

- Back to the Future II
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**Today's Agenda**  
**Tuesday, 11-22-2011**

- 1) What term refers to the “flow” of the film?
- 2) What three factors will a film editor consider in choosing which shots to keep or delete?
- 3) Explain what *reel* time is.

**Journal Entry 11-22-2011**  
**Review**

- During the viewing today look for the following:
- Describe the conflicts in BTF2.
- Which act is missing from the narrative form of this film? Why is it missing?
- Describe 1 example of *reel* time (either compression or expansion) in today's viewing.

## **Today's Observations Back to the Future II**