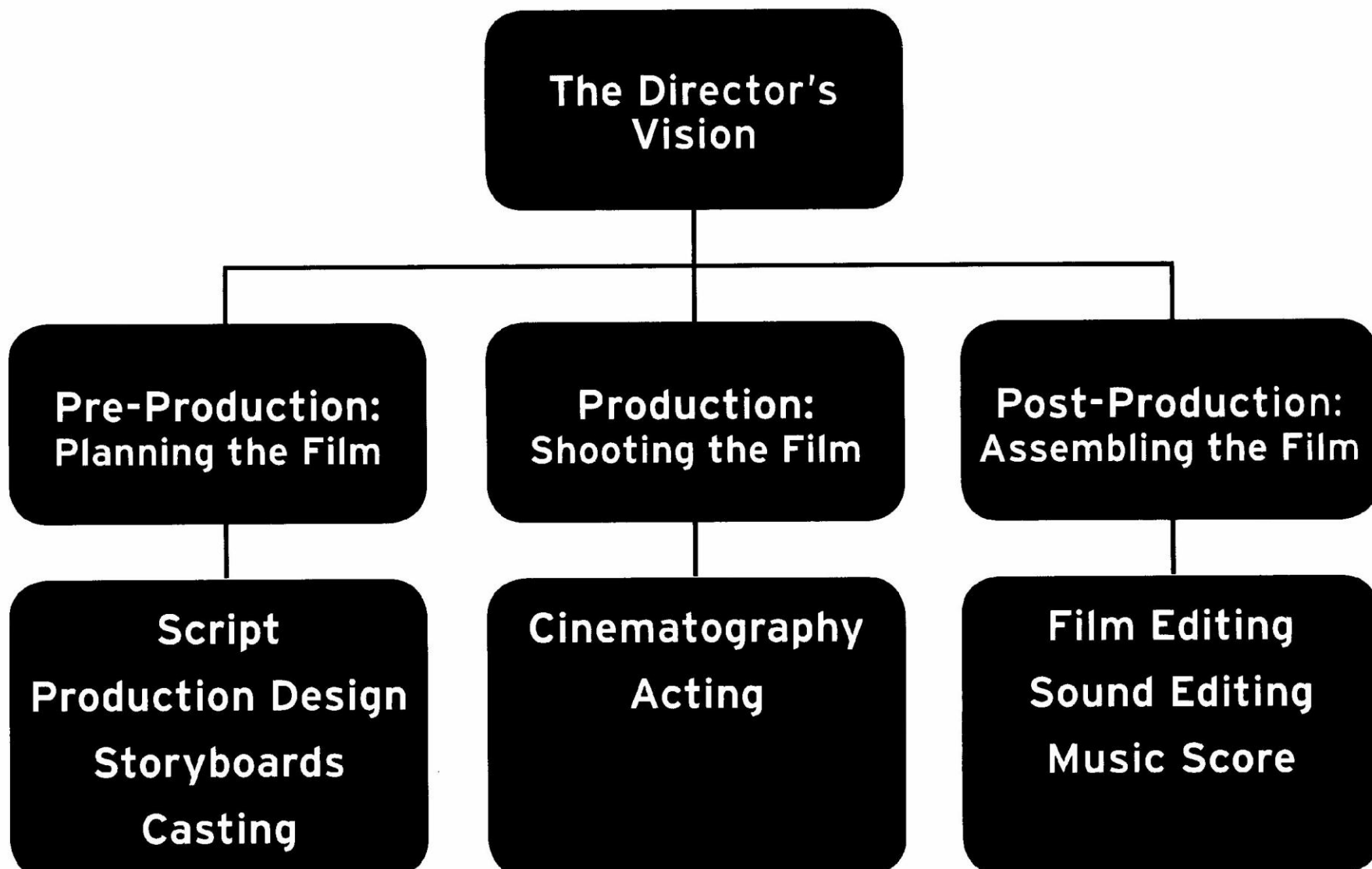
# Journal Entry

## October 4, 2011

### ▶ Review:

- 1) List the three stages of producing a film that we covered yesterday. Under each stage write at least 2 things that happen in the production of the film.
- 2) Using 1–3 complete sentences describe what *collaboration* means and how it applies to filmmaking.

# Putting It All Together—Three Stages of Production



# Chapter 2 Lesson 2

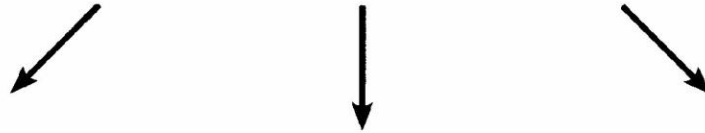
Getting Ready  
Pre-Production

# What Happens During Pre-Production?

The director plans the film's narrative structure and overall look.

## Director's Vision

How the director imagines  
the final film will look



## The Script

What is it?  
Who creates it?

## The Production Design

What is it?  
Who creates it?

## The Cast

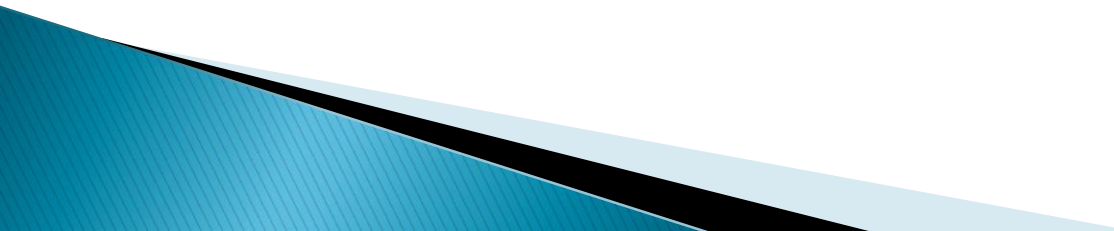
What is it?  
Who selects it?

# The Script

- ▶ Who writes / makes it?
  - The Screenwriter!
- ▶ What is it?
  - Tells what happens in the movie – actions, what is said, setting, etc.

# Reading Activity 2-1

## The Five Step Adaptation Process

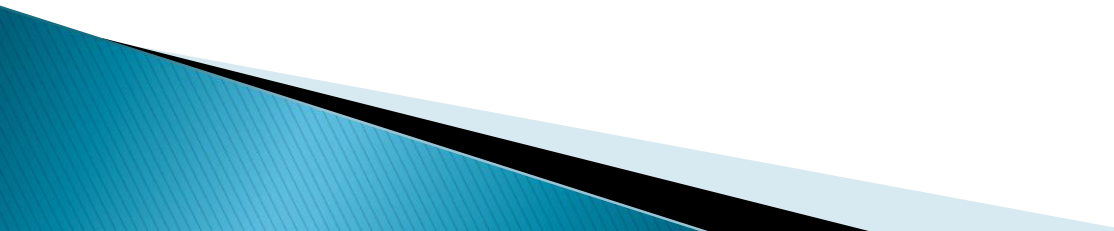
- ▶ We will read the handout as a group and then you will answer the following questions from the next slide on a separate sheet of paper. Don't forget to include the questions and the **COMPLETE** sentence answers.
- 

# Reading Activity 2-1

## The Five Step Adaptation Process

- ▶ 1) *A screen writer reads a story a number of times before starting to write the screenplay. Each time the writer reads the story with a different purpose in mind.* What are 2 different purposes identified in step 1?
- ▶ 2) What specifically does the writer summarize in step 2? What do some writers use to help them organize their outline?
- ▶ 3) How does step 3 differ from step 2?
- ▶ 4) What types of scenes or events might a writer place in act 1? In act 2? Act3? (Hint: *narrative structure....*)
- ▶ 5) Why does a writer usually not include every scene from a book in the screenplay?

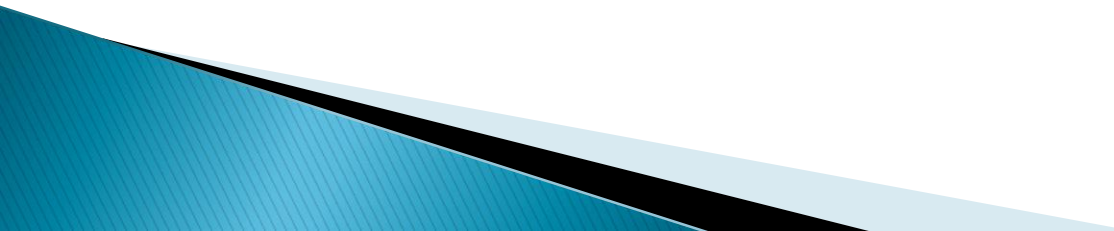
# Take 2 Worksheet: The Trouble with TKM...

- ▶ Be sure to put your name on the paper.
  - ▶ Write answers as you watch / listen to the commentary. Use COMPLETE sentences for your answers.
- 

# Script Format

How it should look

# Scripts

- ▶ Deal with 5 things:
  - ▶ Scene setting/location
  - ▶ Action
  - ▶ Characters
  - ▶ Dialogue – Can include emotion or tone.
- 

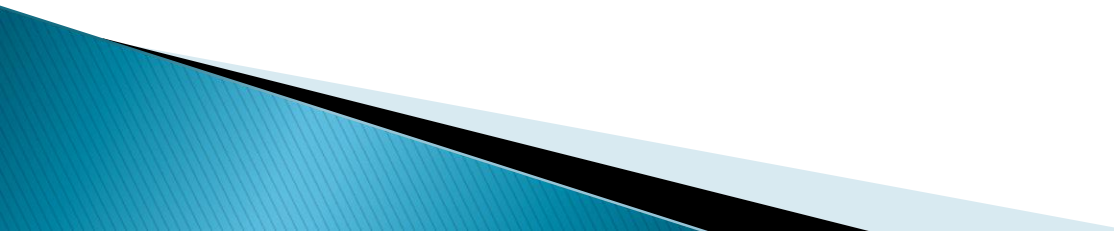
# Settings

- ▶ **Slugline/Scene Headings**
    - Tells us where the scene/shot is located
    - ALL CAPS
- INT. BANK VAULT – NIGHT

Or

EXT. FOOTBALL STADIUM – LATE AFTERNOON

# Sluglines

- ▶ INT = Interior
  - ▶ EXT = Exterior
- 

# Action

- ▶ **Action** – Appears below the Slugline, describes action in the scene and which characters are involved.
- ▶ INT. DONALD'S MANSION – BILLIARDS ROOM – NIGHT
- ▶ Beatrice picks her way through the ransacked room. Cue sticks, books, papers—everything has been searched. She stoops to pick up a photo of a young boy.

# Character

- ▶ Character Names – Centered, ALL CAPS

VERONICA

# Dialogue

- ▶ Dialogue – centered, below the character name. Directions / emotions are in parenthesis and italics.

**MARTY**

**Don't tell me you believe in leprechauns, son. Never believe in anything you can't hit with a BB.**

**All together:**

**INT. FIRE STATION - NIGHT**

**The fire truck pulls in, lights flashing silently. An air of defeat hangs over the men.**

**CHIEF PATTERSON**

**I can't believe we forgot the hose.**



**INT. LAUREL'S HOUSE - KITCHEN - NIGHT**

**Laurel arranges vegetables while Armando watches.  
The tension is palpable.**

**LAUREL**

**I've never done anything like this  
before.**

**LIVING ROOM**

**Laurel sets the hors d'oeuvres on the coffee table.  
Armando hands her a glass of wine.**

**ARMANDO**

**You're going to be fine.**

# Classifying Activity 2-2

- ▶ Why we are doing it.....
  - This activity is to help you understand step 3 in the adaptation process.
  - We are going to classify some scenes from TKM just as a screenwriter would have to do in step 3: Analyzing how each scene helps develop the story.....

# Wrap It Up

## Discussion Questions

- ▶ What does a screenwriter do?
  - ▶ Why is adaptation necessary in screenwriting?
  - ▶ Keep all your worksheets in your notebook from today.
- 