

Screenplay Review

Background

1. Who is the writer of screenplay? Has the screenplay been adapted from another work? *Screenplay*
2. Who is the director? *Movie*
3. When was the film made? *Screenplay*

Structure / Form

4. What does the title mean in relation to the film as a whole? *Screenplay*
5. How are the opening credits presented? Do they relate to the meaning? *Movie*
6. Why does the film start in the way that it does? *Screenplay / Movie*
7. Are there any motifs (scene, images) of dialogue which are repeated? What purpose do they serve? *Screenplay*
8. What three or four sequences are most important in the film? Why? *Screenplay / Movie*
9. Is sound used in any vivid ways either to enhance the film? (I.e. Enhance drama, heighten tension, disorient the viewer, etc.) *Movie*
10. How does the film use color or light/dark to suggest tone and mood in different scenes? *Movie*
11. Is there any striking use of perspective (seeing through a character's eyes, camera angle, etc.)? How does this relate to the meaning of the scene? *Screenplay / Movie*
12. How and when are scenes cut? Are there any patterns in the way the cuts function? *Screenplay / Movie*
13. What specific scene constitutes the film's climax? How does this scene resolve the central issue of the film? *Screenplay/Movie*
14. Does the film leave any disunity (loose ends) at the end? If so, what does it suggest? *Movie*
15. Why does the film conclude on this particular image? *Movie*

Theme

16. Does this film present a clear point-of-view? *Screenplay/Movie*
17. Are there any aspects of theme which are left ambiguous at the end? Why? *Screenplay/Movie*