



Reflections Packet

2008-2009



New York State
PTA[®]
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2008–2009 NATIONAL PTA REFLECTIONS PROGRAM GENERAL STUDENT PARTICIPATION RULES

Theme: Wow!

Students must adhere to the following general rules as well as the rules for their specific arts area.

1. Theme

The theme for the 2008–2009 program is “Wow!” **Only new pieces of artwork inspired by the theme are acceptable.**

2. Student eligibility through local PTAs

Students must participate in the Reflections Program through a PTA/PTSA/SEPTA in good standing. Parent groups not affiliated with National PTA are not eligible to sponsor this program. It is the responsibility of the state and local PTA/PTSA/SEPTA to determine each student’s eligibility in the Reflections Program.

A student may develop an entry in or outside of school.

3. Grade divisions

Students may enter the Reflections Program in the appropriate division for their grade. The divisions are as follows:

- Primary: preschool–grade 2
- Intermediate: grades 3–5
- Middle/Junior: grades 6–8
- Senior: grades 9–12

If students do not fall under specific grade divisions, National PTA suggests that they be grouped as follows:

- Primary: up to age 7
- Intermediate: ages 8–10
- Middle/Junior: ages 11–13
- Senior: ages 14+

It is the responsibility of the local PTA/PTSA/SEPTA to determine the appropriate division if necessary.

4. Arts areas

Students may submit works in any of the six arts areas:

- Dance choreography
- Film production
- Literature
- Musical composition
- Photography
- Visual arts

National PTA does not limit the number of entries a student may submit.

All entries must include an artist statement that describes how the piece relates to the theme.

5. Children with disabilities

National PTA believes that each child with a disability should be provided a free and appropriate public education. Therefore, the Reflections Program at the national level does not have a special division for students with disabilities. National PTA believes it is the right of parents to place their child in the Reflections Program grade division that best reflects the child’s developmental age. However, guidelines for state and local Reflections Programs vary. Check with your state PTA for its guidelines.

6. Deadlines

Each student must submit his or her work by the deadline established by his or her local PTA/PTSA/SEPTA. Each local PTA/PTSA/SEPTA sponsoring the program will set a deadline for entries in adherence with the state, region, and council needs. These entries are judged, and the selected works are forwarded to the next level of judging (council, region, or state). Direct all questions regarding deadlines or rules to your state PTA or state arts chair. **National PTA does not have deadlines for local, council, region, or state PTAs.**

7. Judging

All national entries are judged on artistic merit, creativity, and interpretation of the theme.

The Reflections Program makes no restriction on content or subject in artwork. Students who are submitting entries need to meet school and/or local and state PTA standards. Judges review entries based upon creativity, artistic merit, and interpretation of the theme.

Each PTA determines its own judges for the program.

Under no conditions may parents or students contact the judges to dispute the status of an entry. All decisions of judges are final.

8. Award recipient notification

State arts chairs will notify students who receive national recognition. State arts chairs will submit original photography and visual arts pieces to National PTA for the creation of the Reflections Program Gallery on the National PTA website.

Any artworks, awards, or certificates returned to the National PTA office due to insufficient or incorrect addresses will be mailed to the appropriate state office.

9. Further information

Only your state PTA office and state PTA arts chair can provide you with information about your state’s Reflections Program rules and deadlines.

2008-2009 NATIONAL PTA REFLECTIONS PROGRAM

“Wow!”



Special Education Category Rules

New York State PTA refers to the term Special Education (for purpose of judging Reflections entries) as: **Those students identified as requiring additional services to meet and maintain basic educational standards.**

- Eligible Special Education students may enter in (but are not limited to) the Special Education category.
- Those students who are identified as gifted and talented must enter in one of the six arts categories only – not in Special Education category.
- Special Education category entrants may participate in any of the arts disciplines recognized by National PTA (i.e. Visual Arts, Music, Photography, Literature, Dance Choreography or Film Production) and are subject to the same rules posted for each individual discipline (i.e. Students with a developmental age above fifth grade must submit a musical notation).
- In conformity with the other six categories (3) Special Education entries (in any combination of arts disciplines) may be submitted per unit for the next level of judging.
- All Special Education entries to State will be judged on the state level in the Special Education category and receive Special Education recognition before Special Education finalists are mainstreamed for National entry judging.
- Students entering in the Special Education category wishing to compete for National entry must include developmental age for purpose of proper mainstreaming.
- All students must adhere to the **General Student Participation Rules** in addition to the **Special Education Rules**.

Please check the individual entry form for the place to designate entry as “Special Education” as well as which developmental age should be considered for the purpose of competitive judging.

2008–2009 National PTA Reflections Program

DANCE CHOREOGRAPHY RULES

Theme: Wow!

Students must adhere to the general rules as well as the following Dance Choreography Rules.

Description

Dance choreography entries must be original choreographed dance composition works recorded on a DVD/CD. The choreography must be the work of one student and must demonstrate creativity and interpretation of the theme.

There may be up to three dancers performing the choreography. The choreographer may be the performer or one of the performers, but does not have to be. Costumes are not necessary. If costumes are used, however, the choreographer must also create the costumes.

Whether an entry uses a variety of techniques or a simple approach, it will be judged primarily on how well the student uses his or her artistic vision to portray the theme. A well-developed concept is more important than technique. Therefore, it is very important that the student show a clear relation of the dance choreography to the theme. The connection should be made evident through the use of song, props, or the dance itself.

Originality

Each entry must be the original work of one student only. An adult may not alter the creative integrity of a student's work. Because the program is designed to encourage and recognize each student's individual creativity, help from an adult or collaboration with other students is not allowed. **Use of copyrighted material other than music is prohibited.**

Plagiarism is defined as taking and using another person's ideas or writings or inventions as one's own. Plagiarized entries will be disqualified and returned to the students.

Student Entry Form

All participants are required to fill out in its entirety and sign the **Student Entry Form**. Each participant is also required to submit an artist statement to describe how his or her piece relates to the theme. Students who have not completely filled out the form will not be eligible to participate in the program. In situations where the child cannot fill out the entry form or write legibly, a parent may sign his or her child's name.

Students have the option of placing the titles of their works on the Student Entry Form and must answer a few questions about how they created their works (see Required Information).

Return of Artwork

National PTA does not return dance choreography entries.

Judging

All national entries are judged on artistic merit, creativity, and interpretation of the theme. Due to the diversity of dance styles, the interpretation of the theme is weighted very heavily in judging.

Music

The title, composer, and performer of any background music must be credited and documented on the Official Student Entry Form. If the entry's connection to the theme is expressed in the song choice, this should be explained in the artist statement.

Presentation

- Entries may not exceed five minutes.
- All grade divisions must submit a DVD/CD of a performance of the choreography.
- The choreographer is not required to be the (or one of the) performer(s).
- The performance should directly related to the theme.
- Submissions should be in one of the following file formats:
 - .MPG / .MPEG
 - .MOV / .QT (QuickTime Video)
 - .WMV (Windows Media Video)
- The recorded performance should be saved as a file on the DVD/CD, not as a DVD/CD movie.
- Submit the DVD/CD in a plastic or cardboard container; identify both the DVD/CD and container with the student's name, grade division, state, and year.
- Pack the DVD/CD in a large envelope.
- Secure the Student Entry Form to the outside of the envelope with masking tape.

Recommendations for quality recordings

- Use a tripod to hold the camera still.
- Turn off all noise-making devices in the room (air conditioners, fans, telephones, etc.). Make sure the background music (if any) is audible on the recording.

Required Information

On the Student Entry Form, state who performed your choreography and credit the background music.

Optional Artist Statement

On the Student Entry Form, describe what inspired you to create this work and how it relates to the theme. This is required for all grade divisions.

2008–2009 National PTA Reflections Program

FILM PRODUCTION RULES

Theme: Wow!

Students must adhere to the general rules as well as the following Film Production Rules.

Description

Film production entry must be original works of fiction or nonfiction relating to the current Reflections Program theme. The entry may be with or without sound.

The student submitting the entry must be the director, screenwriter, and cameraperson. If using a computer, the student must do all of the work. If the student chooses to appear in the production, a camera on a tripod may be used. All storyboarding, editing, etc., must be done by the student.

Whether an entry uses a variety of techniques or a simple approach, it will be judged primarily on how well the student uses his or her artistic vision to portray the theme. A well-developed concept is more important than technique.

Categories

- **Animation:** Animation may be drawn; created from a collection of objects, clay, torn paper, etc.; or computer-generated.
- **Narrative:** A story told through the images created on film, video, or computer. (This is not the same as a storyteller narrating an original story.)
- **Documentary:** Nonfiction documentation using narration, facts, and images.
- **Experimental:** Video that explores movement, light, and montage.
- **Media presentations using computers:** Computer-generated media presentations must be completely original, and the student must do all the work. Cutting and pasting is not permitted.
- PowerPoint presentations will not be accepted. Students must adhere to copyright laws. Software should be used only to enhance and present the work of the student.

Originality

Each entry must be the original work of one student only. An adult may not alter the creative integrity of a student's work. Because the program is designed to encourage and recognize each student's individual creativity, help from an adult or collaboration with other students is not allowed. **Use of copyrighted material other than music is prohibited.**

Plagiarism is defined as taking and using another person's ideas or writings or inventions as one's own. Plagiarized entries will be disqualified and returned to the students.

Student Entry Form

All participants are required to fill out in its entirety and sign the **Student Entry Form**. Each participant is also required to submit an artist statement to describe how his or her piece relates to the theme. Students who have not completely filled out the form will not be eligible to participate in the program. In situations where the child cannot fill out the entry form or write legibly, a parent may sign his or her child's name.

Students have the option of placing the titles of their works on the Student Entry Form and must answer a few questions about how they created their works (see Required Information).

Return of Artwork

National PTA does not return film production entries.

Judging

All national entries are judged on artistic merit, creativity, and interpretation of the theme. Due to the diversity of film styles, the interpretation of the theme is weighted very heavily in judging.

Music

The title, composer, and performer of any background music must be credited and documented on the Student Entry Form. If the connection to the theme is expressed in the song choice, this should be explained in the artist statement.

Presentation

- Entries may not exceed five minutes.
- The film should directly relate to the theme.
- The student submitting the entry is not required to appear in the video.
- Submissions should be in one of the following file formats:
 - .MPG / .MPEG
 - .MOV / .QT (QuickTime Video)
 - .WMV (Windows Media Video)
- Entries should be submitted on CD or DVD. The entry should be saved as a file on the CD/DVD, not at a CD/DVD movie.
- Submit the CD/DVD, or computer disk in a plastic or cardboard container; identify both the CD/DVD/computer disk and container with the student's name, grade division, state, and year.
- Pack the CD/DVD, or computer disk in a large envelope.
- Secure the Student Entry Form to the outside of the envelope with masking tape.

Recommendations for quality recordings

- Use a tripod to hold the camera still.
- Make sure there is plenty of lighting, especially if shooting indoors.
- Think about sound. Use an extra mike (boom mike) if needed. Turn off all noise-making devices in the room (air conditioners, fans, telephones, etc.).

Required Information

On the Student Entry Form, please answer the following:

- Who appears in your film? (It is suggested that you gain parental consent for any minors who appear in your film.)
- Was a computer used? If so, name the software and hardware.
- Was any background music used? If so, credit the music.

Optional Artist Statement

On the Student Entry Form, describe what inspired you to create this work and how it relates to the theme. This is required for all grade divisions.

2008–2009 National PTA Reflections Program

LITERATURE RULES

Theme: Wow!

Students must adhere to the general rules as well as the following Literature Rules.

Description

Literature entries may be works of fiction or nonfiction. Prose, poetry, and drama are all accepted. The entry must relate to the current Reflections Program theme.

Whether an entry uses a variety of techniques or a simple approach, it will be judged primarily on how well the student uses his or her artistic vision to portray the theme. A well-developed concept is more important than technique.

Originality

Each entry must be the original work of one student only. An adult may not alter the creative integrity of a student's work. Because the program is designed to encourage and recognize each student's individual creativity, help from an adult or collaboration with other students is not allowed. **Use of copyrighted material is prohibited. Literature entrants are not to borrow from copyrighted material.**

Plagiarism is defined as taking and using another person's ideas or writings or inventions as one's own. Plagiarized entries will be disqualified and returned to the students.

Student Entry Form

All participants are required to fill out in its entirety and sign the **Student Entry Form**. Each participant is also required to submit an artist statement to describe how his or her piece relates to the theme. Students who have not completely filled out the form will not be eligible to participate in the program. In situations where the child cannot fill out the entry form or write legibly, a parent may sign his or her child's name.

Students have the option of placing the titles of their works on the Student Entry Form.

Return of Artwork

National PTA does not return literature entries.

Judging

All national entries are judged on artistic merit, creativity, and interpretation of the theme. Due to the diversity of writing styles, the interpretation of the theme is weighted very heavily in judging.

Presentation

- Entries must not exceed 2,000 words.
- One original and one copy are to be submitted.
- Entries may be handwritten or typed, either on a typewriter or with a computer.

- Number all pages.
- Illustrated entries, including "books," with pictures drawn by the student are acceptable; however, only literary content is judged.
- Entries are to reflect grade-appropriate grammar, punctuation, and spelling.
- Format:
 - Submit entries on any kind of paper, not to exceed 8½ inches by 11 inches in size.
 - Submit the original and one copy in a manila file folder with the Student Entry Form stapled to the back of the folder.
 - Do not mount entries.
 - Do not offer entries with printed text on both sides of the page.
 - Write the student's name on the back of each page in case pages become separated.**
- Collections of poems or short stories are not acceptable. A student may submit more than one work, but each one must be submitted separately.

Assistance

Dictation and typing

- Students may have their entries typed by another person as long as the original work or a copy of the original work is attached.
- Students who are physically challenged or students in kindergarten or 1st grade may dictate to another person who may type or write down the original work.
- **Transcribers should make every attempt to retain the same level of language and accuracy that is reflected in the student's original work.**

Translation

- Students for whom English is not their first language may submit literature entries in their own languages. An interpretive translation must accompany the entry.
- **Translators should make every attempt to retain the same level of language and accuracy that is reflected in the student's original work.**

Optional Artist Statement

On the Student Entry Form, describe what inspired you to create this work and how it relates to the theme. This is required for all grade divisions.

2008–2009 National PTA Reflections Program

MUSICAL COMPOSITION RULES

Theme: Wow!

Students must adhere to the general rules as well as the following Musical Composition Rules.

Description

A musical composition entry may be for voice, instruments, or a combination of voice and instruments. Lyrics may or may not be included in vocal compositions. The composition is not to exceed five minutes. The entry must relate to the current Reflections Program theme.

The use of composition software is permitted. Students are strongly discouraged from submitting highly edited MIDI sequences or audio files. The recording submitted must capture performers in real-time. The entry may not include imported MIDI or other source files, or use algorithmic composition software.

Use of notation software for the purpose of creating scores and printed parts is permitted. Whether the score is handwritten or computer-generated, appropriate instrumentation and voicing are required for the performance.

Whether an entry uses a variety of techniques or a simple approach, it will be judged primarily on how well the student uses his or her artistic vision to portray the theme. A well-developed concept is more important than technique.

Originality

Each entry must be the original work of one student only. An adult may not alter the creative integrity of a student's work. Because the program is designed to encourage and recognize each student's individual creativity, help from an adult or collaboration with other students is not allowed. Use of copyrighted material is prohibited. Musical composition entrants are not to borrow from copyrighted material.

Plagiarism is defined as taking and using another person's ideas or writings or inventions as one's own. Plagiarized entries will be disqualified and returned to the students.

Student Entry Form

All participants are required to fill out in its entirety and sign the Student Entry Form. Students who have not completely filled out the form will not be eligible to participate in the program. In situations where the child cannot fill out the entry form or write legibly, a parent may sign his or her child's name.

Students have the option of placing the titles of their works on the Student Entry Form and must answer a few questions about how they created their works (see Required Information).

Return of Artwork

National PTA does not return musical composition entries.

Judging

All national entries are judged on artistic merit, creativity, and interpretation of the theme. Due to the diversity of musical styles, the interpretation of the theme is weighted very heavily in judging.

Presentation

- Whether a student must submit musical notation is determined by their grade division.
 - Primary and Intermediate: No notation is required. Iconic notation may be submitted. Iconic notation is "made-up" notation.

- Middle/Junior and Senior: Notation, either traditional, tablature, or electronic, is required. The notation should aid the listener and serve as a guide through the piece.
- Adults may not assist. Physically challenged students may dictate to another person who may write the notation. The quality or accuracy of the notation and performance support the musical idea, but they are not considered judging criteria.

Format

- Entries may not exceed five minutes.
- Students are not required to perform their own compositions.
- A student's composed work may be performed by a group.
- Score size
 - Entries should be no larger than 11 inches by 14 inches.
 - Band and orchestra compositions may be 11 inches by 16 inches.
 - Do not mount or bind the scores.
- RECORDING REQUIREMENTS
 - All grade divisions must submit a CD recording of the composition.
 - Submit the CD in a plastic or cardboard container; identify both the CD and container with the student's name, grade division, state, and year.
 - Pack the CD with the score (if required) in a large envelope.
 - Secure the Student Entry Form to the outside of the envelope with masking tape.

Recommendations for quality recordings

- Make the room you record in as quiet as possible. Close windows and turn off all noise-making devices in the room (air conditioners, fans, telephones, etc.). Do not place the recording device on top of an instrument or speakers.
- Don't record at too loud (in the red zone on the meter) or too soft (meter barely moving) a level.
- Record a short test and listen to it while watching the meter. If needed, improve recording quality by changing the record volume or microphone location.
- Return to the beginning of the CD and record two seconds of silence; then begin performing your composition. Finish with another two seconds of silence.

Required Information

On the Student Entry Form, please answer the following:

- Who performed your composition?
- Did you use traditional instrumentation or a synthesizer?
- If you used MIDI, what software and hardware did you use to compose your work?
- If you included lyrics, how do they work with your composition?

Optional Artist Statement

On the Student Entry Form, describe what inspired you to create this work and how it relates to the theme. This is required for all grade divisions.

2008–2009 National PTA Reflections Program PHOTOGRAPHY RULES

Theme: Wow!

Students must adhere to the general rules as well as the following Photography Rules.

Description

A photography entry must be an original black-and-white or color image, or a group of images, produced by a photographic process. The entry must relate to the current Reflections Program theme.

The entry may incorporate such techniques as montage, multiple exposure, negative sandwiches, and photograms. Images may be manipulated conventionally or digitally. Images should demonstrate the student's proper use of photographic techniques such as depth of field and exposure. The images may be created using various lenses, filters, and light sources. Photographs with added graphics over the image, including lettering, are not acceptable.

Whether an entry uses a variety of techniques or a simple approach, it will be judged primarily on how well the student uses his or her artistic vision to portray the theme. A well-developed concept is more important than technique.

Originality

Each entry must be the original work of one student only. An adult may not alter the creative integrity of a student's work. Because the program is designed to encourage and recognize each student's individual creativity, help from an adult or collaboration with other students is not allowed. **Use of copyrighted material is prohibited. This includes the use of copyrighted cartoon characters or other such material.**

Plagiarism is defined as taking and using another person's ideas or writings or inventions as one's own. Plagiarized entries will be disqualified and returned to the students.

Student Entry Form

All participants are required to fill out in its entirety and sign the **Student Entry Form**. Students who have not completely filled out the form will not be eligible to participate in the program. In situations where the child cannot fill out the entry form or write legibly, a parent may sign his or her child's name.

Students have the option of placing the titles of their works on the Student Entry Form and must answer a few questions about how they created their works (see Required Information).

Return of Artwork

Please contact your state PTA for the artwork return policy. If your entry receives a national-level award, your original artwork will be used to prepare the Reflections Program online gallery. Following the completion of the website, National PTA will make every effort to return your artwork by early 2010.

Judging

All national entries are judged on artistic merit, creativity, and interpretation of the theme. Due to the diversity of photographic processes and treatments, the interpretation of the theme is weighted very heavily in judging.

Presentation

- A single print or collage may not exceed 11 inches by 14 inches, including a mat.
- Print the entries on paper or other two-dimensional material.
- Mount all prints on a cardboard mat, poster board, or some other sturdy material.
- Protecting the work with shrink-wrap or a transparent plastic cover is optional but highly recommended.
- Framed entries, original film (negatives or transparencies), and multidimensional pieces are not accepted.
- Place the Student Entry Form in a sheet protector and tape it (with masking tape) to the back of the photograph on top of the shrink-wrap.

Required Information

On the Student Entry Form, give the dimensions of the piece and describe the process used in preparing the piece.

Optional Artist Statement

On the Student Entry Form, describe what inspired you to create this work and how it relates to the theme. This is required for all grade divisions.

2008–2009 National PTA Reflections Program

VISUAL ARTS RULES

Theme: Wow!

Students must adhere to the general rules as well as the following Visual Arts Rules.

Description

A visual arts entry must be an original print, drawing, painting, collage, photographic collage, metal etching or punch work, fiber work, or computer-generated artwork that relates to the current Reflections Program theme.

Whether an entry uses a variety of techniques or a simple approach, it will be judged primarily on how well the student uses his or her artistic vision to portray the theme. A well-developed concept is more important than technique.

Originality

Each entry must be the original work of one student only. An adult may not alter the creative integrity of a student's work. Because the program is designed to encourage and recognize each student's individual creativity, help from an adult or collaboration with other students is not allowed. **Use of copyrighted material is prohibited. This includes the use of copyrighted cartoon characters or other such material.**

Plagiarism is defined as taking and using another person's ideas or writings or inventions as one's own. Plagiarized entries will be disqualified and returned to the students.

Student Entry Form

All participants are required to fill out in its entirety and sign the **Student Entry Form**. Students who have not completely filled out the form will not be eligible to participate in the program. In situations where the child cannot fill out the entry form or write legibly, a parent may sign his or her child's name.

Students have the option of placing the titles of their works on the Student Entry Form and must answer a few questions about how they created their works (see Required Information).

Return of Artwork

Please contact your state PTA for the artwork return policy. If your entry receives a national-level award, your original artwork will be used to prepare the Reflections Program online gallery. Following the completion of the website, National PTA will make every effort to return your artwork by early 2010.

Judging

All national entries are judged on artistic merit, creativity, and interpretation of the theme. Due to the diversity of artistic media, the interpretation of the theme is weighted very heavily in judging.

Presentation

- All art must be flat and may not be more than 3/8 inch thick. This includes all two-dimensional materials and images, including small, flat items (such as string, fabric, and screening) that have maximum surface contact with the face of the image. Nothing three-dimensional (noodles, beans, beads, boxes, etc.) may extend off the surface of a work.
- No art may exceed 24 inches by 30 inches, including a mat.
- Entries may be submitted on paper, canvas board, cardboard, hot or cold pressboard, or canvas (not to exceed 3/8-inch thickness).
- Mount all paper or canvas entries on sturdy cardboard mats, but not in wooden, metal, plastic, or glass frames.
- Protecting the work with shrink-wrap or a transparent plastic cover is optional but highly recommended.
- Lamination is discouraged because it can permanently damage the surface of the artwork.
- Place the Student Entry Form in a sheet protector and tape it (with masking tape) to the back of the artwork on top of the shrink-wrap.

Works Not Accepted

- Sculpture, ceramics, jewelry, and other three-dimensional artwork
- Reproductions or enlargements of other artwork

Required Information

On the Student Entry Form, give the dimensions of the piece and describe the medium (crayons, oil on canvas, etc.) used to create the piece.

Optional Artist Statement

On the Student Entry Form, describe what inspired you to create this work and how it relates to the theme. This is required for all grade divisions.

2008–2009 National PTA Reflections Program Student Entry Form

Theme:
Wow!

Directions: PLEASE PRINT ONLY! Also, TWO (2) COPIES of the Student Entry Page MUST accompany each entry!
Completely fill out the form down to and including the required signatures. Leave the boxed area for local PTA information blank. If you need more space, use the back of this form or an extra sheet of paper.

| | | | |
|--------------------------|---|--|---|
| Grade _____ Age _____ | Grade Division (check one) Primary: Preschool–Grade 2 _____ Intermediate: Grades 3–5 _____ Middle/Junior: Grades 6–8 _____ Senior: Grades 9–12 _____ | Arts Area (check one) Dance Choreography _____ Film Production _____ Literature _____ Music _____ Photography _____ Visual Arts _____ | NYS Specific Information: Would you like this entry to be considered as a Special Education entry? _____ No _____ Yes If yes, please indicate development age/grade _____ |
|--------------------------|---|--|---|

Title of work (if any) _____
 Required artist statement _____
 How does your work connect to the theme? _____
 See attached (Please print your name on any attached sheets)

Required Information

Photography and Visual Arts: Give the dimensions of the work in inches, including mat. _____

Photography: Describe the process used in preparing the piece. _____

Visual Arts: Describe the medium (crayons, oil on canvas, etc.). _____

Dance Choreography: Who performed your choreography? _____

Film Production: Respond to the following:

Who appears in your film? _____

Was a computer used? If so, name the software and hardware. _____

Dance Choreography and Film Production: Credit the background music below.

Musical Composition: Respond to the following:

Check one: Traditional instrumentation Synthesizer

Who performed your composition for your recording? _____

Was a computer used? If so, name the software and hardware. _____

Are lyrics included? If so, how do your lyrics complement your composition? _____

FOLD HERE

Student's first name _____ Middle initial _____ Last name _____
 Address 1 _____ Address 2 _____
 City _____ State _____ Zip _____
 Phone () _____ E-mail address _____

National PTA includes the state, region, council, or local PTA/PTSA organization or unit. I grant National PTA permission to use my works for commercial or noncommercial use, including but not limited to public presentation of the work and reproduction of the work in print, electronic, and multimedia formats to promote the Reflections Program. National PTA may continue to use my work as long as it has access to a copy or to a slide. National PTA is not responsible for lost or damaged works. Entries may not be returned. I understand that I must participate in the Reflections Program through a PTA/PTSA/SEPTA in good standing. I affirm that this is my own original work. **I understand that the submission of my entry into the Reflections Program constitutes acceptance of the above conditions.**

Signature of student _____ Signature of parent/legal guardian (*necessary if child is under 18 years*) _____

| | | | | |
|-------------------------------------|---|--|-----------|-----------------------|
| To be completed by local PTA | | Check one: <input type="checkbox"/> PTA <input type="checkbox"/> PTSA <input type="checkbox"/> SEPTA | | Unit Code ____ - ____ |
| Local chair first name _____ | Local chair last name _____ | Phone () _____ | | |
| Email _____ | PTA/PTSA/SEPTA name (no initials) _____ | | | |
| PTA address _____ | City _____ | State _____ | Zip _____ | |
| Local Eight-Digit National PTA ID | 0 0 _____ | | | |

| | | | |
|---------------------------------------|---------------------------|---------------------|----------------------|
| Local PTA good standing status | Membership dues date paid | Insurance paid date | Bylaws approval date |
|---------------------------------------|---------------------------|---------------------|----------------------|