On Writing by Stephen King
Assignment 4

-12-

1. Why did Stephen King feel his encounter with Forry was surreal?

2. What does this section communicate to authors and the process of publication?

-13-

1. What is a novella?

2. What does the last line in this section tell you about Stephen King's personality toward his writing?

-14-

1. Stephen King makes an observation about his childhood and how it contributed to writing ideas. What is your opinion of life influencing writing? If Stephen King didn't have such a tough and unusual life would he be as successful as he is now?

On Writing by Stephen King
Assignment 5

-15-

1. What is Stephen King's POV on inspiration for writing ideas? Do you agree or disagree?

2. What did Stephen King learn about writing with the advice about using paper clips?

-16-

1. When Stephen King goes from using a nail in the wall for rejection slips to a spike in the wall what is he trying to say about the profession of writing?

2. How did he feel about "those four brief sentences"?