

## WORLD LITERATURE HONORS

### **Culminating Essay/Final Exam**

#### **Purpose**

To demonstrate your in-depth understanding of major characters from world literature through a dialogue/interaction between and among these major characters.

- Select four or five characters from the literature read in World Literature Honors class, assigned reading or outside reading.
- Provide a setting for these characters to have a conversation.
- Determine a topic for discussion for these five literary characters. The topic(s) of discussion can range from current events of the 21<sup>st</sup> century to literary themes covered in class to opposing viewpoint research paper topics. Choose something these characters might have a “lively” talk about.
- Create a dialogue/conversation between these five characters. The dialogue should prove that you have an in-depth understanding of each character’s personality and view of his surroundings. Be sure to take into consideration non-verbal communication (body language) as well as the more obvious verbal communication.
- The more creative you are, the more points you will earn.
- This assignment will count as a 100 point writing assignment for 4<sup>th</sup> quarter as well as 50% of your 2<sup>nd</sup> semester final exam grade.

#### **Character List from World Literature**

|  |   |
|--|---|
| Okonkwo  | Dante   |
| Achilleus, Hektor                                | Faustus   |
| Socrates   | Heathcliff, Old Catherine   |
| Oedipus, Teiresias                               | Prospero, Caliban, Ariel  |
| Lao Tzu  | Helmer, Nora  |
| Confucius  | Pahom   |
| Julius Caesar, Brutus, Marc Antony               | Rukhmani, Kunthi, Kenny   |
| King Arthur, Guenever, Lancelot, Merlyn, Mordred | * Any character from the outside novels- from Pi to the Count of Monte Cristo |
| Perceval   | * This is not an exhaustive list!   |
| Roland, Ganelon                                  |   |