

## **Creative Writing Final Exam Study Guide, Semester 2**

### **Screenplay**

Know general terms and rules for the writing a screenplay (*use the four page handout I gave to you.*)

MOS

VO

OC

OS

INT – what it means, rules for use

EXT - what it means, rules for use

Fade To - what it means, rules for use

Font – know style and point

Different types of scripts

Visual effects - rules

Personal direction – rules

Assembly of screenplay – rules

Screenplay verb tense – which is written in.

(Review entire four page handout for additional question possibilities.)

### **Poetry**

Meter – be able to identify

Feet – match with definition

Couplet – know how rules to create

Limerick – know how rules to create

Lune – know how rules to create

Haiku – know how rules to create

Clerihew – know how rules to create

Repetition – know definition

Stanza - know definition

Assonance - know definition

Alliteration - know definition

Personification - know definition

**Stage Play** (*review notes on how to write a stage play.*)

Real time

Story time

Period time  
Dramatic time  
One-act play  
Multi-act play  
Apron

### **Miscellaneous**

Study your director notes and know the information from the special features we watched.

Be able to identify what was written in the screenplay but not seen in the movie in a SEEN or NOT SEEN section. (This is for “The Corpse Bride” and “Back to the Future”.)

## Written portion:

You will be given a mini screenplay from the textbook and asked to finish it. You should know how to properly set up screenplay pages, understand dialog and beats to complete this for full credit.