








Honors Literature and Writing

Course Outline and (Great) Expectations 2008-2009

Ms. Hagberg-Cohen

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<http://www.myteacherpages.com/webpages/RHagberg/> 

Course Outcomes

-  Students will learn **reading** strategies for mastering challenging fiction and non-fiction texts.
-  Students will learn strategies to **write**, organize and edit academic papers.
-  Students will continue to practice their knowledge of **grammar** and punctuation.
-  Students will build a strong **vocabulary** through the memorization of word stems and understanding of memorization techniques.
-  Students will practice **critical thinking skills** by recognizing simple logical fallacies.
-  Students will practice **oral communication** skills through individual and group presentations.
-  Students will begin mastering the **research** strategies they will use throughout high school and college.

<p>First Quarter Theme: What does it mean to be a critical thinker?</p> <p>Summer Reading: <i>A Long Way Gone, To Kill a Mockingbird</i> <i>*un-Spun</i> by Jackson and Jamieson Intro to Logical Fallacies Oral Presentations (Group and Individual) Meat-Con Paragraphs CIDI Books Grammar Launch Vocabulary Lists 1 – 2 Outside Reading (250 pages)</p>	<p>Second Quarter Theme: How do we overcome obstacles to critical thought?</p> <p>Non-Fiction Articles/Essays Intro to Research Skeptical Investigation Research Oral Presentations 5-Paragraph Essays CIDI Books Grammar Review/Common Usage Errors Vocabulary Lists 6 – 8 <i>*Inherit the Wind</i> by Lawrence and Lee Outside Reading (250 pages)</p>
<p>Third Quarter Theme: How does language create meaning?</p> <p>Non-Fiction Articles/Essays Oral Presentations CIDI book 5-Paragraph Essays <i>*Romeo and Juliet</i> by William Shakespeare <i>*The Taming of the Shrew</i> by William Shakespeare Grammar Review Vocabulary Lists 3 – 5 Outside Reading (250 pages)</p>	<p>Fourth Quarter Theme: How does our society make us what we are?</p> <p>Non-Fiction Articles/Essays Oral Presentations 5-Paragraph Essays CIDI Books Grammar Review/Common Usage Errors Vocabulary Lists 9 – 10 <i>*Persepolis: The Story of a Childhood</i> by Marjane Satrapi <i>*They Poured Fire on Us from the Sky</i> by Deng, Deng, and Ajak Research Project Outside Reading (250 pages)</p>

*Should you or your parents find a required text objectionable, see your teacher to request an alternative reading assignment.

Materials Needed Daily

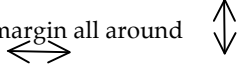
- Three-Ring Binder
- Notebook Paper (NO SPIRAL PAPER)
- Set of Notebook Dividers
- Three Packages of Sticky Notes (any color)
- Assignment Notebook
- Text or Reading Material
- Earn a Homework Pass—Bring in a Box of Kleenex or a Roll of Paper Towels
- Blue or Black Pen (no gel pens)
- Highlighters—orange, pink, yellow, blue, green
- Pencil
- Homework
- CIDI Book (on due dates only)
- Flash Drive

Student Habits of Work

- Arrive on time, in your seat when the bell rings (PHS tardy policy takes effect immediately).
- Have materials every day.
- Read all assignments by the due date.
- Participate actively and positively in class discussions.
- Cooperate in group and partner tasks.
- Take careful notes in class and on assigned reading.
- Act responsibly and respectfully toward yourself and your classmates.
- Accept responsibility for assignments and tests missed when absent.
- Remain focused on the appropriate material during class.
- Maintain a positive attitude.
- Avoid disruptions which may make it difficult for other students to work.
- Minimize the need to leave class for the bathroom or to get a drink.

Heading & Formatting

Use the following heading in the upper left corner of every assignment, handwritten or computer processed, without exception. All papers must be word-processed and double-spaced in 12 pt. Times New Roman font to facilitate revision.

1" margin all around 
Name HLW - Period Date Assignment
Title (if appropriate)

Policy for Late Work/Excused Absences

- Check my website for homework, downloadable handouts, and other information:
<http://www.myteacherpages.com/webpages/RHagberg/>
- Late homework is not accepted, but students may use one “homework pass” each semester to replace a missing homework grade. Homework is due at the beginning of class.
- Late essays or projects drop one full letter grade for each day they are late and will not be accepted after one week past the original due date. It is paramount that you get your work in on time.
- In case of absence, any homework, major essays, major projects, in short, anything assigned before the absence is still due on the scheduled day. Send it with a friend, send it with your parents, send it through e-mail, send it via Pony Express, but...send it on time! Tests that you miss as a result of absence must be made up in the Assessment Center (Room 226) on the day you return either before school, during lunch, during study hall, or after school.
- For extended illnesses, the student and teacher will agree on the appropriate due dates for missed assignments.

Plagiarism

- Plagiarism means using the ideas or words of others and not giving them credit. It is dishonest, wrong, and unacceptable.
- Copying or borrowing the work of any other student is a form of plagiarism.
- Students must be sure to turn in their original work unless the assignment requires research. All research must be cited using MLA style. (We will review MLA style later in the semester.)
- Students who turn in work copied from other sources or other students or who allow others to copy their work will receive NO CREDIT (“0”) for that assignment. Depending on other grades earned in the class, such behavior could result in failure of the course.
- Students who plagiarize or who knowingly aid others in plagiarizing will receive a parent call and an academic referral.
- Students will attach a Statement of Authenticity to each major paper.

Grading

- 80% All assigned work, class participation and habits of work.
- 20% Final Exam

Continuing in Honors Level English Courses

Students are expected to earn an “A” or “B” grade in Honors Literature and Writing in order to continue in the Honors English program at Prospect High School. Students who earn below a “B” may be advised to move into the on-level English program.

Communication

I encourage students and parents to discuss any questions or concerns with me. I’m looking forward to a challenging and interesting semester and am excited about getting to know you!

Rebecca Hagberg-Cohen

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Ms. H-C’s Schedule:

Period 1	Resource Teacher	Room 210
Period 2	Conference	Room 210
Period 3	AP English Language	Room 227
Period 4	AP English Language	Room 227
Period 5	Lunch	Room 210
Period 6	Honors Lit/Writing	Room 227
Period 7	Honors Lit/Writing	Room 227
Period 8	AP English Language	Room 210

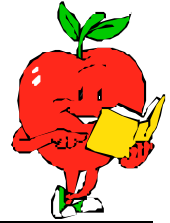


Directions for access to mygradebook.com are forthcoming. You will receive classwords and passwords within the next few weeks.

Parents and Students

Please read the Honors Literature and Writing Course Outline and sign below. Tear off this page and return it to me tomorrow to indicate your awareness of the class policies and procedures.

My son/daughter _____ and I have reviewed the attached course outline for Honors Literature and Writing. We understand the requirements of the course and the habits of work that are expected.



Parent/Guardian Name (please print clearly) _____

Parent/Guardian Signature _____ Date _____

Student Name (please print clearly) _____

Student Signature _____ Date _____

Student ID# _____ Class Period _____

Is there any information you would like to share with me that could help me teach this student more effectively? Notes from parents and/or students are welcome. Please do not hesitate to e-mail or telephone me with questions or concerns. I will do my best to return your message within 24 hours.