

Coronado High School

Advanced Study-Art

J. Sellers, Instructor

Materials

The textbooks for this class are Shaping Space and Drawing Basics. Reference materials which will be utilized include many various reference books and the Internet.

A \$40.00 art fee is due by the second week in Sept. This fee will be used to help pay for a variety of materials which will be used in the class.

Additional required materials:

1. Digital camera and memory card
2. Cougar planner
3. Folder
4. Four canvases (2D students)
5. Portfolio (23" X 31" for 2D students)

Course Scope

This one semester course is offered to students whose individual desire is to pursue a study of their own interest through investigation and in depth research for which there is no provision in the regular school curriculum. Students are expected to work independently and consult with their supervising teacher for guidance. The supervising teacher will give directions, monitor, and evaluate the student's topic of study. Students must report to the supervising teacher once each week for assistance. Out of school research is considered homework and will not substitute for class attendance. Students are required to provide the coordinator and/or committee of interested or qualified persons with a written report or an oral presentation of the study. One-half credit per semester is issued upon the satisfactory completion of course requirements. Students may repeat the course with the approval of a counselor and/or administrator. This course will fulfill one half of the arts/humanities credit required for graduation.

Course goals:

1. To gain additional knowledge in a specific topic of study.
2. To develop the skill necessary to investigate a topic of interest.
3. To develop a written paper which is informative, legible, and grammatically correct in the study areas where applicable.

4. To give an organized and articulate presentation in study areas where applicable.
5. To develop research skills in using library and community resources.
6. To work in a self-disciplined manner to complete the projects.

Course outline and expectations:

This course is designed to explore art in a more independent, self-directed manner. Students will experiment with different styles and techniques, as well as, study other artists' methods and works while developing their own creativity.

The purpose of this class is to prepare a students final portfolio consisting of many projects. Therefore, all of the following projects will be required at some stage of development of the course the entire school year.

During the course of this class students are expected to follow either the Drawing and Painting or the Ceramics/ 3D requirements listed below:

Drawing & Painting

1. Exhibit their work at least twice during the school year.
2. Use excellent craftsmanship.
3. Continue to improve in both technique and design using proportion, value and composition.
4. Maintain a digital photographic record of all work. The best 10 will be selected prior to Spring break.
5. Maintain a portfolio of individual work.
6. Mat and frame selected pieces of work.
7. Assist in displaying art at art shows.
8. Assist in maintaining the cleanliness of the classroom.
9. Students' names must always be on their work.
10. Visit at least one art exhibit and provide a written critique.
11. Create a digital resume of 12-15 works of art.
12. Attend class everyday.

Ceramics/3D

1. Exhibit their work at least twice during the school year.
2. Use excellent craftsmanship. This will include: assuring pottery has a foot and lip, joining walls properly, and cleaning up scraps of clay inside and outside of the projects.
3. Continue to improve in both technique and design. Look at the form of your projects, check proportions of handles to weights of the projects, strive to throw lighter and taller forms, etc.
4. Maintain a digital photographic record of all work. The best 10 will be selected prior to Spring break.
5. Maintain a sketchbook of ideas, drawings, and glaze recipes.
6. Attend class every day.
7. Assist in loading and unloading the kiln.
8. Assist in mixing glaze recipes.
9. Assist in maintaining the cleanliness of the classroom.
10. Students' names must always be on their work.
11. Visit at least one art exhibit and provide a written critique.
12. Create a digital resume of 12-15 works of art.

Semester I

Breadth

Students will create a portfolio of six projects using a variety of techniques and media.

Semester II

Concentration

Students will create a portfolio of 6-8 projects based on a central theme.

Evaluation

Letter grades will be assigned based on the following scale:

A = 90% or greater

B = 80-89%

C = 70-79%

D = 60-69%

F = Below 60%

For Drawing and Painting: The grades for each quarter will be determined based approximately on the following criteria: 80% projects, 10% participation, 5% tests and 5% homework.

For Ceramics: The grades for each quarter will be determined based approximately on the following criteria: 80% projects, 10% participation, and 5% tests and 5% homework.

Semester grades will be determined using the following formula:

$(1^{\text{st}} \text{ or } 3^{\text{rd}} \text{ quarter grade} \times 45\%) + (2^{\text{nd}} \text{ or } 4^{\text{th}} \text{ quarter grade} \times 45\%) + (\text{Semester final exam} \times 10\%)$

Testing: There will be a cumulative test at the end of each semester and an average of two tests per quarter. Tests will incorporate multiple choices, true/false, short answer, essay type questions, and applied art techniques. Semester exams will comprise 10% of the semester grades.

Homework: Completion of assignments not finished in class must be done outside of class. Assignments will be given a value comparable to the percentage of class dedicated to each assignment.

Make up work: Students may work after school to complete missed or unfinished work. Because most of the work in the class consists of long term projects, a student who has excused or unexcused absences will be allowed ample time to complete the work.

Participation: Daily participation points will be part of each quarter's grade and will account for up to 10% of the grade.

Students are required to attend the student art show which is held during the second semester during the evening on one night. This will also be part of the students' grades and only students with a valid, written excuse will be allowed to miss the event without a penalty.

Spelling and grammar: All students are expected to demonstrate proper use of English language skills and spelling. The improper use of language skills and misspelled words will result in a lower grade on each assignment where errors occur.

Organization: Students are expected to keep their notes in a folder in an organized fashion.

Honor code: The Coronado honor code will be enforced.

Student conduct

Citizenship: The following expectations will be enforced:

- A. No talking during attendance, reviews, lectures, or demonstrations.
- B. No distracting, disruptive, or harassing behavior.
- C. All Clark County School District and Coronado High School rules and policies apply, including no food or drinks in the classroom.

Violation of any of the above rules may result in any of the following:

- A. Loss of participation points
- B. Detention before or after school
- C. Parent contact
- D. Counselor or Dean Referral

Rewards for proper behavior and good citizenship:

- A. Positive parental contact
- B. Extra credit for perfect attendance and/or no tardies

School tardy and absence policies apply

Incentive:

Special Art Medal (requirements)

- A. Maintain a grade of an “A” in art throughout the year
- B. Display consistently good citizenship
- C. Complete one extra project
- D. Exhibit your artwork at least twice during the school year
- E. Assist six to twelve hours outside of school with art shows

I have read and agree to abide by the course expectations listed above

Student printed name and signature

I agree that my child should abide by the course expectations listed above

Parent’s printed name and signature

Parent’s e-mail_____

Phone number _____

Coronado High School
Painting I &II
J. Sellers, Instructor

Materials

1. An art fee of **\$40.00 is due by the first week in September.** This will be added to the budget for the class and will allow the student to have access to higher quality paints, drawing supplies, and other materials during the year. These materials help assure better results, last longer, and promote a more professional attitude in the production of artwork.
2. A portfolio envelope size 23” X 31” is required for storing, protecting, and transporting artwork. Approximate cost is \$15.00.
3. Digital camera and card
4. Cougar planner
5. Four canvases (two-9x12, two-16x20)
6. Folder (for notes and handouts)

Course Scope

Painting I is a one-year course designed to give students a basic foundation for painting through exploration of a variety of media and techniques. Students will be expected to produce original and imaginative paintings which demonstrate basic skill development. Students will also learn the history of painting and demonstrate an understanding of aesthetic judgment. Painting I sequentially follow one year of Art I. Course goals one through fifteen apply to Painting I.

Painting II sequentially follows one year of Painting I and should provide students with the opportunity to explore painting beyond basic understanding in a more independent self-directed manner. Goals one through sixteen applies to Painting II.

Each of these courses will fulfill either the one arts/humanities credit or one of the elective credits required for graduation.

Course Goals

1. To acquire a vocabulary specific to painting and painting media.
2. To recognize the elements of art and the principles of design in student’s own work and that of other artists.

3. To produce paintings which demonstrate expressive use of line, color, shape, value, form, and texture.
4. To develop unity through the use of compositional elements in painting.
5. To demonstrate different painting techniques through a variety of media.
6. To recognize the paintings and styles of major artists, past and present.
7. To employ problem-solving techniques and critical thinking skills in evaluating selected master and student paintings.
8. The student maintain a portfolio of work which demonstrates progressive development in a variety of media, size, composition, and subje
9. To prepare paintings for presentation and/or exhibition.
10. To explore potential art related careers.
11. To explore multimedia technology as it relates to art.
12. To develop responsibility in the care and safe use of painting tools and materials.
13. To be sensitive to the content and visual expression of other artists.
14. To study the art of different cultures to better understand the people of those cultures.
15. To explore periods of paintings and styles of art as they relate to a historical content.
16. To develop a personal style and an area of concentration.

Course outline

Semester I: Breadth

Students will create a portfolio of six works of art in a variety of media, styles, and techniques

1. **Introduction to painting**
 - A. Elements and principles of design
 - B. Composition
 - C. Art critique using AP rubric
 - D. Art related careers

2. Fundamentals of painting

- A. Color theory review
 - I. Hue
 - II. Value
 - III. Intensity

- B. Media and techniques
 - I. Pastel and charcoal
 - II. Watercolor
 - III. Acrylic
 - IV. Oil
 - V. Mixed media
 - VI. Photo assignments

3. Art History

- A. Artist research
PowerPoint presentation

Semester II Concentration

1. Students will create a portfolio of 6-8 theme related works.
2. Students will photograph their work.
3. Students will mat and frame their art.
4. Students will help set up and take down art shows.
5. Students will create a digital resume of art from this school year consisting of 12-15 pieces of art.

The following subject matter will be incorporated throughout the school year:

Projects

- A. Live model assignments: gesture and spotlight on form.
- B. Figurative: people and animals.
- C. Composition through photography (homework)
- D. Still life assignments
- E. Matting artwork
- F. Landscapes: buildings, trees, etc.
- G. Contest entries (several opportunities)
- H. Written reports on artists, history, and techniques
- I. Non-objective and abstract assignments
- J. Power point presentations over artists, demonstrations/techniques.

Students must attend the student art show which is held one evening during the second semester. This is worth 100 points and only students with a valid written excuse will be allowed to miss this event without a penalty.

Assignments may not be in sequential order, or may vary according to the needs of the students and discretion of the instructor.

Evaluation

Letter grades will be assigned based on the following scale:

A = 90% or greater

B = 80-89%

C = 70-79%

D = 60-69%

F = Below 60%

Semester grades will be determined using the following formula:

$(1^{\text{st}} \text{ or } 3^{\text{rd}} \text{ quarter grade} \times 40\%) + (2^{\text{nd}} \text{ or } 4^{\text{th}} \text{ quarter grade} \times 40\%) + (\text{Semester final exam} \times 20\%)$

Testing: There will be a cumulative test at the end of each semester and an average of two tests per quarter. Tests will incorporate multiple choices, true/false, short answer, essay type questions, and applied art techniques. Semester exams will comprise 20% of the semester grades.

Homework: Completion of assignments not finished in class must be done outside of class. Assignments will be given a value comparable to the percentage of class dedicated to each assignment.

Make up work: Students may work after school to complete missed or unfinished work. Because most of the work in the class consists of long term projects, a student who has excused or unexcused absences will be allowed ample time to complete the work.

Participation: Daily participation points will be part of each quarter's grade and will account for up to 10% of the grade.

Students are required to attend the student art show which is held during the second semester during the evening on one night. This will also be part of the students' grades and only students with a valid, written excuse will be allowed to miss the event without a penalty.

Spelling and grammar: All students are expected to demonstrate proper use of English language skills and spelling. The improper use of language skills and misspelled words will result in a lower grade on each assignment where errors occur.

Organization: Students are expected to keep their notes in a folder in an organized fashion.

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- A. Loss of participation points
- B. Detention before or after school
- C. Parent contact
- D. Counselor or Dean Referral

Rewards for proper behavior and good citizenship:

- A. Positive parental contact
- B. Extra credit for perfect attendance and/or no tardies

School tardy and absence policies apply

Incentive:

Special Art Medal (requirements)

- A. Maintain a grade of an “A” in art throughout the year
- B. Display consistently good citizenship
- C. Complete one extra project
- D. Exhibit your artwork at least twice during the school year
- E. Assist two hours outside of school with art shows

I have read and agree to abide by the course expectations listed above

Student printed name and signature

I agree that my child should abide by the course expectations listed above

Parent’s printed name and signature

Parent’s e-mail _____

Phone number _____