

**Art I**  
**J. Sellers, Instructor**

**Materials**

**Text:** Art Talk, Exploring Visual Design  
Art in Focus

Additional resources will include reference books, instructional video tapes, and the Internet.

**Fees:** Each student is required to pay a \$40.00 fee to cover the cost of material used in the class. **The fee must be paid by the second week in September.** Checks may be made payable to Coronado High School Art.

**Additional material:** Students are required to have a ruler, pencil, eraser, and Cougar daily planner. A digital camera for extra credit assignments is optional.

**Course description**

Emphasis will be placed on creativity, perception, and exploration of various media and techniques. Craftsmanship will be stressed. Representational, as well as, abstract art will be explored.

The purpose of this course is for students to learn to express themselves and to be creative. Through art, one can learn to see or view things in different ways. Art can help students become more aware of themselves, their feelings, and their surroundings. Art and creativity may be used to help solve problems, develop self expression, and enjoy life more.

**Course scope**

This one-year foundation course is designed to provide a basic understanding of the elements and principles of art as emphasized through the production of art, the study of art history, aesthetics, and art criticism. This course will fulfill either the arts and humanities credit requirement, or an elective credit for graduation.

## **Course goals**

1. To become familiar with the language of art by acquiring a vocabulary based on the elements and principles of art.
2. To stimulate the development and refinement of visual perception.
3. To apply the elements and principles of art in the production and evaluation of student artwork.
4. To develop skills in the use and organization of visual arts media and tools.
5. To communicate and express ideas imaginatively through the production of two and three dimensional artwork.
6. To encourage audience recognition of student art by providing opportunities for exhibition.
7. To examine and evaluate current and historical works of art.
8. To understand that art reflects records and shapes history and that it plays a role in every culture.
9. To recognize and respect that individual and collective experiences influence visual expression.
10. To incorporate aesthetic analysis, interpretations, and judgment into the production of student artwork.
11. To research and evaluate art related careers.
12. To explore appropriate multimedia technology as it relates to art.

## **Art I Outline, First Semester**

### **1. Overview of Elements and Principles of Design:**

- A. Elements and Principles of Design scavenger hunt
- B. Happy Times contest

### **2. Line, shape, space, and composition**

- A. Gesture drawing
- B. Contour drawing
- C. Textbook assignments on line, space, and shape
- D. Positive/negative space design assignment (optional)
- E. Composition through photography (extra credit)
- F. Teachers Health Trust contest

### **3. Value and form**

- A. Value scale and exercises in value
- B. Portrait using value of form
- C. Still life
- D. Textbook assignments of value of form (optional)
- E. Red Rock Mojave Drawing context (value)
- F. Sculpture- wire, clay or plaster (form)

### **4. Perspective- Drawings**

- A. One point perspective assignment
- B. Two point perspective assignment
- C. City perspective assignment
- D. Textbook assignments relating to perspective (optional)
- E. GLVR Housing contest (drawing)

### **5. Rhythm and Balance**

- A. Design using rhythm (oil, pastels)
- B. Textbook assignments on rhythm and balance (optional)
- C. Water Smart contest found objects sculpture (optional)

### **6. Art history**

- A. Research an artist on the Internet
- B. Student PowerPoint presentation
- C. Textbook assignments relating to art history (optional)

## **Second semester**

### **7. Color and painting**

- A. Color wheel and color theory exercises
- B. Monochromatic painting
- C. Acrylic painting (optional)
- D. Textbook assignments on color (optional)
- E. Watercolor painting

### **8. Texture**

- A. Actual, simulated, invented, and abstracted texture assignment
- B. Collage unit (optional)
- C. Text book assignments on texture (optional)

### **9. Crafts (optional)**

- A. Papermaking
- B. Jewelry
- C. Ceramics
- D. Masks
- E. Paper Mache

### **10. Other units (optional)**

- A. Commercial art assignments
- B. Printmaking- relief, collagraph

Assignments may not be in sequential order, or may vary according to the needs of the students and discretion of the instructor.

## **Evaluation**

Letter grades will be assigned based on the following scale:

A = 90% or higher

B = 80-89%

C = 70-79%

D = 60-69%

F = Less than 60%

Semester grades will be determined using the following formula:

(1<sup>st</sup> or 3<sup>rd</sup> quarter grade multiplied by 40%) + (2<sup>nd</sup> or 4<sup>th</sup> quarter grade multiplied by 40%) + (Semester final exam grade multiplied by 20%)

## **Testing**

There will be a cumulative test at the end of each semester and an average of two written tests per quarter. Tests will incorporate multiple choice, true/false, short answer, and essay questions, along with applied art techniques. Semester exams will comprise 20% of the semester grades.

## **Homework:**

Completion of assignments not finished in class must be done outside of class. Assignments will be given a value comparable to the percentage of class dedicated to each assignment.

## **Make-up work:**

Students may work after school hours to complete missed or unfinished work. Because most of the work in the class consists of long term projects, a student who has excused or unexcused absences will be allowed ample time to complete the work within the grading period.

## **Participation:**

Daily participation points will be part of each quarter's grade and will account for up to 10% of each quarter's grade.

**Students are required to attend the student art show which is held during the second semester on one evening which will be scheduled well in advance.** This will also be part of the students' grades and only students with a valid, written excuse, received well in advance, will be allowed to miss the event without a penalty.

## **Spelling and grammar:**

All students are expected to demonstrate proper use of English language skills and spelling. The improper use of language skills and misspelled words will result in a lower grade on each assignment where errors occur.

The following scale represents an approximate breakdown of how grades will be determined for each grading period:

Projects: 80% (includes clean-up and responsible use of materials)

Participation: 10% (includes proper behavior and remaining on task)

Written tests: 10%

Students are encouraged to participate in art displays, shows, and contests.

**Student conduct**

**Citizenship: The following expectations will be enforced:**

- A. No talking during attendance check, review, lectures, or demonstrations
- B. No distracting, disruptive, or harassing behavior
- C. All Clark Count School District and Coronado High School rules and policies apply; including no food or drinks in the classroom. **No cell phones or personal entertainment devices.**
- D. Do not handle equipment, supplies, or tools without permission from the instructor
- E. Follow safety procedures
- F. Treat everyone with courtesy and respect: verbally and use of body language
- G. Stay on task and turn in work on time
- H. Clean up your area, tables, floor, sinks, potter's wheels, and counters as directed.

**Violation of any of the above rules may result in any of the following:**

- A. Loss of participation points
- B. Detention before or after school
- C. Parent contact
- D. Counselor or Dean referral

**Throwing clay is not allowed!** Throwing clay will result in any or all for the following (per semester)

- A. Loss of privilege of working with clay for a minimum of ten school days
- B. Written assignments for a minimum of ten school days
- C. Thirty minute detentions before or after school
- D. Parent contact
- E. Loss of daily participation points
- F. Dean's referral with a required parent conference

**Reward for proper behavior and good citizenship**

- A. Positive parental contact
- B. Extra credit for perfect attendance and/or no tardies

**School tardy and absence policies apply**

**Incentive:**

**Special Art Medal** (requirements)

- E. Maintain a grade of "A" in art throughout the year
- F. Display consistently excellent citizenship and attendance
- G. Exhibit your artwork at least twice during the school year and participate in art contests
- H. Assist four hours outside of school with art shows for a bronze medal, eight hours for a silver medal, and twelve hours for a gold medal

I have read and agree to abide by the course expectations listed above

Student printed name and signature

I agree that my child should abide by the course expectations listed above

Parent's printed name and signature e-mail \_\_\_\_\_