

**Coronado High School**  
**Painting I &II**  
**J. Sellers, Instructor**

**Materials**

1. An art fee of **\$40.00 is due by the first week in September.** This will be added to the budget for the class and will allow the student to have access to higher quality paints, drawing supplies, and other materials during the year. These materials help assure better results, last longer, and promote a more professional attitude in the production of artwork.
2. A portfolio envelope size 23" X 31" is required for storing, protecting, and transporting artwork. Approximate cost is \$15.00.
3. Digital camera and card
4. Cougar planner
5. Four canvases (two-9x12, two-16x20)
6. Folder(for notes and handouts)

**Course Scope**

**Painting I** is a one-year course designed to give students a basic foundation for painting through exploration of a variety of media and techniques. Students will be expected to produce original and imaginative paintings which demonstrate basic skill development. Students will also learn the history of painting and demonstrate an understanding of aesthetic judgment. Painting I sequentially follow one year of Art I. Course goals one through fifteen apply to Painting I.

**Painting II** sequentially follows one year of Painting I and should provide students with the opportunity to explore painting beyond basic understanding in a more independent self-directed manner. Goals one through sixteen apply to Painting II.

Each of these courses will fulfill either the one arts/humanities credit or one of the elective credits required for graduation.

**Course Goals**

1. To acquire a vocabulary specific to painting and painting media.
2. To recognize the elements of art and the principles of design in student's own work and that of other artists.

3. To produce paintings which demonstrate expressive use of line, color, shape, value, form, and texture.
4. To develop unity through the use of compositional elements in painting.
5. To demonstrate different painting techniques through a variety of media.
6. To recognize the paintings and styles of major artists, past and present.
7. To employ problem-solving techniques and critical thinking skills in evaluating selected master and student paintings.
8. To maintain a portfolio of work which demonstrates progressive development in a variety of media, size, composition, and subject matter.
9. To prepare paintings for presentation and/or exhibition.
10. To explore potential art related careers.
11. To explore multimedia technology as it relates to art.
12. To develop responsibility in the care and safe use of painting tools and materials.
13. To be sensitive to the content and visual expression of other artists.
14. To study the art of different cultures to better understand the people of those cultures.
15. To explore periods of paintings and styles of art as they relate to a historical content.
16. To develop a personal style and an area of concentration.

### **Course outline**

#### **Semester I: Breadth**

Students will create a portfolio of six works of art in a variety of media, styles, and techniques

1. **Introduction to painting**
  - A. Elements and principles of design
  - B. Composition
  - C. Art critique using AP rubric
  - D. Art related careers

## 2. Fundamentals of painting

### A. Color theory review

- I. Hue
- II. Value
- III. Intensity

### B. Media and techniques

- I. Pastel and charcoal
- II. Watercolor
- III. Acrylic
- IV. Oil
- V. Mixed media
- VI. Photo assignments

## 3. Art History

### A. Artist research

PowerPoint presentation

## Semester II Concentration

1. Students will create a portfolio of 6-8 theme related works.
2. Students will photograph their work.
3. Students will mat and frame their art.
4. Students will help set up and take down art shows.
5. Students will create a digital resume of art from this school year consisting of 12-15 pieces of art.

The following subject matter will be incorporated throughout the school year:

### **Projects**

- A. Live model assignments: gesture and spotlight on form.
- B. Figurative: people and animals.
- C. Composition through photography (homework)
- D. Still life assignments
- E. Matting artwork
- F. Landscapes: buildings, trees, etc.
- G. Contest entries (several opportunities)
- H. Written reports on artists, history, and techniques
- I. Non-objective and abstract assignments
- J. Power point presentations over artists, demonstrations/techniques.

**Students must attend the student art show** which is held one evening during the second semester. This is worth 100 points and only students with a valid written excuse will be allowed to miss this event without a penalty.

Assignments may not be in sequential order, or may vary according to the needs of the students and discretion of the instructor.

### **Evaluation**

Letter grades will be assigned based on the following scale:

A =90% or greater

B = 80-89%

C = 70-79%

D = 60-69%

F = Below 60%

The grades for each quarter will be determined based approximately on the following criteria: 80% projects, 10% participation, 5% tests, and 5% homework.

Semester grades will be determined using the following formula:

$(1^{\text{st}} \text{ or } 3^{\text{rd}} \text{ quarter grade} \times 40\%) + (2^{\text{nd}} \text{ or } 4^{\text{th}} \text{ quarter grade} \times 40\%) + (\text{Semester final exam} \times 20\%)$

**Testing:** There will be a cumulative test at the end of each semester and an average of two tests per quarter. Tests will incorporate multiple choice, true/false, short answer, essay type questions, and applied art techniques. Semester exams will comprise 20% of the semester grades.

**Homework:** Completion of assignments not finished in class must be done outside of class. Assignments will be given a value comparable to the percentage of class dedicated to each assignment.

**Make up work:** Students may work after school to complete missed or unfinished work. Because most of the work in the class consists of long term projects, a student who has excused or unexcused absences will be allowed ample time to complete the work.

**Participation:** Daily participation points will be part of each quarter's grade and will account for up to 10% of the grade.

**Students are required to attend the student art show which is held during the second semester during the evening on one night.** This will also be part of the students' grades and only students with a valid, written excuse will be allowed to miss the event without a penalty.

**Spelling and grammar:** All students are expected to demonstrate proper use of English

language skills and spelling. The improper use of language skills and misspelled words will result in a lower grade on each assignment where errors occur.

**Organization:** Students are expected to keep their notes in a folder in an organized fashion.

**Honor code:** The Coronado honor code will be enforced.

**Student conduct**

**Citizenship: The following expectations will be enforced:**

- A. No talking during attendance, reviews, lectures, or demonstrations.
- B. No distracting, disruptive, or harassing behavior.
- C. All Clark County School District and Coronado High School rules and policies apply, including no food or drinks in the classroom.

Violation of any of the above rules may result in any of the following:

- A. Loss of participation points
- B. Detention before or after school
- C. Parent contact
- D. Counselor or Dean referral

**Rewards for proper behavior and good citizenship:**

- A. Positive parental contact
- B. Extra credit for perfect attendance and/or no tardies

**School tardy and absence policies apply**

**Incentive:**

**Special Art Medal** (requirements)

- A. Maintain a grade of “A” in art throughout the year
- B. Display consistently good citizenship
- C. Complete one extra project
- D. Exhibit your artwork at least twice during the school year
- E. Assist two hours outside of school with art shows

I have read and agree to abide by the course expectations listed above

\_\_\_\_\_  
Student printed name and signature

I agree that my child should abide by the course expectations listed above

\_\_\_\_\_  
Parent’s printed name and signature

Parent’s e-mail\_\_\_\_\_

Phone number\_\_\_\_\_