

Coronado High School
Drawing II
J. Sellers, Instructor

Materials

There is no required text for this course. Resource materials will include reference books, instructional videotapes, and the Internet.

Fees: Each student is required to pay a \$40.00 to cover the cost of materials used in the class. **The fee must be paid by the first week in Sept..** Checks may be made payable to Coronado High School.

Supplies

1. Each student is also required to have a sketchbook and portfolio.
2. Digital camera and card.

Prerequisites

Successful completion of Drawing I

Course scope

This one-year course is designed to provide a basic understanding of the elements and principles of art through the use of various drawing techniques and media. It provides an integration of four art components or disciplines: aesthetics, art criticism art history, and studio work in drawing. Drawing II sequentially follows one year of Drawing I and should provide students with the opportunity to explore drawing beyond basic understandings in a more independent, self-directed manner. This course will fulfill either the one arts/humanities credit or an elective credit required for graduation.

Course goals

1. To acquire a vocabulary specific to drawing.
2. To develop responsibility in the care and safe use of drawing tools and materials.
3. To develop basic drawing skills using various media.
4. To translate three-dimensional forms and shapes into two-dimensional visual Statements.
5. To develop the ability to visually communicate ideas and emotions.
6. To develop independent and original solutions to visual problems.

7. To maintain an art journal, sketchbook, and personal portfolio.
8. To critique his/her works and other artists drawing utilizing the elements and principles of design.
9. To prepare drawings for professional presentation and/or exhibition.
10. To explore potential art related careers.
11. To examine and evaluate artwork of the past and present.
12. To incorporate aesthetic analysis, interpretation, and judgment into the production of artwork.
13. To acquire a knowledge of self and others through a study of art culture and heritage.
14. To use the drawing process to develop individual problem solving skills.
15. To develop judgmental criteria for determining the aesthetic merit of drawings.

Course outline

Students will explore the elements and principles of design through drawing. A variety of techniques and styles will be explored. Students will learn to improve their skills while striving to discover their individual areas of interest.

1st semester

1. Value and form
 - A. Value exercises
 - B. Pencil drawings
 - C. Charcoal drawings
 - D. Stipple (optional)
2. Color and intensity
 - A. Color theory exercises
 - B. Colored pencil drawing
 - C. Pastel drawing
3. Exploring line and shape
 - A. Perspective assignments and exercises
 - B. Contour drawing
 - C. Gesture drawing
4. Variety and rhythm

- A. Colored pencil designs
 - B. Organic and rectilinear designs
5. Art history

2nd Semester

1. Drawing
 - A. Landscape practice assignments
 - B. Perspective landscape
 - C. Self portrait
2. Pastels
 - A. Still life drawings
 - B. Live model drawings
3. Painting (optional)
 - A. Watercolor paintings
 - B. Oil or acrylic painting
4. Commercial art
 - A. Brochure
 - B. Advertisement

Assignments may not be in sequential order, or may vary according to the needs of the students and discretion of the instructor.

Evaluation

Letter grades will be assigned based on the following scale:

A =90% or greater

B = 80-89%

C = 70-79%

D = 60-69%

F = Below 60%

Grades will be approximately based on the following: projects 80%, participation 10%, Homework 5%, and tests 5%.

Semester grades will be determined using the following formula:

$(1^{\text{st}} \text{ or } 3^{\text{rd}} \text{ quarter grade} \times 40\%) + (2^{\text{nd}} \text{ or } 4^{\text{th}} \text{ quarter grade} \times 40\%) + (\text{Semester final exam} \times 20\%)$

Testing: There will be a cumulative test at the end of each semester and an average of two tests per quarter. Tests will incorporate multiple choice, true/false, short answer, essay type questions, and applied art techniques. Semester exams will comprise 20% of

the semester grades.

Homework: Completion of assignments not finished in class must be done outside of class. Assignments will be given a value comparable to the percentage of class dedicated to each assignment.

Make up work: Students may work after school to complete missed or unfinished work. Because most of the work in the class consists of long term projects, a student who has excused or unexcused absences will be allowed ample time to complete the work.

Participation: Daily participation points will be part of each quarter's grade and will account for up to 10% of the grade.

Students are required to attend the student art show which is held during the second semester during the evening on one night. This will also be part of the students' grades and only students with a valid, written excuse will be allowed to miss the event without a penalty.

Spelling and grammar: All students are expected to demonstrate proper use of English language skills and spelling. The improper use of language skills and misspelled words will result in a lower grade on each assignment where errors occur.

Organization: Students are expected to keep their notes in a folder in an organized fashion.

Honor code: The Coronado honor code will be enforced.

Student conduct

Citizenship: The following expectations will be enforced:

- A. No talking during attendance, reviews, lectures, or demonstrations.
- B. No distracting, disruptive, or harassing behavior.
- C. All Clark County School District and Coronado High School rules and policies apply, including no food or drinks in the classroom.

Violation of any of the above rules may result in any of the following:

- A. Loss of participation points
- B. Detention before or after school
- C. Parent contact
- D. Counselor or Dean referral

Throwing clay is not allowed! Throwing clay will result in any or all of the following (per semester)

- A. Loss of privilege of working with clay for a minimum of ten school days
- B. Written assignments for a minimum of ten school days
- C. Thirty minute detentions before or after school
- D. Parent contact
- E. Loss of daily participation points
- F. Dean's referral with a required parent conference

Rewards for proper behavior and good citizenship:

- A. Positive parental contact
- B. Extra credit for perfect attendance and/or no tardies

School tardy and absence policies apply

Incentive:

Special Art Medal (requirements)

- A. Maintain a grade of "A" in art throughout the year
- B. Display consistently good citizenship
- C. Complete one extra project
- D. Exhibit your artwork at least twice during the school year
- E. Assist two hours outside of school with art shows

I have read and agree to abide by the course expectations listed above

Student printed name and signature

I agree that my child should abide by the course expectations listed above

Parent's printed name and signature

Email _____