

Linear Perspective

Humanities 6

Name _____

Perspective

Discovered during the Renaissance

Diminishing size of objects with increasing distance [before, in Middle Ages larger size = greater importance.]

To give illusion of depth on a 2 dimensional surface.

Color perspective- colors get cooler, less brilliant, more atmospheric with distance.

Horizon Line

Where we no longer see what is on the ground.

Eye Level

The height of the artist's eye in relation to the horizon line.

- *High Horizon = Low eye level [worm's eye view]*
- *Low Horizon = High eye level [bird's eye view]*

Vanishing Point

Where lines of perspective converge (come together)

Doesn't have to be even in the picture.

- *one point perspective- objects are parallel to you*
- *two point perspective- objects a diagonal to you*
- *three point perspective-aerial view with no edges parallel to you*

Foreshortening

Perspective of non geometric shapes.

You must keep in mind that vertical will always remain vertical in one- and two- point perspective.