

**Design Crafts**  
**J. Sellers, Instructor**

**Course Scope**

This one-year course is designed to provide students exploration opportunities in a variety of crafts through production, appreciation, historical context, and aesthetic judgment. The teacher and students will collectively select appropriate materials and techniques to experience throughout the year. This course will fulfill either the arts/humanities credit or one elective credit required for graduation.

**Course Description**

Students will create gallery quality art projects exploring various crafts and techniques. Projects will include glass vases, bowls, jewelry, mosaics, ceramics, sculpture, and others.

**Course Goals**

1. To explore a variety of craft techniques and appropriate materials in creating projects.
2. To demonstrate an understanding of the elements of art and principles of design through appropriate use.
3. To experiment with unconventional materials in constructing craft objects.
4. To use natural and man-made materials in the creation of craft projects.
5. To demonstrate a sense of expression in craft projects through the use of selected textures, colors, lines, shapes, or forms.
6. To utilize art terminology appropriate to the process, materials, and design.
7. To compare and contrast the history of crafts with current trends.
8. To identify and discuss the relationship between a culture and its crafts.
9. To demonstrate problem solving and critical thinking skills in solving visual problems.
10. To prepare individual work for display.
11. To demonstrate good craftsmanship.
12. To responsibly care for, and use art materials, tools, and equipment.

### **Materials and fees**

**Each student is required to pay a \$40.00 art fee. The fee must be paid by the second week in September.** Checks may be made payable to Coronado High School Art. The art fee pays for fusing glass necessary to create a bowl, vase and some jewelry along with grout, sealer, copper, jewelry findings, clay and glaze.

Additional materials: Students are required to have a pair of circle glass nippers and three sheets of stained glass, a small bottle of Welbond glue, a  $\frac{3}{8}$ " to  $\frac{1}{2}$ " thick circular or square board that is 18" to 24" in size (preferably particle board, or second preference is plywood), two N 195 dust masks, a pair of garden gloves, and a pair of safety glasses.

## Course Overview

### **First Semester**

1. Importance of a good design
  - A. Elements of design
  - B. Principles of design
  - C. Examples of good designs
  - D. Comparing historical designs to contemporary designs
  - E. Creating a pleasing design
  
2. Importance of good craftsmanship and critique
  - A. Examples of craftsmanship
  - B. Critique rubrics
  
3. Glass
  - A. History
  - B. Techniques
  - C. Terms
  - D. Safety
  
4. Fused glass projects
  - A. Jewelry (5 projects)
  - B. Fused glass vase
  - C. Fused glass plate or bowl
  - D. Glass casting (optional)
  - E. Advanced glass (optional-requires the purchase of additional materials)
    - I. Thick bowl
    - II. Pattern bar vase
    - III. Glass weaving
  
5. Mosaics
  - A. History
  - B. Techniques
  - C. Terms
  - D. Safety
  - E. Designs
  
6. Mosaic project
  - A. Creating mosaic designs (historical, theme, invented, cultural, animal, non-objective)
  - B. 2-D mosaic using stained glass and/or ceramic tile
  - C. 3-D mosaic (optional-table, lamp, etc. requires the purchase of additional materials)
  - D. Hot mosaics (optional- requires the purchase of additional materials)

7. Research project
  - A. Research a topic to be decided later related to class topics.
  - B. Create and present a PowerPoint presentation using the information researched.

## **Second Semester**

1. Ceramics
  - A. History
  - B. Techniques (wheel thrown, slab, coil, extruded)
  - C. Terms
  - D. Safety
2. Ceramic projects: One or more of the following will be required at the discretion of the instructor:
  - A. Wind chimes
  - B. Pueblo house
  - C. Effigy pot
  - D. Jewelry box
  - E. Roman vase
  - F. Music box
  - G. Raku vase
  - H. Victorian cottage
  - I. Wheel thrown teapots, vases, jars, and lids
3. Metal
  - A. Copper embossing relief sculptureThe following are optional projects and require the purchase of additional materials:
  - B. Copper enameling
  - C. Silver clay jewelry
  - D. Forging metal
  - E. Casting
  - F. Construction
4. Sculpture (Optional)
  - A. Modular
  - B. Found objects
  - C. Wire
  - D. Plaster
  - E. Collage relief
5. Paper (Optional)
  - A. Paper making
    1. Sheets

2. Baskets (Requires the purchase of additional materials)
  3. Sculptures
- B. Paper Mache  
C. Embossed, relief, or casted
6. Fibers (Optional- requires the purchase of additional materials)
    - A. Leather modeling
    - B. Leather tooling
    - C. Hook and latch rug
    - D. Basketry (twining and coil)
  7. Other projects (Optional)
    - A. Lapidary- cutting and polishing rocks
    - B. Stained glass with copper foil and unleaded solder (Requires the purchase of additional materials)
  8. Independent study (Optional, requires the purchase of additional materials)

Assignments may not be in sequential order, or may vary according to the needs of the students and discretion of the instructor.

## **Evaluation**

Letter grades will be assigned based on the following scale:

A = 90% or higher

B = 80-89%

C = 70-79%

D = 60-69%

F = Less than 60%

Semester grades will be determined using the following formula:

$(1^{\text{st}} \text{ or } 3^{\text{rd}} \text{ quarter grade multiplied by } 45\%) + (2^{\text{nd}} \text{ or } 4^{\text{th}} \text{ quarter grade multiplied by } 45\%) + (\text{Semester final exam grade multiplied by } 10\%)$

## **Testing**

There will be a cumulative test at the end of each semester and an average of two written tests per quarter. Tests will incorporate multiple choice, true/false, short answer, and essay questions, along with applied art techniques. Semester exams will comprise 10% of the semester grades.

## **Homework:**

Completion of assignments not finished in class must be done outside of class. Assignments will be given a value comparable to the percentage of class dedicated to each assignment.

## **Make-up work:**

Students may work after school hours to complete missed or unfinished work. Because most of the work in the class consists of long term projects, a student who has excused or unexcused absences will be allowed ample time to complete the work within the grading period.

## **Participation:**

Daily participation points will be part of each quarter's grade and will account for up to 10% of each quarter's grade.

**Students are required to attend the student art show which is held during the second semester on one evening which will be scheduled well in advance.** This will also be part of the students' grades and only students with a valid, written excuse, received well in advance, will be allowed to miss the event without a penalty.

## **Spelling and grammar:**

All students are expected to demonstrate proper use of English language skills and spelling. The improper use of language skills and misspelled words will result in a lower grade on each assignment where errors occur.

The following scale represents an approximate breakdown of how grades will be determined for each grading period:

Projects: 80% (includes clean-up and responsible use of materials)

Participation: 10% (includes proper behavior and remaining on task)

Written tests: 10%

Students are encouraged to participate in art displays, shows, and contests.



**Student conduct**

**Citizenship: The following expectations will be enforced:**

- A. No talking during attendance check, review, lectures, or demonstrations
- B. No distracting, disruptive, or harassing behavior
- C. All Clark Count School District and Coronado High School rules and policies apply; including no food or drinks in the classroom. **No cell phones or personal entertainment devices.**
- A. Do not handle equipment, supplies, or tools without permission from the instructor
- B. Follow safety procedures
- C. Treat everyone with courtesy and respect: verbally and use of body language
- D. Stay on task and turn in work on time
- E. Clean up your area, tables, floor, sinks, potter's wheels, and counters as directed.

**Violation of any of the above rules may result in any of the following:**

- A. Loss of participation points
- B. Detention before or after school
- C. Parent contact
- D. Counselor or Dean referral

**Throwing clay is not allowed!** Throwing clay will result in any or all for the following (per semester)

- A. Loss of privilege of working with clay for a minimum of ten school days
- B. Written assignments for a minimum of ten school days
- C. Thirty minute detentions before or after school
- D. Parent contact
- E. Loss of daily participation points
- F. Dean's referral with a required parent conference

**Reward for proper behavior and good citizenship**

- A. Positive parental contact
- B. Extra credit for perfect attendance and/or no tardies

**School tardy and absence policies apply**

**Incentive:**

**Special Art Medal** (requirements)

- E. Maintain a grade of "A" in art throughout the year
- F. Display consistently excellent citizenship and attendance
- G. Exhibit your artwork at least twice during the school year and participate in art contests
- H. Assist four hours outside of school with art shows for a bronze medal, eight hours for a silver medal, and twelve hours for a gold medal

I have read and agree to abide by the course expectations listed above

Student printed name and signature

I agree that my child should abide by the course expectations listed above

Parent's printed name and signature e-mail \_\_\_\_\_

