

Coronado High School
Ceramics II
J. Sellers, Instructor

Materials

Resource materials will include *Ceramics Monthly*, reference books, instructional videotapes, and the Internet.

Fees: Each student is required to pay a \$40.00 to cover the cost of materials used in the class. **The fee must be paid by the second week in Sept.** Checks may be made payable to Coronado High School.

Each student is also required to have a planner, an apron, a pencil, an eraser, two squares of *Sculpey* clay (one white and one of the colors of the student's choice. These materials are also needed by the second week in September.

Prerequisites:

Successful completion of Ceramics I.

Course scope

This one-year course will give interested ceramic students and opportunity to explore contemporary skills being used in ceramics. The students will have the opportunity to develop skills in all areas of ceramics. This course will fulfill the arts/humanities credit required for graduation.

Objectives

The objectives for this course are found in the Clark County School District syllabus for the course and include the following:

1. To further accumulate a personal ceramic tool kit.
2. To combine wheel thrown pieces with contemporary construction.
3. To develop a sketchbook of forms, shapes, glazes, and other ideas for current and future use.
4. To investigate functions and uses of ceramic kilns.
5. To produce original ceramics of extended height and width.
6. To do personal research in glaze formulations.

7. To research the history and background of contemporary ceramic disciplines.
8. To exhibit personal ceramic ware.
9. To develop a notebook of glazes.
10. To develop a photographic portfolio of personal ceramics.
11. To investigate career opportunities in the field of ceramics.

Course outline

Students will explore a variety of clay forming techniques including slab, coil, and using the potters wheel.

First Semester

- 1. Elements and principles of Design**
 - A. Examples of good design**
 - B. Comparing historical design to contemporary design**
 - C. Creating original design**
 - D. Critiquing 3-D design**
- 2. Fundamentals of clay (1st quarter) & glazing (2nd quarter)**
 - A. Lecture and discussion**
 - B. Vocabulary**
 - C. Bookwork**
3. Relief sculpture/mosaic/extruded project
4. Sculpture projects
 - A. Sofa or chair clock
 - B. Themed photograph holder
 - C. Shoe
 - D. Mirror frame with sculpted relief
5. Coil projects
 - A. Marine life inspired pot or sculpture
 - B. Coil press/mold
 - C. Effigy vase
6. Slab
 - A. Roman or Egyptian style pot

- B. Bowl or tray
 - C. Old-fashioned winter village
7. Wheel thrown
 - A. Mosaic pot
 - B. Flask, canteen pot, or donut pot
 - C. Jar and lid
 - D. Pitchers
 8. Glass fusing (optional)
 - A. Jewelry
 - B. Plates and bowls
 9. Ceramic artist research and power point presentation

Second semester

- 1. Fundamentals of firing (1st quarter) & kilns (2nd quarter)**
 - A. Lecture and discussion**
 - B. Vocabulary**
 - C. Bookwork**
 2. Form three pots with the student's choice of technique
 3. Choose any three decorative techniques to try on the pots
 - A. Agateware press mold*
 - B. Colored clay inlay*
 - C. Sprigging
 - D. Fluting
 - E. Piercing
 - F. Wax resist
 - G. Scraffitto
 - H. Slip trail
 - I. Stamping with a patterned sponge
- *Made with colored clay while forming clay
4. Choose an area of emphasis to work on and make a table setting, tea set, kitchen, or bathroom set with a themed design
 5. Animal teapot and two teacups (Majolica)
 6. Self portrait clay bust

Assignments may not be in sequential order, or may vary according to the individual needs of the students and discretion of the instructor.

Evaluation

Letter grades will be assigned based on the following scale:

A =90% or greater

B = 80-89%

C = 70-79%

D = 60-69%

F = Below 60%

Grades will be approximately based on the following: projects 80%, participation 10% and tests 10%.

Semester grades will be determined using the following formula:

$(1^{\text{st}} \text{ or } 3^{\text{rd}} \text{ quarter grade} \times 45\%) + (2^{\text{nd}} \text{ or } 4^{\text{th}} \text{ quarter grade} \times 45\%) + (\text{Semester final exam} \times 10\%)$

Testing: There will be a cumulative test at the end of each semester and an average of two tests per quarter. Tests will incorporate multiple choices, true/false, short answer, essay type questions, and applied art techniques. Semester exams will comprise 10% of the semester grades.

Homework: Completion of assignments not finished in class must be done outside of class. Assignments will be given a value comparable to the percentage of class dedicated to each assignment.

Make up work: Students may work after school to complete missed or unfinished work. Because most of the work in the class consists of long term projects, a student who has excused or unexcused absences will be allowed ample time to complete the work.

Participation: Daily participation points will be part of each quarter's grade and will account for up to 10% of the grade.

Students are required to attend the student art show which is held during the second semester during the evening on one night. This will also be part of the students' grades and only students with a valid, written excuse will be allowed to miss the event without a penalty.

Spelling and grammar: All students are expected to demonstrate proper use of English language skills and spelling. The improper use of language skills and misspelled words will result in a lower grade on each assignment where errors occur.

Organization: Students are expected to keep their notes in a folder in an organized

fashion.

Honor code: The Coronado honor code will be enforced.

Student conduct

Citizenship: The following expectations will be enforced:

- A. No talking during attendance, reviews, lectures, or demonstrations.
- B. No distracting, disruptive, or harassing behavior.
- C. All Clark County School District and Coronado High School rules and policies apply, including no food or drinks in the classroom.

Violation of any of the above rules may result in any of the following:

- A. Loss of participation points
- B. Detention before or after school
- C. Parent contact
- D. Counselor or Dean Referral

Throwing clay is not allowed! Throwing clay will result in any or all of the following (per semester)

- A. Loss of privilege of working with clay for a minimum of ten school days
- B. Written assignments for a minimum of ten school days
- C. Thirty minute detentions before or after school
- D. Parent contact
- E. Loss of daily participation points
- F. Dean's referral with a required parent conference

Rewards for proper behavior and good citizenship:

- A. Positive parental contact
- B. Extra credit for perfect attendance and/or no tardies

School tardy and absence policies apply

Incentive:

Special Art Medal (requirements)

- A. Maintain a grade of an "A" in art throughout the year
- B. Display consistently good citizenship
- C. Complete one extra project
- D. Exhibit your artwork at least twice during the school year
- E. Assist six to twelve hours outside of school with art shows

I have read and agree to abide by the course expectations listed above

Student printed name and signature

I agree that my child should abide by the course expectations listed above

Parent's printed name and signature

Email _____